

One

U2

5 Is it get-ting bet - ter or do you feel the same

9 will it make it ea - sier on you now you got some - one to blame you say

13 one love one life when it's one need in the night

2

One

17

one love we get to share it leaves you ba-by if you don't care for it

21

25

did I di-sa-point you or lea-ve a bad taste in your mouth

29

you act like you ne-ver had love and you want me to go-with-out well it's

33
too late to-night to drag you past out in - to the light - - we're one - - but we're

Musical notation for measures 33-37. The system consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a piano accompaniment in bass clef with a bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 33 starts with a vocal line: "too late to-night to drag you past out in - to the light - - we're one - - but we're". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

38
not the same we get to car-ry each o - ther car-ry each o - ther one

Musical notation for measures 38-42. The system consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a piano accompaniment in bass clef with a bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 38 starts with a vocal line: "not the same we get to car-ry each o - ther car-ry each o - ther one". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

43
have you come here for for - give-ness have you come to raise

Musical notation for measures 43-47. The system consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a piano accompaniment in bass clef with a bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 starts with a vocal line: "have you come here for for - give-ness have you come to raise". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are triplets in measures 45 and 47.

48
the dead have you co-me to play Je-sus to the le-pers in your head

Musical notation for measures 48-52. The system consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a piano accompaniment in bass clef with a bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 48 starts with a vocal line: "the dead have you co-me to play Je-sus to the le-pers in your head". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. There are triplets in measures 50 and 52.

53

di I ask too much more than a lot you gave me no - thing now it's all I got we're one but we're

53

53

58

not the same we will hurt each o-ther then we do it a-gain you say love is a tem-ple love a hi-gher law love

58

58

63

is a tem - ple love the hi-gher law you ask me to en-ter but then you make me crawl and I can't be hold-ing on

63

63

68

to what you got when all you got is hurt one love one blood one life you got to

68

68

73
do what to should one life with each o - ther sis - ters bro - thers

78
one life but we're not the same we get to ca - rry each o - ther ca - rry each o - ther one

83
one.

88