

2011 Sacramento Mandarins Drum and Bugle Corps

Battery Audition

music and information

Below you will find information pertaining to the upcoming December 18 and 19 audition camp. Please read carefully, and come to the audition prepared. If you have any additional questions about the following information, or about the music attached, please feel free to email me tlinder@me.com.

Tempos listed for each exercise are expectations only. While striving to meet the tempo expectation, feel free to perform each exercise at a tempo that is comfortable for you.

Video Submittals

It is understood that some of you will be submitting an audition video due to a conflict with the first audition camp.

For the video, please record the following:

1. A short introduction of yourself including past experience.
2. Perform each of the included exercises for your instrument using a metronome. Make sure the metronome can be heard, but does not cover up the sound of your instrument.
3. Perform material, or a solo of your choosing, that you feel best represents your skill level and experience.

Performing on an actual drum is preferred, but if no drum is available, feel free to use a practice pad, or tenor practice pad.

You may then either email the video to tlinder@me.com or

...Upload your video to YouTube. If you do not have a YouTube account, you can create one free of charge by going to the following link: <http://www.youtube.com/signup>.

Materials and Equipment

Persons auditioning must bring the following items that pertain to the instrument being auditioned for.

- Snare
 - Snare stand (No snare stands will be supplied)
 - Sticks (No sticks will be supplies)
 - Practice pad
- Tenors
 - Mallets (No mallets will be supplied)
 - Practice Pad
- Bass Drum
 - Mallets will be provided
 - Practice Pad

For the Visual portion of the audition, it is important that the person auditioning bring appropriate footwear. Tennis shoes or a comfortable running shoe are recommended. Do not come to the audition in any open toed shoe, or sandal that you will not be able to march in. Please see the full corps audition information for more details in this matter.

All persons auditioning also need to bring a calendar showing any possible conflicts he or she may have over the course of the season (December to August).

Expectations

Persons auditioning will be evaluated in the following areas (not listed in order of importance)

- Mental Approach
 - How quickly, efficiently and accurately does the performer learn music given to them.
 - How well does the performer listen, absorb and apply information given to them.
- Marching
 - Endurance
 - Can the performer handle world class drum corps drill during a 10-12 minute show.
 - Technique
 - Technique will be taught by Battery Visual tech. at the first audition camp.
 - Marching and playing

- How well does the performer march, or mark time while playing simple to complex rhythms.
 - Hand to feet timing
- Music Preparedness
 - How well is the audition music prepared.
- Performance Evaluation Examples
 - Sound quality
 - Timing / Tempo Control
 - Tenor players ability to move around the drums
 - Rudiment and music interpretation
 - Can the performer play clean!
 - How are the performers overall chops.
 - Endurance
- Attitude
 - How much does the performer want to be part of the Mandarins organization? It is important that all members buy into what they can bring to this drum corps. We like to see persons that take ownership and pride in what they do, thus making the drum line a section within the overall corps that anyone would be honored to be a part of.
 - Strength of Character!

Again, we as a staff look forward to meeting you all in December.

Thank You,

Tom Linder

Caption Head: Percussion

Sacramento Mandarins Drum and Bugle Corps

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Tenor

8s

Mandarins 2011

$\text{♩} = 180$

R R . . . R L R L . . .

4
R R R R L L . . .

7
L R L R . . . L L L L R R . . .

10
L L . . . R R . . . L L L . . . R R R R L L . . .

14
R R . . . L L . . . R R R . . . L L L L R R . . .

18
L L L L L R . . . L L . . . R R R R R L . . .

Tenor

Get Loose

Mandarins 2011

$\text{♩} = 116$

The musical score is written for a tenor instrument in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 116. The music is primarily composed of eighth-note patterns, often beamed in groups of four. The score includes various dynamic markings: *f* (forte) at the beginning, *p* (piano) at measure 9, *mf* (mezzo-forte) at measure 12, and *ff* (fortissimo) at the end. There are also several accents (>) placed over notes. Fingerings and articulation are indicated by 'R' and 'L' with dots below the notes. The piece concludes with a repeat sign and a first ending (V.S.).

f R L . . .

3

5

7

9

p

12

mf R L R L . . .

14

17

R L R L . . .

20

ff

V.S.

22

R . . . L . . .

25

R . . . L . . .

28

R . . . L . . . R

♩ = 98

8

15 **A**

22 **B**

C

R I R I R I R I r L r L r L r L r L r L r L L L L L L R R R R R

D

E

44 **F**

R I I r r L R I I r r L

50

R r r r L I I I R r r r L I I I R I I I r I I R L

54

pp

Pauls Rolls

♩ = 192

Snare 
R L . . .

4

S. D. 

7

S. D. 

10

S. D. 

13

S. D. 

16

S. D. 

19

S. D. 

22

S. D. 

25

S. D. 

28

S. D. 

31

S. D. 

Tenor

Pugadiddle

Mandarins 2011

♩ = 172

The musical score is written on six staves, each with a drumstick icon (II) and a 4/4 time signature. The tempo is marked as ♩ = 172. The score consists of six systems of music, each with a measure number (1, 3, 5, 7, 12, 15) at the beginning. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents (>) and breath marks (^). Below each staff is a sequence of 'R' and 'L' characters representing the drumming pattern. The patterns are: System 1: R L L R L L R L L R L L R L R R L R R L R R L R R L R L L; System 2: R L L R L L R L L R L L R L R R L R R L R R L R R L R L L; System 3: R L L R L L R L R R L R R L R R L R L L R L L R L L R L L; System 4: R L L R L R R L R R L R L L L R L L R L L R L R R L R R L R R L R R; System 5: L L L R L L R L L R L L R L R R L R R L R R L R L L R L L . . ; System 6: R L R R L R R L R R L R R L R R L R L L R L L R L L R L L R L L.

Single X

+ = cross over

♩ = 120

12/8

mp

5

8

11

14

16

A

mf *p* *ff*

20

p Sticks in

Tenor

to the gruuv...

Mandarins 2011

$\text{♩} = 112$

1 R L . . . R R L L R R L R . . . L L R R L L

3 R R L L R L . . . R R L L R R L R . . . L L

5 R L R L R R L L R L . . . L L R L R L L R R L R . . . R

7 R L R L . . . R R L L . . . R R L R R L R L

9 R L . . . R R L L R R L R . . . L L R R L L

11 R R L L R L . . . R R L L R R L R . . . L L

13 R L R L R R L L R L . . . L L R L R L L R R L R . . . R

15 R L R L . . . R R L L . . . R R L R R L

17 R L R L L R L R R L R L R L R R L L R L R L R L R R L L R L

V.S.

