



James Darmody

Arranger, Composer, Teacher

Australia, Hobart, Tasmania

About the artist

I live in beautiful Tasmania, Australia. I have been writing music for about 20 years and studied under the fantastic teacher and composer Don Kay. I currently teach and compose. Any feedback or comments are most welcome. Enjoy!

About the piece

Title:	Five Movements for Quartet [I =120]
Composer:	Darmody, James
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Instrumentation:	String Quartet
Style:	Modern classical
Comment:	These are five movements I wrote for the first string quartet I played in.... the "Taliesan Quartet". They were a very major influence on me and my music. It consists of five short movements meant to be played together, each a part of the whole development. This is dedicated to the members or Taliesan, wherever they are now... I love you all.... and to those who play in string quartets now, it is the perfect combination of instrume... (more online)

James Darmody on [free-scores.com](http://www.free-scores.com)

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Five Movements for Quartet

I ♩ = 120

James Darmody

♩ = 120

This system contains the first four staves of the first movement. The top staff is Violin, the second is Violin, the third is Viola, and the fourth is Violoncello. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is marked as quarter note = 120. The first two measures are marked *p* (piano) and the last two measures are marked *f* (forte). The Violin part features a continuous eighth-note pattern. The Violoncello part has rests in the first two measures and then plays a half note followed by a quarter note in the last two measures.

This system contains the next four staves of the first movement. The top staff is Violin (labeled Vln.), the second is Violin (labeled Vln.), the third is Viola (labeled Vla.), and the fourth is Violoncello (labeled Vlc.). The key signature has two flats and the time signature is 4/4. The first two measures are marked *p* (piano) and the last two measures are marked *p* (piano). The Violin part continues with eighth-note patterns and includes accents. The Viola part has rests in the first two measures and then plays a series of chords in the last two measures.

7

Vln. I
Vln. II
Vla.
Vlc.

f

10

Vln. I
Vln. II
Vla.
Vlc.

p

13

Vln. I
Vln. II
Vla.
Vlc.

f

16

Vln. I
Vln. II
Vla.
Vlc.

19

Vln. I
Vln. II
Vla.
Vlc.

22

Vln. I
Vln. II
Vla.
Vlc.

25

Vln.

Vln.

Vla.

Vlc.

28

Vln.

Vln.

Vla.

Vlc.