

Away in a Manger

Arrangement by
Lindy Kerby

Piano

A - way in a ___

6

man - ger no ___ crib for his bed, The ___ lit - tle Lord Je - sus laid ___ down his sweet

12

head; The stars in the ___ heav - ens looked down where he lay, The ___ lit - tle Lord

Je - sus a - sleep on the hay. The cat - tle are low - ing, the

rit. *a tempo*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part includes dynamic markings 'rit.' and 'a tempo'.

poor ba - by wakes; But lit - tle Lord Je - sus, no cry - ing he

This system contains the third and fourth staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

makes. I love thee, Lord Je - sus; look down from the sky And

This system contains the fifth and sixth staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

stay by my cra - dle till morn - ing is nigh.

This system contains the seventh and eighth staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

38

Softly and Sweet

Be near me, Lord Je - sus; I ask thee to

p

43

stay Close by me for - e - ver, and love me, I

mp

47

pray. Bless all the dear — chil - dren in thy ten - der

mf

51

care, And fit us for heav - en to live with thee

55

there. Be near me, Lord Je - sus; I ask thee to

This system contains measures 55 through 58. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest for the first measure, followed by the lyrics 'there. Be near me, Lord Je - sus; I ask thee to'. The piano accompaniment consists of chords and moving lines in both hands.

59

stay Close by me for - e - ver to live

This system contains measures 59 through 62. The vocal line continues with the lyrics 'stay Close by me for - e - ver to live'. The piano accompaniment continues with chords and moving lines in both hands.

63

with Thee there.

rit.

This system contains measures 63 through 66. The vocal line has the lyrics 'with Thee there.' and ends with a double bar line. The piano accompaniment continues with chords and moving lines in both hands, with a 'rit.' (ritardando) marking in the third measure.