

S'io men vo

canzonetta a due voci per cantare un soprano e un basso
Primo libro della musiche

original pour soprano et basse
arrangement pour soprano et alto

Francesca Caccini

(1597-1640)

The first section of the musical score consists of three staves. The top staff is for the soprano, starting with a treble clef, a key signature of one sharp, and a 3/2 time signature. The middle staff is also for the soprano, starting with a treble clef, a key signature of one sharp, and a 3/2 time signature. The bottom staff is for the basso, starting with a bass clef, a key signature of one sharp, and a 3/2 time signature. The lyrics "S'io men vo" are written below each staff, with the vocal parts providing harmonic support.

The second section of the musical score continues with three staves. The soprano part (top staff) has lyrics "ahi _____ cru - del' ahi cru - del_____ di____ par - ti - -". The basso part (bottom staff) has lyrics "ahi _____ cru - del' ahi cru - del_____ di____ par - ti - -". The time signature changes to 3/4 at the end of the section.

The third section of the musical score continues with three staves. The soprano part (top staff) has lyrics "ahi _____ cru - del' ahi cru - del_____ di____ par - ti - -". The basso part (bottom staff) has lyrics "ahi _____ cru - del' ahi cru - del_____ di____ par - ti - -". The time signature changes to 3/4 at the end of the section.

The fourth section of the musical score continues with three staves. The soprano part (top staff) has lyrics "ta ahi _____ cru - del_____". The basso part (bottom staff) has lyrics "ta ahi _____ cru - del_____". The time signature changes to 3/4 at the end of the section.

The fifth section of the musical score continues with three staves. The soprano part (top staff) has lyrics "ta - - ahi _____ cru - -". The basso part (bottom staff) has lyrics "ta - - ahi _____ cru - -". The time signature changes to 3/4 at the end of the section.

The sixth section of the musical score continues with three staves. The soprano part (top staff) has lyrics "ta o. ahi _____ cru - -". The basso part (bottom staff) has lyrics "ta o. ahi _____ cru - -". The time signature changes to 3/4 at the end of the section.

12

12

di par - ti - ta.

S'o - - na il

On de o

Deh se

12

del di par - ti - ta.

12

15

cor non ha vir - tu con - trail duol

mai spe - ro pie - ta, o sven - tu - ap - po voi

vo ce di mer - ce

15

S'o - - na il cor non ha vir - tu con - trail duol

On de o mai spe - ro pie - ta, o sven - tu - ap - po voi

Deh se vo ce di mer - ce

19

di sua fe - ri - ta co - me lei, co - me lei non

rem - pia fi - ni - ta stat - tiad - dio stat - tiad - dio som

fu mai sen - ti - ta la me - moria la me - moria la me -

19

di sua fe - ri - ta co - me lei, co - me

rem - pia fi - ni - ta stat - tiad - dio stat - tiad -

fu mai sen - ti - ta la me - moria la me - moria la me -

24

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