



Chords: C/G, G, G/B, D#dim7, E7, E7(b9)

Chord diagrams:  
 D#dim7: 6th fret, 1st string (x), 2nd string (x), 3rd string (x), 4th string (x), 5th string (x), 6th string (x).  
 E7(b9): 9th fret, 1st string (x), 2nd string (x), 3rd string (x), 4th string (x), 5th string (x), 6th string (x).

Tablature (Measures 12-15):  
 12: 0 3 0 0 0 0 | 10-10 10-10 10 0 0 | 8-8 8-8 8 7 | 7-7 7-7 10 8  
 13: 3 0 0 2 0 | 10 7 0 0 | 6 7 6 7 | 7 6 9 7  
 14: 3 0 0 2 0 | 10 7 0 0 | 6 7 6 7 | 7 6 9 7  
 15: 3 0 0 2 0 | 10 7 0 0 | 6 7 6 7 | 7 6 9 7

Chords: AmI, AmI7, CmI6/Eb, G/B, A9, D9sus, D7

Tablature (Measures 16-19):  
 16: 7-8 7-5 5-7 | 8-5 7-8 7-5 | 5-3 3-5 7 | 0 3 10 7  
 17: 7-8 7-5 5-7 | 8-5 7-8 7-5 | 5-3 3-5 7 | 0 3 10 7  
 18: 7-8 7-5 5-7 | 8-5 7-8 7-5 | 5-3 3-5 7 | 0 3 10 7  
 19: 7-8 7-5 5-7 | 8-5 7-8 7-5 | 5-3 3-5 7 | 0 3 10 7

Chords: G, GMA9

Chord diagram: GMA9: 3rd fret, 1st string (x), 2nd string (x), 3rd string (x), 4th string (x), 5th string (x), 6th string (x).

Tablature (Measures 20-21):  
 20: 5-3 0 0 | 2-0 2 0 | 5 0 | 5 0 |  
 21: 5-3 0 0 | 2-0 2 0 | 5 0 | 5 0 |