

Fire and Love

(♩ = ca. 130)

4 *ff* *sempre ff*

3

5

7 *Meno mosso* *rit.* *mp* *espr.* *con ped.*

Detailed description: This is a piano score for a piece titled "Fire and Love". The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as approximately 130 quarter notes per minute. The score is divided into four systems. The first system starts with a forte (ff) dynamic and a "sempre ff" instruction. The second system continues the piece. The third system features a change in dynamics and includes a ritardando (rit.) section. The fourth system begins with a "Meno mosso" tempo change and includes a mezzo-piano (mp) dynamic and an expressive (espr.) section. The piece concludes with a "con ped." (con peditale) instruction. Fingerings are indicated by numbers 1-5 above notes. Some notes are beamed together in groups of 2, 3, or 4.

10

5 4 5 4 3 3 5 5 4 3

13

4 3 5 5 5 2 1

16 **Tempo I**

cresc. *ff*

18