

B

Piano RH {  IF NELSON DEL CASTILLO Words/Music

Piano LH { 

3

E **B**

RH {  C[#]m Amaj7 F[#]m [__] 5 F[#]m B [__] G[#]m C[#]m

LH { 

RH {  [__] F[#]m E B C[#]m A6

LH {  If you see the love shines through

10

RH {  A [__] B6 [__] G[#]m7^{b5} C[#]m

LH {  Don't be afraid to show me that you care

RH {  F[#]m E B7 F[#]m7^{b5} [__] 15 E B G[#]m C[#]m F[#]m

LH {  And I will take all the doubts in you

RH {  F[#]m7^{b5} [__] E B7 G[#]m E C[#]m

LH {  And show you what to do And find a way

20

RH B7 B G[#]m C[#]m F[#]m

LH to make you feel That I 'm here ready to show

RH A6 [__] E B C[#]m [__] E

LH you the way So, If you say good bye to me

RH F[#]m B7 F[#]m75 B G[#]m Emaj7 C[#]m E

LH Al ways re mem ber this that wo man you

RH F[#]m E6 [__] E B C[#]m [__]

LH real ly mean more to me And If some one else would come

RH F[#]m [__] A6 A G[#]m B C[#]m A

LH I hope it would be some one who will love you more

If Nelson Castillo

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35 F#m B G#m [__] C#m F#m G#m B

RH { And will take care of you
LH }

A [__] B7 E Am 40 Am

RH { Much more than I can do... Dreams are
LH }

E Am E Am [__] Am

RH { there for us Dreams some times end Don't e ver
LH }

E F#m A6 F#m7b5 C#m7b5 E B

RH { think that I am just a dream... So, If
LH }

C#m E E [__] F#m B7 F#m7b5 B [__]

RH { you say good bye to me 50 Always re mem ber
LH }

G[#]m C[#]m E F[#]m E6 [__] E B

this that wo man you real ly mean more to me And If

C[#]m [__] Amaj7 F[#]m [__]

55 RH [__] Amaj7 F[#]m [__]

some one el se would come I

A6 G[#]m B C[#]m A

hope it would be some one who will love you more

F[#]m B G[#]m B C[#]m F[#]m G[#]m B

60 RH And will take care of you F#m G#m B

And will take care of you

If Nelson Castillo

F#m E6 [__] E B C#m E

RH { real ly mean more to me And If some one el se would come

LH {

F#m [__] A6 [__] G#m B C#m A

RH { 80 I wish it would be some one who will love you more

LH {

F#m B G#m [__] C#m F#m G#m B

RH { 85 And will take care of you

LH {

A B7 E Emaj7 C#m Amaj7

RH { Much more than I can do...

LH {

F#m F#m75 B6 B [__] G#7 C#m

RH { 90

LH {

The image shows a musical score for piano. The right hand (RH) part is in treble clef, and the left hand (LH) part is in bass clef. The key signature is F#m (one sharp), B7 (one sharp), C#m75 (two sharps), and E (no sharps or flats). The tempo is indicated as ρ . The RH part consists of chords and melodic lines, while the LH part provides harmonic support with sustained notes and rhythmic patterns.