WHEN THE CHARIOT TAKES ME HOME

SA, accompanied

Arranged by GLENDA E. FRANKLIN



Range:

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Time: Approx. 1:50 *Difficulty: Moderate

SriLee Music the Voice of Choral Music

Performance Notes

When the Chariot is an arrangement of an original spiritual melody joined with bits and pieces of Swing Low, Sweet Chariot and When the Saints Go Marching In. This arrangement is an easy and effective way to teach independence of part-singing to young choral students.

Throughout the introduction of both melodies, work for vowel unanimity to achieve a beautiful tone quality. Students should analyze where the Swing Low melody is different from the one they already know. Emphasis should be placed on why it is different and how the notes were changed to blend with the other melody. Work towards a relaxed, beautiful tone quality on the higher notes, supporting them with good breath control.

This lively work should be performed energetically while giving special emphasis to rhythmic precision. When the melodies merge, listen carefully for balance and blend to ensure a beautiful performance. Students will enjoy the energy of this arrangement.

WHEN THE CHARIOT TAKES ME HOME

(Swing Low, Sweet Chariot; When the Saints Go Marching In)

SA, accompanied

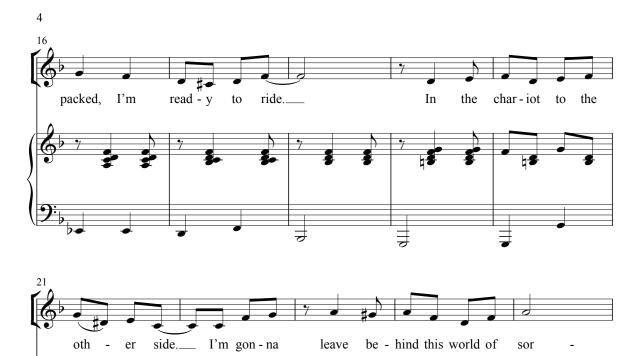
Traditional Spiritual Adapted and arranged with new music and additional words by GLENDA E. FRANKLIN



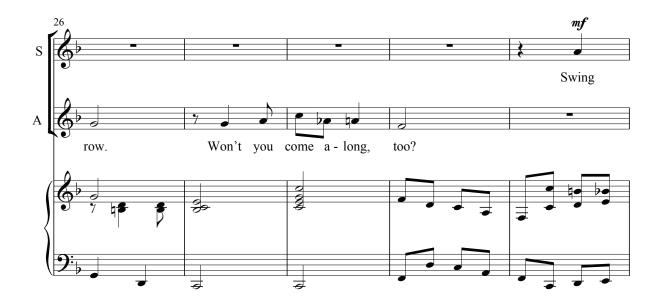


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