

X10 Audition Piece

Jackson

$\text{♩} = 148$

Cymbal

Snare

Quad

Bass

This section contains four staves: Cymbal, Snare, Quad, and Bass. The Cymbal staff uses a 12/8 time signature. The Snare, Quad, and Bass staves use a 12/8 time signature. The music consists of various drum patterns with specific stroke markings like 'C' for closed, 'P' for open, 'S' for snare, and 'H' for hi-hat. Measures 1-3 show a sequence of patterns for each instrument.

Cymbal

Snare

Quad

Bass

This section continues the drum patterns from the previous section. The Cymbal staff starts with a 12/8 time signature. The Snare, Quad, and Bass staves switch to a 4/4 time signature. The patterns become more complex, featuring various drum strokes and rests. Measures 4-6 show a continuation of these patterns.

Cymbal

Snare

Quad

Bass

This section concludes the drum patterns. The Cymbal staff starts with a 12/8 time signature. The Snare, Quad, and Bass staves switch to a 4/4 time signature. The patterns continue with various drum strokes and rests. Measures 7-9 show the final segments of the audition piece.