

# Do You Right

\_311\_

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2001 Cavaliers

1  $\bullet = 112$  2 3 4

Snare edge R center L R L R

Tenors R L R L R L R L R L R L R L R

Bass R L R L R L R

Detailed description: This block contains the first four measures of the drum score. The Snare part starts with a quarter rest in measure 1, followed by quarter notes in measures 2 and 3, and a complex eighth-note pattern in measure 4. The Tenors part has quarter rests in measures 1 and 2, followed by eighth-note patterns in measures 3 and 4. The Bass part features a consistent eighth-note pattern across all four measures. The time signature is common time (C).

5 6 7 8

Sn RL RRLR LLRLR LLRLL RLRRLRLRLRLRLRL R RL LRR RL LRR R LRL stick click RR

Tn RL RRLR LLRLR LLRLL RLRRLRLRLRLRLRL R RL LRR RL LRR stick click RR

Bs R LR LR LR LR RR RR

Detailed description: This block contains measures 5 through 8 of the drum score. The Snare part features a complex eighth-note pattern with stick clicks in measures 5-8. The Tenors part has a similar eighth-note pattern with stick clicks in measures 5-8. The Bass part continues with eighth-note patterns, including a double bass drum pattern in measure 7. The time signature is common time (C).

Sn  
 9 RLR LR LL RRLRR LRLRLRRLLR LR L R LR L RL R LR L R R R 10 11 12 RLRRLR /RLRRLRRLRRLLL

Tn  
 9 RLR LR LL RRLRR LRLRLRRLLR LRRL RRLRL RL R LR L R L R 10 11 12 RLRRLR RLRLRRRLRRLLL

Bs  
 9 R 10 R R L L L R 11 12 R

Sn  
 13 *mp* edge RLRRLR LRLRLRLRLRL RLLRLLRRLRLR 14 15 R L RRLLRRLLRL 16 *f* center R R R RL LR L R L R L

Tn  
 13 *mp* R RL RRL RL RRL R L R L LRR LR LLR L RL RRLRRLLRRLLR 14 15 16 *f* LR L R L R L

Bs  
 13 *mp* 14 15 16 *f* R L R LR

Sn  
 17 RL RRLR LLRLR LLRLL R RLRRLRLRLRLRLRL R RL LRR RL LRR RLRLRLRLRLR LRRLRLRL

Tn  
 17 RL RRLR LLRLR LLRLL R RLRRLRLRLRLRLRL R RL LRR RL LRR RLRLRLRLRLR LRRLRLRL

Bs  
 R R LR LR LR L R RLR LRR R

Sn  
 21 R S/S R L R L R LR RL LR RL LR R R R R L R L R L R L RLRLRLR

Tn  
 21 RLRLRRLRRLRRLRRLRRLRRLR R *p* LRLRLR RLRLRLRLRLRL R R R R L R L R L R L RLRLRLR

Bs  
 L R L R RLRLRLR

25 26 27 28

Sn  
fake  
cross

Tn  
*mf*

Bs  
R R R LR LR

29 30 31 32 33

Sn  
*f*

Tn  
*f*

Bs  
*f*