

Right Field

Peter, Paul, and Mary

Voice

Sat in the dis tance the game's ging on. _____ strikes on the

Piano

Detailed description: This system contains the first six measures of the score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest in the first measure, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. A fermata is placed over the first measure of both piano parts.

7

bat ter some run ners are on. I don't know the in ning. _____

Pno.

Detailed description: This system contains measures 7 through 12. The vocal line continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with chords in the right hand and single notes in the left hand. A fermata is placed over the first measure of both piano parts.

13

_____ al ways a mea sure of my self es teem cause the fast est and

Pno.

Detailed description: This system contains measures 13 through 18. The vocal line continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with chords in the right hand and single notes in the left hand. A fermata is placed over the first measure of both piano parts.

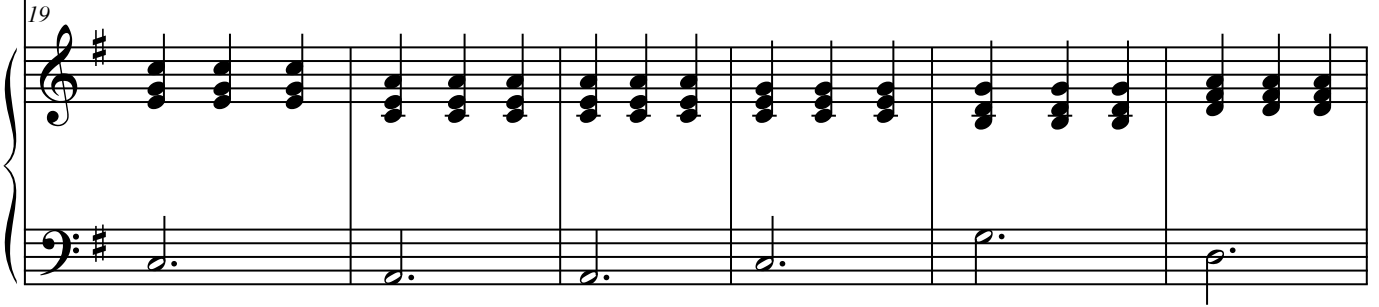
2
19

Right Field



strongest played short stop and first. The last ones they picked were the worst.

Pno.

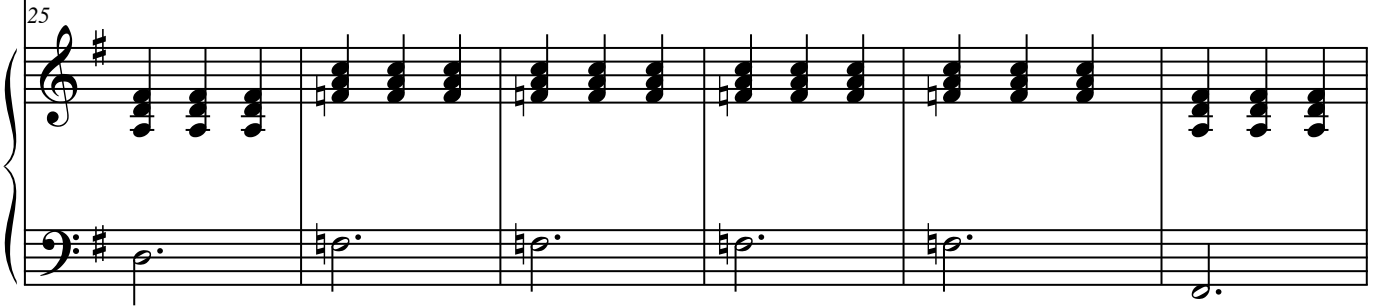


25



I never needed to ask it was seal'd. I just took up my

Pno.

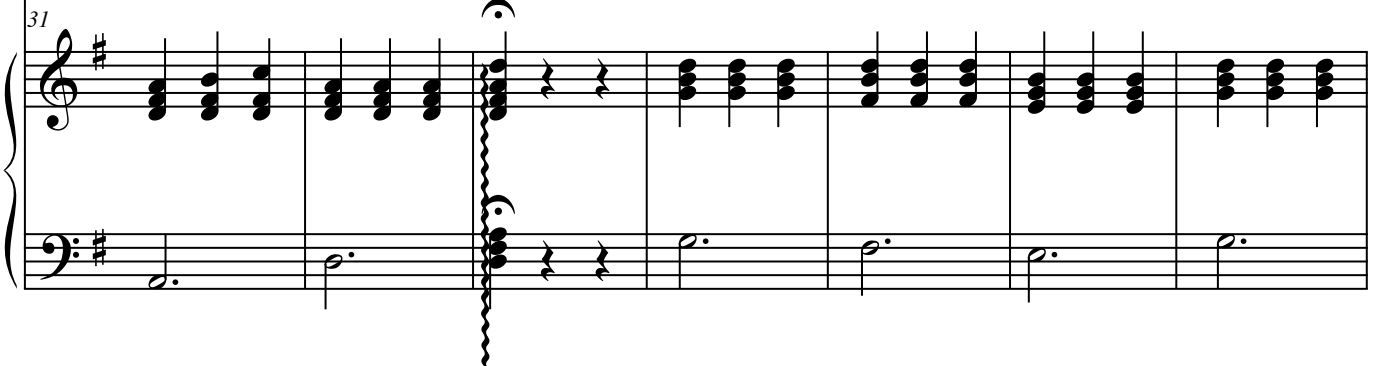


31



place in right field. Playing right field, it's easy you know:

Pno.



38

You can be awkward and you can be slow. That's why I'm here in right field just

Pno.

44

watchin' the dandelions grow. Sat in the distance the

Pno.

50

game's dragging on. There's strikes on the batter some runners are on. I

Pno.

56

don't know the in ning. I've for got ten the score. The whole team is yel ling and I

Pno.

62

don't know what for. Sud den ly eve ry one's look ing at me. My

Pno.

68

mind has been wan der ing. What could it be? They point to the sky and I

Pno.

74

look up a bove and the base ball falls in to my glove!! Play ing

Pno.

RITARD

80

right field, it's im por tant you know. You got ta know how to catch. You bet ter

Pno.

86

know how to throw. That's why I'm here in right field just wat chin' the dan de lions

Pno.

92

Musical staff with treble clef, key signature of one sharp (F#), and a single note on the first line (F#4). The rest of the staff contains rests.

grow!

92

Pno.

Piano accompaniment for measures 92-95. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef.