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**The Barbershop Harmony Society**

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# MAM'SELLE

Words by MACK GORDON

as sung by Vocal Spectrum

Music by EDMUND GOULDING

Arrangement by TOM SANDO

*freely*

Tenor Lead

8

x 1 2 x 3

A small ca - fé, Mam'-selle, a ren - dez - vous, Mam'-selle,

Bari Bass

4 5 6 7

— the vi - o - lins were warm and sweet, and so were you, Mam'-selle.

8 x 9 10 11

— And as the night danced by, a kiss be - came a sigh.

sigh.

sigh.

Mam'selle

12 13 14

does.——

Your love - ly eyes seemed to spar - kle just like wine does. No  
does.——

15 16 17

on - ly  
x x

heart ev - er yearned the way that mine does for you.—— on - ly

18 19 20

you. x x

And yet, I know too well some - day you'll

you.

21 22 23

say good - bye; then vi - o - lins will cry, and

Vi - o - lins

so will I, Mam' - selle. will cry, and

Vi - o - lins

so will I, Mam' - selle.

## Performance Notes

This song was written by Edmund Goulding and Mack Gordon. Goulding, who wrote the music, was better known as a film director and producer. Gordon was a prolific lyricist and wrote such classics as *You'll Never Know*, *At Last* and *Chattanooga Choo-Choo*. In the late 40s *Mam'selle* was a hit for five different performers, including Frank Sinatra and Dick Haynes. Wikipedia, the free online encyclopedia on the Internet, calls a recording by **Vocal Spectrum**, Barbershop Harmony Society's 2006 international champion, an "amazing version" of the song. This arrangement by Barbershopper Tom Sando, is the one the quartet sang.

This song features a chord we do not emphasize in contest barbershop arrangements, the major seventh. The bass must keep the pitch of the root high and accurate and not be drawn down to double the major seventh. The song should be sung with lots of heart, in an easy manner, expressively, underlining the lyrical theme.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.