

Full Score

MY FAIRY KING
for english horn and guitar

Zach Zubow (2011)

My Fairy King

for Angela Lickiss and Andy Hanson-Dvoracek

Zach Zubow (2011)

♩ = 100

English Horn

Guitar

flz.

f

sfz sub.

sfp

f

sfz sub.

sfp

8 (random swells of dynamics, take breath as needed)

Eng. Hn.

Gtr.

(random swells of dynamics)

14

Eng. Hn.

Gtr.

ff

sfp

ppp

sfp

f

17

Eng. Hn.

Gtr.

slow —————> fast

sfz

mf

mp

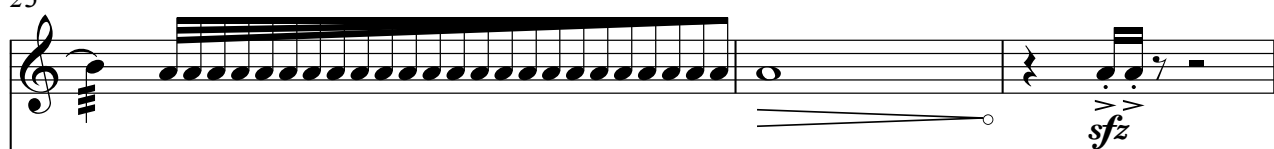
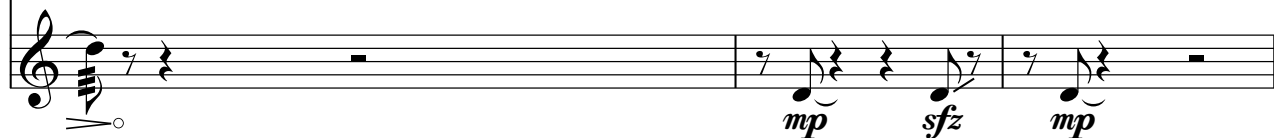
pp

mp

pp

sf

23

Eng. Hn. 
Gtr. 



sfz
mp sfz mp

26

Eng. Hn. 
Gtr. 

mf ff
mf ff

31

Eng. Hn. 
Gtr. 

ff sim.
ff sim.



35

slow  fast

Eng. Hn. 
Gtr. 

ppp mf ppp mf sim.
ppp mf ppp mf

39

Eng. Hn. 
Gtr. 

pp mf pp f sim.
tr tr tr tr
3

43

Eng. Hn. *mf* *f* *sim.* *tr*

Gtr. *tr* *mf* *f* *sim.* *tr*

48

Eng. Hn. *pp* *mf* *3*

Gtr. *ff* *slow* *tr* *ppp* *mf*

51

Eng. Hn. *f* *mp* *mf* *sub. f* *sim. mf*

Gtr. *(tr)* *fast* *sul D* *ppp* *ff*

55

Eng. Hn. *pp* *f* *sub. pp* *rit.* *niente*

Gtr. *mf* *mf* *3* *niente*

A tempo

57

Eng. Hn. *slow* *tr* *fast* *slow* *tr*

Gtr. *ppp* *mf* *ppp* *ff* *mf* *ppp*

Gtr. *ppp* *mf* *ppp* *mf* *ff* *mf* *ppp*

62 *(tr)* *mf* *fast* *slow* *ppp* *rit.* *f* $\text{♩} = 60$

Eng. Hn.

Gtr. *sim.*

67 *pp* *f*

Eng. Hn.

Gtr. *mf* *sfz*

72 *f* *mp* *sfz* *f* *mf* *pp* *f* *slow* *fast*

Eng. Hn.

Gtr. *f* *sfz* *sfz* *+* (tap on wood) *sfz*

76 *ff* *mp* *slow* *mf* *sfz*

Eng. Hn.

Gtr. *sfz* *+* *mf* *sfz*

80 *slow* *tr*

Eng. Hn.

Gtr. *mp*

82 *tr* *fast* *pp*

Eng. Hn.

Gtr. *f* *tr* *slow* *pp sub.*

85 *sfz* *f* *p*

Eng. Hn.

Gtr. *tr*

87 *ff* *ff sub.* *tr* *fast* *pp* *f* *pp* *sim.* *sfz*

Eng. Hn.

Gtr. *tr* *pp* *f* *pp* *sim.* *sfz*

(louder) (Overblow) = 100, a tempo

Eng. Hn. 90

Gtr. *pp*

sffz sub. *sffz* *sffz* *sffz* *mf*

Eng. Hn. 95

Gtr. *mf* *mf* *mf* *mf* *mf*

slow *tr* fast slow

100

Eng. Hn. *mf* *mf* *f* *f sub.*

Gtr. *f sub.* *p* *f* *p* *sfz*

105

Eng. Hn. *p* *f* *p* *f sub.*

Gtr. (tap on wood) *sfz* *mf* *f sub.* *mf* *f*

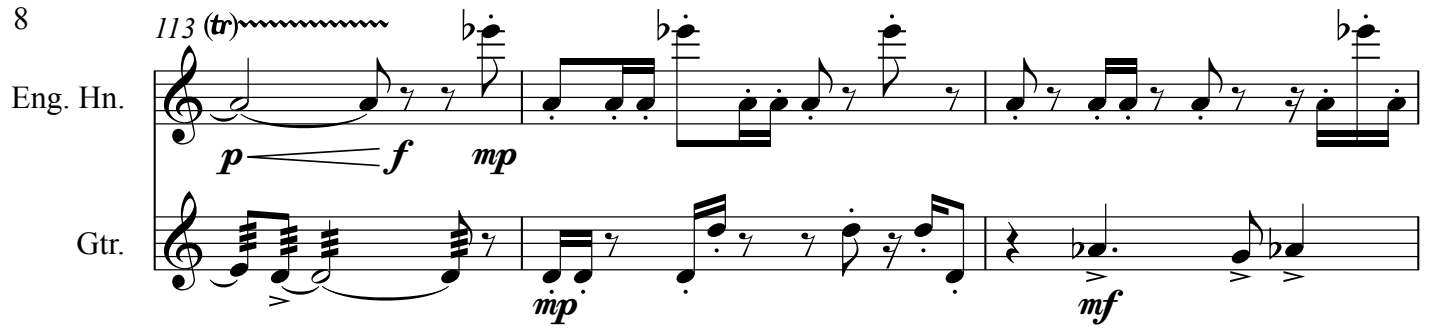
slow fast slow

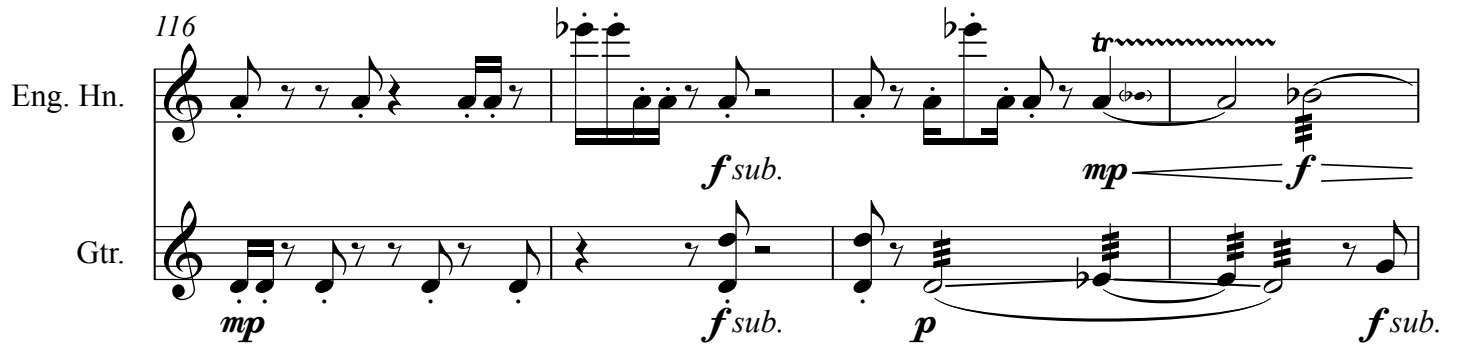
110

Eng. Hn. *mf* *f* *tr*

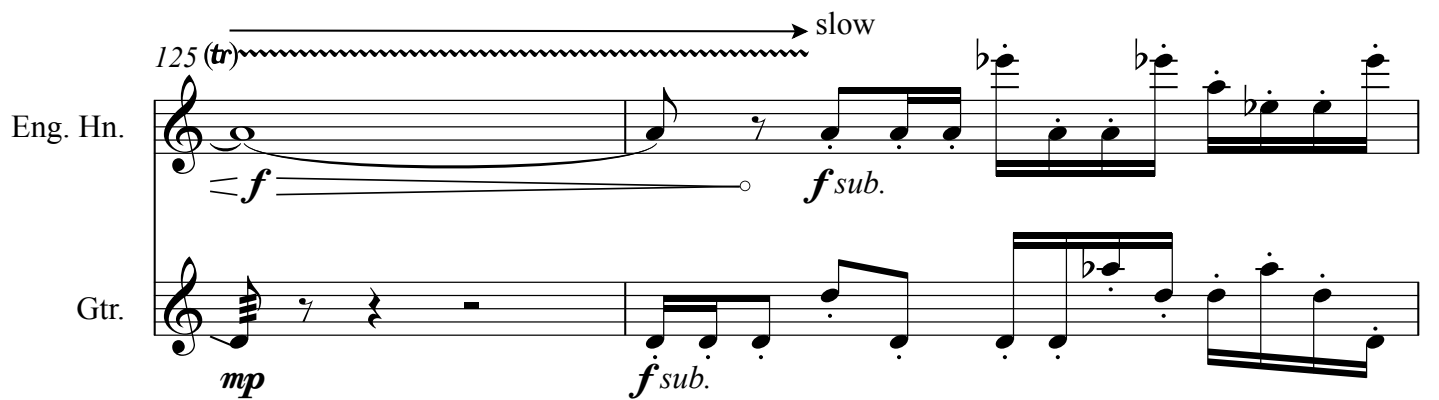
Gtr. *ff*

8

113 (tr) 

116 

120 

125 (tr) 

127 