



O Kluomi *Lehtinen*

Oan Lehto

Grazioso e misterioso

♩ = ca 72

Musical notation for the first system, measures 1-4. The right hand starts with a melody marked *mp*. The left hand plays a rhythmic accompaniment marked *p legato*. A *simile* marking is placed under the left hand's accompaniment in measure 4.

Musical notation for the second system, measures 5-8. The right hand continues with chords and melodic fragments. The left hand maintains the accompaniment.

Musical notation for the third system, measures 9-12. Measure 9 has a *poco ritenuto* marking. Measure 10 has a *3* (triple) marking. Measure 11 has a *a tempo* marking. The right hand has a *mf* dynamic marking in measure 12.

Musical notation for the fourth system, measures 13-15. The right hand features a melodic line with a *mf* dynamic marking. The left hand accompaniment is marked *simile*.

Musical notation for the fifth system, measures 16-19. Measure 16 has a *f* dynamic marking. The system concludes with a *rallentando ... molto rit...* marking. The right hand has a *3* (triple) marking. The left hand has a *1 5 2 1* fingering sequence.



19 *a tempo* *r.h.* *f* *mf* *r.h.* *p* *simile*

21

23 *cresc.* *r.h.* *p* *r.h.* *p* *r.h.* *p*

2

27 *mf* *mp* *poco ritenuto* *a tempo* *mp* *p* *p* *r.h.* *8vb*

31 *r.h.* *pp* *r.h.* *pp* *mf* *p* *r.h.* *8vb* *mp* *r.h.* *8vb*



35

r.h. *p*

r.h. *mp*

r.h. *8va* *p*

(f)

p r.h. *8va*

39

mp

p

molto ritenuo

a tempo

42

mp

mf

simile

simile

45

f

molto ritenuo

mf