

D` Ofnlugga - Staade Weis

Klaus Karl

The musical score is arranged in three systems. The first system includes parts for Trompete in Bb and Querflöte. The second system includes parts for Bb Tpt. and Qu. (Querflöte). The third system includes parts for Bb Tpt. and Qu. (Querflöte). The score features various musical notations, including repeat signs, fermatas, and first endings.

System 1:

- Trompete in Bb:** Treble clef, key signature of one sharp (F#), 3/4 time. Starts with a repeat sign, followed by a series of eighth and quarter notes. A fermata is placed over a quarter note. The piece concludes with a double bar line and the word "Fine".
- Querflöte:** Treble clef, key signature of two flats (Bb), 3/4 time. Starts with a repeat sign, followed by a series of eighth and quarter notes. A fermata is placed over a quarter note. The piece concludes with a double bar line and the word "Fine".

System 2:

- Bb Tpt.:** Treble clef, key signature of one sharp (F#), 3/4 time. Features a melodic line with eighth and quarter notes.
- Qu.:** Treble clef, key signature of two flats (Bb), 3/4 time. Features a melodic line with eighth and quarter notes.

System 3:

- Bb Tpt.:** Treble clef, key signature of one sharp (F#), 3/4 time. Features a melodic line with eighth and quarter notes. A first ending bracket is placed over the final two measures.
- Qu.:** Treble clef, key signature of two flats (Bb), 3/4 time. Features a melodic line with eighth and quarter notes. A first ending bracket is placed over the final two measures.

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B \flat Tpt.

34

2.



D.S. al Fine

Qu.

34

2.



D.S. al Fine