

Pilgrims

Peter Hammill

1
4/4
Sometimes you feel so far a- way
Kic- king a stone a- cross the beach

4 5
dis- tanced from all the ac- tion of the play
a- ching for love and com- fort out of reach
una- ble to grasp sig- ni- fi- cance
the way a- head seems to be so bleak there

8 9
mar- king the plot with di- ffi- dent dis- may
no one with a- ny friend- ship left to speak
or
stranded at central stage
show you a- ny rha- tion between your

13
scrabbling troug-ht your diary for a lost page
present and future si- tu- a- tion
un- sure of the dream
lost 3 to the dream

17 21
away hope some away form of peace

23 25
look to the fu- ture day for
mi- thin the gro- wing storm I

27 29
climb seems tough the eve- ning time a- live and be- lie- ving I in
such a long time I dream but now a- wake I can

31 33
time see we shall all know our goals
we are pil- grins and so
and so fi- na- lly home For
must walk this road un-

35
now know all is se-cret pose though how lone could I spea- it
know in our pur- pose a- lone but now wort- less

39
llow me the dream in my eyes I been wai- ting for such a long
hone ever ca- lling us on Me been wai- ting here for so

43
time long Just to see it at last all of the hands tigh-
All of our hand- joined in hope Hol- ding the weight on the

47
clasped rope All of us pil- grims Wal- king in si- lence down the coast

51
mere- ly to jour- ney here hope is the most mere- ly to know there is an end all of us lo- vers bro- thers sis- ters

55
friends hand in hand shining foot- prints on the wet sand

60
lead to the dream Time drained has the come deep

66
the tide rise I has from al- life most long run sleep And It

D.S.

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Peter Hemmell

Musical notation system 1 (measures 72-75). Treble clef, bass clef, 4/4 time signature. Measure 72 starts with a common time signature change symbol (C with a vertical line through it). Measure 73 is marked with the number 73.

Musical notation system 2 (measures 76-77). Treble clef, bass clef, 4/4 time signature. Measure 76 is marked with the number 76. Measure 77 is marked with the number 77.

Musical notation system 3 (measures 80-81). Treble clef, bass clef, 4/4 time signature. Measure 80 is marked with the number 80. Measure 81 is marked with the number 81.

Musical notation system 4 (measures 84-85). Treble clef, bass clef, 4/4 time signature. Measure 84 is marked with the number 84. Measure 85 is marked with the number 85.

Musical notation system 5 (measures 87-89). Treble clef, bass clef, 4/4 time signature. Measure 87 is marked with the number 87. Measure 89 is marked with the number 89.

Musical notation system 6 (measures 91-93). Treble clef, bass clef, 4/4 time signature. Measure 91 is marked with the number 91. Measure 93 is marked with the number 93.

Musical notation system 7 (measures 95-97). Treble clef, bass clef, 4/4 time signature. Measure 95 is marked with the number 95. Measure 97 is marked with the number 97.

Musical notation system 8 (measures 99-101). Treble clef, bass clef, 4/4 time signature. Measure 99 is marked with the number 99. Measure 101 is marked with the number 101.