

Molly Malone

'In Dublin's Fair City'

Oud Iers volksliedje - Old Irish Folk Song

arr. Margriet Verbeek (2005)

Sopraan-
blokfluit
(Soprano-
recorder)

Altblokfluit
of Dwarsfluit
(Alto recorder
or Flute)

Gitaar
(Guitar)

$\text{♩} = \text{ca. } 52$ Allegretto moderato

5

10

15

1. In Dublin's fair city, where the girls are so pretty,
I first set my eyes on sweet Molly Malone.
As she pushed her wheelbarrow, through streets broad and narrow,
crying, 'Cockles and mussels, alive, alive oh!'

Chorus: Alive, alive oh! alive, alive oh!
Crying, 'Cockles and mussels, alive, alive oh!'

2. Now she was a fishmonger, and sure 't'was no wonder,
for so were her mother and father before.
And they each wheeled their barrow, through streets broad and narrow,
crying, 'Cockles and mussels, alive, alive oh!' (*Chorus*)

3. She died of a fever, and no one could save her,
and that was the end of sweet Molly Malone.
Now her ghost wheels her barrow, through streets broad and narrow,
crying, 'Cockles and mussels, alive, alive oh!' (*Chorus*)

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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Margriet Verbeek