

# When I Look At You

Lyrics by  
NAN KNIGHTON

Music by  
FRANK WILDHORN

Slowly and freely

G

B7(♯5)/D:

Em

Em7/D

Cmaj7

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes several arpeggiated chords and a final whole note chord. The tempo is marked 'Slowly and freely'.

(with pedal)

Dsus

D

Gmaj9

*a tempo*

Am7

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "When I look at you, what I al- ways see is the look at you, he is stand- ing there. I can". The piano accompaniment includes a *mf* dynamic marking and the tempo marking *a tempo*.

Gmaj9

Am7

B7(♯5)

Em7

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "face of some- one else who once be - longed to me. Still I can hear him laugh, and al- most breathe him in like sum- mer in the air. Why do you smile his smile? That". The piano accompaniment includes a *mf* dynamic marking and the tempo marking *a tempo*.

B7/D#

Em7 D

A/C#

Am7

ev - en though that mel - o - dy plays on, he's  
heav - en I'd for - got - ten eas - es through in

1.

2.

Am7/D

D

Am7/D

D

gone. When I you. If you could look at me once

Am

Am7/D

Gmaj7

more with all the love you felt be - fore.

Cmaj7

A/C#

Em7/A

A

if you and I could dis - ap - pear in - to the past and find that love we knew. I'd

Am9 Fmaj9 Am7/D D *poco rit.*

nev - er take my eyes a - way from you. When I

Steady 4, sung freely

G(9) Am7/G G G/B

look at you, he is touch - ing me. I would reach for him but who can hold a

Cmaj7 B7(+9) Em7 B7(#5)/D# G/D A/C#

mem - o - ry? And love is - n't ev - 'ry-thing. That moon - light on the bed will melt a -

Am7 C6/D G B7(#5)

way some.. day. Oh you were once that

Em7

B7/D# Em7/D Am7

E7(#5)

Am7

Am7 D

some - one who I fol - lowed like a star. Then

G

B7

Em7

B7/D#

Em7/D

Am7

E7(#5)

sud - den - ly you changed, and now I don't know who you

Am7

Am7/D

Cmaj7

B7sus

B7

are. Or could it be that I nev - er real - ly

Em7

Cm6

G/D

knew you from the start? Did I cre - ate a dream? Was he a

Am7/D G G/B

fan - ta - sy? Ev - en a mem - o - ry is par - a - dise for

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The lyrics are "fan - ta - sy? Ev - en a mem - o - ry is par - a - dise for". The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. Chord symbols Am7/D, G, and G/B are placed above the vocal line.

Cmaj7 Am7(b5) Freely G Am7

all the fools like me. Now re - mem - ber - ing is all that I can

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "all the fools like me. Now re - mem - ber - ing is all that I can". The piano accompaniment continues. Chord symbols Cmaj7, Am7(b5), Freely, G, and Am7 are placed above the vocal line.

Em7 A9 Am7 *tacet*

do, be - cause I miss him so when I look at

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "do, be - cause I miss him so when I look at". The piano accompaniment continues. Chord symbols Em7, A9, Am7, and the instruction *tacet* are placed above the vocal line.

G Cm6 G(9)

you.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics "you.". The piano accompaniment concludes. Chord symbols G, Cm6, and G(9) are placed above the vocal line.