

흰 눈

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Eru(이루) 노래

Eru(이루)의 2집 'Level II' (2006.10) 수록곡

♩ = 72

F C/E Dm A B^b C F

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one flat (Bb) and a common time signature (C). It contains a series of whole notes corresponding to the chord progression: F, C/E, Dm, A, Bb, C, and F. The middle and bottom staves are a grand staff (treble and bass clefs) containing a piano accompaniment. The melody in the middle staff begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and continues with a descending eighth-note line: A4, G4, F4, E4, D4, C4. The bass line in the bottom staff starts with a quarter note F3, followed by eighth notes G3, A3, and Bb3, then a quarter note C4, and continues with a descending eighth-note line: Bb3, A3, G3, F3, E3, D3.

5 F C/E Dm A B^b F G7 C

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one flat (Bb) and a common time signature (C). It contains a series of eighth notes corresponding to the chord progression: F, C/E, Dm, A, Bb, F, G7, and C. The middle and bottom staves are a grand staff (treble and bass clefs) containing a piano accompaniment. The melody in the middle staff begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and continues with a descending eighth-note line: A4, G4, F4, E4, D4, C4. The bass line in the bottom staff starts with a quarter note F3, followed by eighth notes G3, A3, and Bb3, then a quarter note C4, and continues with a descending eighth-note line: Bb3, A3, G3, F3, E3, D3.

한 사 람을- 너무 사 랑했- 던 거 - 죠 얼마나 나를- 아프 게 할지- 도 모 르고-

9 F C/E Dm A B^b C F

The third system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one flat (Bb) and a common time signature (C). It contains a series of eighth notes corresponding to the chord progression: F, C/E, Dm, A, Bb, C, and F. The middle and bottom staves are a grand staff (treble and bass clefs) containing a piano accompaniment. The melody in the middle staff begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and continues with a descending eighth-note line: A4, G4, F4, E4, D4, C4. The bass line in the bottom staff starts with a quarter note F3, followed by eighth notes G3, A3, and Bb3, then a quarter note C4, and continues with a descending eighth-note line: Bb3, A3, G3, F3, E3, D3.

기 빠 했죠- 이제 상 에그- 델 가- -진- 사람 - 나 하나- 뿐 이 라며 -

13 F C/E Dm F7/C B^b F G B^b/C C7

흰 눈이- 내 리 던어-느-날- 그 고 운입-술-로 날 사 랑한-다 고 -

17 F C/E Dm A B^b C F

안 녕 이란 - 말을 하 고그-대 가 내 결 을 떠 나 갔-죠 -

21 F C/E Dm A B^b F G C

몰 랐 었죠- 우리 헤 어진-다 는 - 결 정말그 대가 - 내사 랑 인줄 - 알 았 는데-

25 F C/E Dm A B^b C F

좋 아 했죠- 그대 나 와같-은생- -각-하 고 - 있 을거- 라 믿 었죠 -

29 F C/E Dm F7/C B \flat F G B \flat /C C7

흰 눈이- 내 리 던어-느-날- 그 고 운 입-술 -로 날 사 랑한-다 고 -

33 F C/E Dm A B \flat C F

안 녕 이란- 말을 하 고 그-대 가 내 결 을 떠 나 갔-죠 -

37 1. B \flat C Dm A B \flat C Dm A

하얀 눈 위- 에 떨- 어져 - 가는- 그대 가 남 겨 둔 발자국- 세며 - - -

41 B \flat C Dm A B \flat C sus4 F/C C

멍 하 니바- 보 처- 럼 떠 나 가는- 뒷 모습 - 보 면서- 울 었 죠 -

45 $B\flat$ C Am Dm $B\flat$ C7 F

49 $B\flat$ C/E Dm F7/C $B\flat$ F G $B\flat/C$ C7

흰 눈이- 내 리 던어-느-날- 그 고 운 입-술 -로 날 사 랑한-다 고 -

53 F C/E Dm7 A $B\flat$ C F $B\flat$ C

안 녕이 란- 말을 하 고 그-대 가 내 결 을 떠 나 갔-죠 - 내 결 을 떠 나

58 C F C/E Dm A $B\flat$ C7 F

갔죠