

# Rosè Musette

"Musetterosen"

*Tilegnet belgiaden i Geiranger*

Komp / Arr:  
Ingar Kaldvansvik

♩ = 170

Acc 1 Musette

Acc 2

Git

Bass

1 c 2 G7 3 4 5 c 6 7

8

9

10 Cdim 11 G7 12 13 14 15

16

16 17 18 Cdim 19 G7 20 c 21 22 23 24

25

25 26 A7 27 Dm 28 29 cdim 30 c 31 32 Cdim

33

32

33

34

35

36

68

69

70

G7

C

1. 2.

40

40

40

71

72

73

G7

D7

75

76

77

78

48

48

48

79

80

81

82

83

84

85

86

G

26

26

26

87

88

89

E7

A7

90

91

92

93

94

95

G

65

65

65

96

Eb7

D7

97

98

G

99

100

132

F

1. 2.

D.C. al Coda

Dual belgrist på repetisjon

73

73

73

C+ F Eb7 D7 Gm C7

83

Triol belgrist på repetisjon

83

83

F B dim C7 F C+

90

90

90

F F9 Bb Bbm F Cm D7

99

99

99

Gm C7 F C

106

106

106

106

C dim G7

## Rosè Musette s.4

114

Musical score for measures 114-116. The system consists of three staves: Treble, Middle, and Bass. Measure 114 starts with a treble clef and a 3/4 time signature. The music features a melody in the treble staff with triplets and a bass line in the bass staff. Chords are indicated as C dim and G7. The piece concludes with a C chord in the bass staff.

121

Musical score for measures 121-123. The system consists of three staves: Treble, Middle, and Bass. Measure 121 starts with a treble clef and a 3/4 time signature. The music features a melody in the treble staff with triplets and a bass line in the bass staff. Chords are indicated as A7 and Dm. The piece concludes with a Dm chord in the bass staff.

128

Musical score for measures 128-134. The system consists of three staves: Treble, Middle, and Bass. Measure 128 starts with a treble clef and a 3/4 time signature. The music features a melody in the treble staff with triplets and a bass line in the bass staff. Chords are indicated as C dim, C, C dim, G7, and Ab. The piece concludes with an Ab chord in the bass staff.

135

Musical score for measures 135-139. The system consists of three staves: Treble, Middle, and Bass. Measure 135 starts with a treble clef and a 3/4 time signature. The music features a melody in the treble staff with triplets and a bass line in the bass staff. Chords are indicated as G7, C, G7, and C. The piece concludes with a C chord in the bass staff and the word "Fine" in the treble staff.