

# CAN'T TAKE MY EYES OFF OF YOU

Words and Music by  
BOB CREWE and BOB GAUDIO

Moderate tempo

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'Moderate tempo'. The score is divided into several systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and triplets. The lyrics are written below the vocal line.

**System 1:** The piano part begins with a series of chords: Eb, Eb, Eb, Eb, Eb, Eb. The vocal line starts with a rest, followed by a triplet of eighth notes: G4, A4, Bb4. The lyrics are: "You're just too good to be true, Can't take my eyes off of you".

**System 2:** The piano part continues with chords: Eb, Eb, Eb, Eb, Eb, Eb. The vocal line has a triplet of eighth notes: G4, A4, Bb4. The lyrics are: "There's nothing else to com - pare, You'd be like heav - en to touch, I wan - na".

**System 3:** The piano part continues with chords: Eb, Eb, Eb, Eb, Eb, Eb. The vocal line has a triplet of eighth notes: G4, A4, Bb4. The lyrics are: "The sight of you leaves me weak, There are no".

**System 4:** The piano part continues with chords: Eb, Eb, Eb, Eb, Eb, Eb. The vocal line has a triplet of eighth notes: G4, A4, Bb4. The lyrics are: "hold you so much, words left to speak, At long last love has ar - rived, And I thank".

**System 5:** The piano part continues with chords: Eb, Eb, Eb, Eb, Eb, Eb. The vocal line has a triplet of eighth notes: G4, A4, Bb4. The lyrics are: "But if you feel like I feel, please let me".

**System 6:** The piano part continues with chords: Eb, Eb, Eb, Eb, Eb, Eb. The vocal line has a triplet of eighth notes: G4, A4, Bb4. The lyrics are: "God I'm a - live, } You're just too good to be true, Can't Take My".

**System 7:** The piano part continues with chords: Eb, Eb, Eb, Eb, Eb, Eb. The vocal line has a triplet of eighth notes: G4, A4, Bb4. The lyrics are: "know that it's real, }".

Can't Take My Eyes Off of You - 3 - 1

1. Eb 2. Eb

Eyes Off of You. Par - don the Eyes Off of You.

Abm Ab Abm Ab Abm Ab Eb+ Eb6 Eb+ Eb6 Eb+ Eb6

Abm Ab Abm Ab Abm Ab Eb+ Eb6 Eb+ Eb6 C7b

Cm7 Fm7 Bb7

I love you ba - by, — and if it's quite all right, — I need you,

Eb Cm7 Fm7

ba - by, — to warm the lone - ly night, — I love you, ba - by, —

Bb7

Eb6

Cm7

Fm7

trust in me — when I — say: Oh pret - ty ba - by — don't bring me

Bb7

Eb

Cm7

down. I pray. — Oh pret - ty ba - by. — Now that I've found you, stay. — And let me

Fm7

D9

Db7

Bb7

D. S. al 

love you, — ba - by, Let me love you. — You're just too

Fm7

Bb7

Eb

ba - by. — And if it's quite all right, — I need you, ba - by. — to warm the

Cm7

Fm7

Bb7

Eb6

Cm7

lon - ly night, — I love you, ba - by — trust in me when I say: Oh pret - ty