

# Awaiting You

Music and Lyrics by  
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Shin-ing in the eyes — of ev - 'ry child, — and in the

flame of dawn — re - flect - ing on — the o - pen sea, —

in ev - 'ry fu - ry and ev - 'ry love — you are — a - wait - ing me. —

*p*

*mf*

*p*

8<sup>b</sup>-----

Detailed description: This is a musical score for the song 'Awaiting You'. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The first system starts with a vocal line in 4/4 time, with lyrics 'Shin-ing in the eyes — of ev - 'ry child, — and in the'. The piano accompaniment begins with a piano (*p*) dynamic. The second system starts at measure 4, with lyrics 'flame of dawn — re - flect - ing on — the o - pen sea, —'. The piano accompaniment continues. The third system starts at measure 6, with lyrics 'in ev - 'ry fu - ry and ev - 'ry love — you are — a - wait - ing me. —'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The score ends with a bass clef and the number 8 with a flat symbol and a dashed line.

10

But what a-bout the child — who can — not breathe? — Or the

12

gen - tle sage — who won't see the age — of thir - ty - two? —

14

Then — what is reign - ing from — a - bove? — I am —

*mf* *f*

8vb-----

16

- a - wait - ing, I — am a - wait - ing you. —

*p* *mf* *p*

19

Light it all and burn— it to the ground! Go a-head and let— your thun-der sound.

*f*

21

Let me watch my loves— and my teach-ers slow-ly fade— a-way.

*8vb*

23

I'll just have to wait— an-oth-er day. May-be “In God we trust”: just a luck-

*rit.* *colla voce* *p*

*(8vb)*

25

- y charm.— May-be faith is on-ly hop-ing that we will

*8vb*

27

rise a-new. — And so I rise — and so — I stand. —

*mf* *f*

(8<sup>vb</sup>)-----

29

I am — a - wait - ing — you. — Oh, —

*ff* *p* *rit.*

8<sup>vb</sup>-----

32

I will still — be stand - ing here — a - wait - ing — you. —

*a tempo* *decresc.* *pp* *ff*

35

Light it all and burn — it to the ground! Go a - head and let — your thun - der sound.

*ff*

37

Let me watch my loves — and my teach - ers slow - ly fade — a - way.

decresc.

Sub

39

I'll just have to wait — an - oth - er day.

*mf*  
Vocalise solo

(Sub)

41

Sub

43

And so I rise, — and so — I stand. —

(Sub)

45

I am — a - wait - ing, I — am a - wait - ing you.

*mf*

8vb-----'

48

A - wait - ing you. — Oh, — I will still — be stand - ing here — a - wait -

*rit.* *a tempo*

8vb-----' *loco*

51

ing — you. —

*decresc.* *p*