

Ain't no mountain high enough

Nickolas Ashford
and Valerie Simpson

Grooving ♩ = 112

PIANO/KEYBOARD

mp

Cm/B^b Cm/A A^bmaj⁷ Gm⁷ Fm⁷

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature is two flats (B-flat and E-flat).

4

Cm/B^b GROUP 1 (optional) *mp* Cm/A GROUP 2 (optional)

1. If you need me, call me, no mat - ter where you

The first line of the song begins at measure 4. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment continues with the same melodic and bass patterns as the introduction.

7

A^bmaj⁷ GROUP 1 Gm⁷ Fm⁷ GROUP 2 Cm/B^b GROUP 1 Cm/A

are, no mat - ter how far, don't wor - ry bro - ther. Just call out my name,

The second line of the song begins at measure 7. The vocal line continues with the lyrics. The piano accompaniment features a change in chord structure corresponding to the 'GROUP 1' and 'GROUP 2' labels.

10

GROUP 2 A^bmaj⁷ GROUP 1 Gm⁷ Fm⁷ ALL *f*

I'll be there in a hur - ry, you don't have to wor - ry, 'Cos ba - by there

The third line of the song begins at measure 10. The vocal line concludes with the lyrics. The piano accompaniment features a change in chord structure corresponding to the 'GROUP 2' and 'GROUP 1' labels, and ends with a final chord marked 'ALL' and 'f'.



PART 1 (MELODY)

13 $A^b\text{maj}^7$ $F\text{m}^7$ $G\text{m}^7$ $C\text{m}^7$ $A^b\text{maj}^7$ $F\text{m}^7$

Ain't no moun - tain high ___ e - nough, Ain't no val - ley low_

PART 2 (HARMONY) (optional)

Ain't no moun - tain high ___ e - nough, Ain't no val - ley low_

f

16 $G\text{m}^7$ $C\text{m}^7$ $A^b\text{maj}^7$ $F\text{m}^7$ $G\text{m}^7$ $C\text{m}^7$

___ e - nough, Ain't no ri - ver wide ___ e - nough To

___ e - nough, Ain't no ri - ver wide ___ e - nough To

ALL

2nd time to Coda \oplus

19 $F^7\text{sus}^4$ F^7 A^b GROUP 1

keep me from get - ting to you ___ babe. 2. Re - mem - ber the day ___

21 Cm/B^b Cm/A GROUP 2 A^bmaj⁷ Gm⁷ Fm⁷

— you set me free, — I told you you could al - ways count on me,

mp

24 GROUP 1 Cm/B^b GROUP 2 Cm/A GROUP 1

— From that day on, — I made a vow, — I'll be there when you want —

27 D. S. \otimes al Coda \oplus CODA

ALL *f*

— me some - where, some - how, — 'Cos ba - by there — babe, to

30 F⁷sus⁴ F⁷ A^b A^b/B^b E^b

keep me from get - ting to you!

ff