

Commissioned by the East Central Oklahoma Band Directors Association for the 1996  
ECBDA High School Honor Band and dedicated to the memory of Jerry Howard.

# Accolada

FULL CONDUCTOR SCORE  
012 - 2800 - 00

Allegro con vivo (♩ = 144-152)

Ed Huckeby

417K

Picc.  
 Fl.  
 Oboe  
 Bsn.  
 1  
 Cls. 2  
 3  
 Bs. Cl.  
 Cont. Cl.  
 1  
 A. Saxes.  
 2  
 T. Sax.  
 B. Sax.  
 1  
 Tpts. 2  
 3  
 1  
 Hrn. 2  
 3  
 4  
 1  
 Tbn. 2  
 3  
 Bar. Hrn.  
 Tuba  
 Sn. Drum  
 Timp.  
 Mallets  
 Perc. 1 B. D./S. D.  
 Perc. 2 Tri-toms  
 Perc. 3

10

Picc.  
Fl.  
Oboe  
Bsn.  
1  
Cl. 2  
3  
Bs. Cl.  
Cont. Cl.  
1  
A. Saxs. Hn. 1 cue  
2 Hn. 2 cue  
T. Sax.  
B. Sax.

Detailed description: This section of the score covers measures 9 through 13 for the woodwind and saxophone sections. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (with cues for Horns 1 and 2), Tenor Saxophone, and Baritone Saxophone. The notation is primarily in treble clef with various articulations and dynamics.

10

1  
Tpts. 2  
3  
1  
Hrns. 2  
3  
4  
1  
Tbns. 2  
3  
Bar. Hrn.  
Tuba  
St. Bass  
Timp.  
Mallets  
Perc. 1  
B. D./S. D.  
Perc. 2  
Tri-toms  
Perc. 3  
ck ride Cymbal w/Snare stick

Detailed description: This section of the score covers measures 9 through 13 for the brass and percussion sections. It includes parts for Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone Horn, Tuba, and Bass Drum. The percussion section includes Toms, Mallets, and three sets of Percussion (1, 2, 3), with specific instructions for cymbal and snare stick use. The notation is primarily in bass clef.

Picc.

Fl.

Oboe

Bsn.

1

2

3

Cls.

Bs. Cl.

Cont. Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

4

1

2

3

Tbns.

Bar. Hrn.

Tuba

Sl. Bass

Timp.

Mallets

Ferc. 1  
B. D./S. D.

Ferc. 2  
Tri-tona

Ferc. 3

This page of a musical score contains the following parts and measures:

- Woodwinds:** Picc., Fl., Oboe, Bsn., Cls. 1, 2, 3, Bs. Cl., Cont. Cl., A. Saxs. 1, 2, T. Sax., B. Sax.
- Brass:** Tpts. 1, 2, 3; Hrns. 1, 2, 3, 4; Tbn. 1, 2, 3; Bar. Hrn., Tuba, Sl. Bass.
- Percussion:** Timp., Mallets, Perc. 1 (B. D./S. D.), Perc. 2 (Tri-toms), Perc. 3.

The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, slurs, and dynamic markings. The page is numbered 19 through 23 at the bottom.

28

Picc.

Fl.

Oboe

Bsn.

1

2

3

Bs. Cl.

Cont. Cl.

1

2

A. Saks.

T. Sax.

B. Sax.

Detailed description: This section of the score covers measures 28 through 31 for the woodwind and saxophone sections. The Piccolo (Picc.) and Flute (Fl.) parts feature melodic lines with grace notes and slurs. The Oboe part has a more rhythmic, eighth-note pattern. The Bassoon (Bsn.) part provides a steady accompaniment. The Clarinet (Cl.) parts (1, 2, 3) and Bass Clarinet (Bs. Cl.) have similar rhythmic patterns. The Contrabass Clarinet (Cont. Cl.) part is more active with eighth notes. The Alto Saxophone (A. Saks.) parts (1, 2) and Tenor Saxophone (T. Sax.) part have melodic lines. The Baritone Saxophone (B. Sax.) part has a rhythmic accompaniment.

26

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

Tbns.

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1  
B. D./S. D.

Perc. 2  
Tri-toms

Perc. 3

4378

Detailed description: This section of the score covers measures 26 through 31 for the brass and percussion sections. The Trumpet (Tpts.) parts (1, 2, 3) are mostly silent. The Horns (Hrns.) parts (1, 2, 3, 4) are also mostly silent. The Trombone (Tbns.) parts (1, 2, 3) have a rhythmic accompaniment. The Baritone Horn (Bar. Hrn.) part has a melodic line. The Tuba part has a rhythmic accompaniment. The Snare Bass (St. Bass) part has a rhythmic accompaniment. The Timpani (Timp.) part has a rhythmic accompaniment. The Mallets part has a rhythmic accompaniment. The Percussion parts (Perc. 1, 2, 3) have rhythmic accompaniments.

Picc.

Fl.

Oboe

Bsn.

1

2

3

Bs. Cl.

Cont. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

Tbns.

2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1  
B. D./S. D.

Perc. 2  
Tri-toms

Perc. 3

Change F to Ab

34

Picc.  
Fl.  
Oboe  
Bsn.  
1  
2  
3  
Cl.  
Bs. Cl.  
Cont. Cl.  
1  
2  
A. Sax.  
T. Sax.  
B. Sax.

This section of the score covers measures 34 through 37 for the woodwind and saxophone sections. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet (three parts), Bass Clarinet, Contrabass Clarinet, Alto Saxophone (two parts), Tenor Saxophone, and Bass Saxophone. The notation is in 4/4 time with a key signature of two flats. The woodwinds play melodic lines with various articulations, while the saxophones provide harmonic support and rhythmic patterns.

34

1  
2  
3  
Tpts.  
1  
2  
3  
4  
Hrns.  
1  
2  
3  
Tbns.  
Bar. Hrn.  
Tuba  
St. Bass  
Timp.  
Mallets  
Perc. 1  
B. D.S. D.  
Perc. 2  
Tri-toms  
Perc. 3

This section of the score covers measures 34 through 37 for the brass and percussion sections. It includes parts for Trumpets (three parts), Horns (four parts), Trombones (three parts), Baritone Horn, Tuba, and Snare Bass. The percussion section includes Mallets, Percussion 1 (Bass Drum, Snare, and Tom-toms), Percussion 2 (Triangle and Tom-toms), and Percussion 3. The brass instruments play rhythmic patterns and harmonic accompaniment, while the percussion provides a steady beat and rhythmic texture.



This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Oboe
- Bsn.
- 1 Cls.
- 2 Cls.
- 3 Cls.
- Bs. Cl.
- Cont. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Tpts.
- 2 Tpts.
- 3 Tpts.
- 1 Hrns.
- 2 Hrns.
- 3 Hrns.
- 4 Hrns.
- 1 Tbn.
- 2 Tbn.
- 3 Tbn.
- Bar. Hrn.
- Tuba
- St. Bass
- Timp.
- Mallets
- Perc. 1 B. D.S. D.
- Perc. 2 Tri-toms
- Perc. 3

The score includes a rehearsal mark '42' in a box at the top center and another '42' in a box in the middle of the page. A tempo change instruction 'Change A♭ to F' is written above the Timpani staff. The page is numbered 4378 at the bottom left and 43 at the bottom right.

This page of a musical score, numbered 10, contains measures 44 through 47. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Picc., Fl., Oboe, Bsn., Cls. (1, 2, 3), Bs. Cl., Cont. Cl., A. Saxs. (1, 2), T. Sax., B. Sax.
- Brass:** Tpts. (1, 2, 3), Hrns. (1, 2, 3, 4), Tbn. (1, 2, 3), Bar. Hrn., Tuba, St. Bass.
- Percussion:** Timp., Mallets, Perc. 1 (B. D./S. D.), Perc. 2 (Tri-toms), Perc. 3.

Key performance markings include *legato*, *mf*, *mp*, *ff*, and *ck*. Specific cues for Horns 1 and 2 are labeled "Horn 1 cue" and "Horn 2 cue". The score is written in a standard musical notation with various dynamics and articulation marks.

48

Picc.

Fl.

Oboe

Bsn.

1

2

3

Bs. Cl.

Cont. Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

48

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

4

Tbns.

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1  
B. D./S. D.

Perc. 2  
Tri-toms

Perc. 3  
Sus. Cymb. w/ Snare stick

Picc.

Fl.

Oboe

Bsn.

1

2

3

Cls.

Bs. Cl.

Cont. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hrns.

1

2

3

4

1

2

3

Tbns.

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1

B. D./S. D.

Perc. 2

Tri-toms

Perc. 3

*Solo*

*f legato*

*mf*

*a2*

This page of a musical score is for a large orchestra. It contains the following parts and markings:

- Woodwinds:** Picc., Fl., Oboe, Bsn., Cls. (1, 2, 3), Bs. Cl., Cont. Cl., A. Saxs. (1, 2), T. Sax., B. Sax.
- Brass:** Tpts. (1, 2, 3), Hrn. (1, 2, 3, 4), Tbos. (1, 2, 3), Bar. Hrn., Tuba, St. Bass.
- Percussion:** Timp., Mallets, Perc. 1 (B. D./S. D.), Perc. 2 (Tri-toms), Perc. 3.
- Other:** C. C. (Cymbal/Chimes).
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *div.* (divisi).
- Rehearsal Mark:** 64 (circled in a box).

Picc.

Fl.

Oboe

Bsn.

1

2

3

Cl.

Bs. Cl.

Cont. Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

Detailed description: This section of the score covers measures 65 through 69. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet (three parts), Bass Clarinet, Contrabass Clarinet, Alto Saxophone (two parts), Tenor Saxophone, and Baritone Saxophone. The notation is in 4/4 time with a key signature of one flat. Measure 68 is marked with a box containing the number 68.

1

2

3

Tpts.

1

2

3

4

Hrns.

Detailed description: This section of the score covers measures 65 through 69 for the trumpet and horn sections. It includes parts for Trumpets (three parts) and Horns (four parts). The notation is in 4/4 time with a key signature of one flat. Measure 68 is marked with a box containing the number 68.

1

2

3

Tbns.

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1  
B. D./S. D.

Perc. 2  
Tri-toms

Perc. 3

Detailed description: This section of the score covers measures 65 through 69 for the brass and percussion sections. It includes parts for Trombones (three parts), Baritone Horn, Tuba, Snare Bass, Timpani, Mallets, and three different Percussion parts (Perc. 1: B. D./S. D., Perc. 2: Tri-toms, Perc. 3). The notation is in 4/4 time with a key signature of one flat. Measure 68 is marked with a box containing the number 68.

Picc.  
 Fl.  
 Oboe  
 Bsn.  
 1  
 Clc. 2  
 3  
 Bs. Cl.  
 Cont. Cl.  
 1  
 A. Sax.  
 2  
 T. Sax.  
 B. Sax.  
 1  
 Tpts. 2  
 3  
 1  
 2  
 Hrns. 3  
 4  
 1  
 Tms. 2  
 3  
 Bar. Hrn.  
 Tuba  
 Sl. Bass  
 Timp.  
 Mallets  
 Perc. 1 B. D. S. D.  
 Perc. 2 Tri-toms  
 Perc. 3

Picc.  
Fl.  
Oboe  
Bsn.  
1  
Cls. 2  
3  
Bs. Cl.  
Cont. Cl.  
1  
A. Saxs. 2  
T. Sax.  
B. Sax.

1  
Tpts. 2  
3  
1  
Hrns. 2  
3  
4  
1  
Tbns. 2  
3  
Bar. Hrn.  
Tuba  
St. Bass  
Timp.  
Mallets  
Perc. 1  
B. D./S. D.  
Perc. 2  
Tri-toms  
Perc. 3



to Coda ⊕

Picc.

Fl.

Oboe

Bsn.

1.

2.

3.

B♭ Cl.

Cont. Cl.

1.

2.

A. Saxs.

T. Sax.

B. Sax.

1.

2.

3.

Hrns.

1.

2.

3.

4.

1.

2.

3.

Tbps.

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1  
B. D.S. D.

Perc. 2  
Tri-toms

Perc. 3

to Coda ⊕

to Coda ⊕

*rit.*

Picc.  
Fl.  
Oboe  
Bsn.  
1  
Cts. 2  
3  
Bn. Cl.  
Cont. Cl.  
1  
A. Saxs. 2  
T. Sax.  
B. Sax.

*rit.*

1  
Tpts. 2  
3  
1  
Hrns. 2  
3  
4  
1  
Tbns. 2  
3  
Bar. Hrn.  
Tuba  
St. Bass

change F to Ab

Timp.  
Mallets  
Perc. 1 B. D./S. D.  
Perc. 2 Trl-toms  
Perc. 3

Sus. Cym. *mp* *cresc.* *mf* *dim.*

90 *Andante* (♩ = 72)

94

Woodwind section including Piccolo, Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cont. Cl.). Saxophone section including Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).

Measures 90-94. *Andante* tempo, quarter note = 72. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). *Solo* markings are present for the Flute and Oboe. Cues are marked for Clarinet 1, 2, and 3, and Bass Clarinet.

90 *Andante* (♩ = 72)

94

Brass section including Trumpets (Tpts.), Horns (Hrns.), Trombones (Tbns.), Baritone Horn (Bar. Hrn.), and Tuba. Percussion section including Snare Drum (St. Bass), Tom-toms (Timp.), Mallets, and three sets of Percussion (Perc. 1, Perc. 2, Perc. 3).

Measures 90-94. *Andante* tempo, quarter note = 72. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Cues are marked for Bass Clarinet.

Picc.  
Fl.  
Oboe  
Bsn.  
1  
Cl. 2  
3  
Bs. Cl.  
Cont. Cl.  
1  
A. Sax.  
2  
T. Sax.  
B. Sax.  
1  
Tpts. 2  
3  
1  
Hrns. 2  
3  
4  
1  
Tbns. 2  
3  
Bar.  
Hrn.  
Tuba  
St. Bass  
Timp.  
Mallets  
Perc. 1  
B. D./S. D.  
Perc. 2  
Tri-toms  
Perc. 3

This page of a musical score contains 20 measures of music. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cont. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn 1 (Hrns. 1), Horn 2 (Hrns. 2), Horn 3 (Hrns. 3), Horn 4 (Hrns. 4), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Trombone 3 (Tbns. 3), Baritone Horn (Bar. Hrn.), Tuba, Snare Drum (St. Bass), Timpani (Timp.), Mallets, Percussion 1 (Perc. 1 - B. D./S. D.), Percussion 2 (Perc. 2 - Tri-toms), and Percussion 3 (Perc. 3). The score is written in a standard musical notation with various note values, rests, and dynamic markings.

102

Picc.  
Fl.  
Oboe  
Bsn.  
1  
Cfs. 2  
3  
Bs. Cl.  
Cont. Cl.  
1  
A. Saxs. *Play*  
2  
T. Sax.  
B. Sax.

102

1  
Tpts. 2  
3  
1  
Hrns. 2  
3  
4  
1  
Tbns. 2  
3  
Bar. Hrn.  
Tuba  
St. Bass  
Timp.  
Mallets  
Perc. 1  
B. D.S. D.  
Perc. 2  
Tri-toms  
Perc. 3

change Ab to F

Picc.  
Fl.  
Oboe  
Bsn.

1  
2  
3  
Bs. Cl.  
Cont. Cl.

1  
2  
A. Saxs.  
T. Sax.  
B. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hrns.

1  
2  
3  
Tbns.

Bar. Hrn.  
Tuba

St. Bass

Timp.  
Mallets

Perc. 1  
B. D/S. D.  
Perc. 2  
Tri-toms  
Perc. 3

119

Picc.  
 Fl.  
 Oboe  
 Bsn.  
 1  
 Cls. 2  
 3  
 Bs. Cl.  
 Cont. Cl.  
 1  
 A. Saxs.  
 2  
 T. Sax.  
 B. Sax.  
 1  
 Tpts. 2  
 3  
 1  
 2  
 3  
 4  
 Hrns.  
 1  
 2  
 3  
 Tbn. 2  
 3  
 Bar. Hrn.  
 Tuba  
 St. Bass  
 Timp.  
 Mallets  
 Perc. 1  
 H. D./S. D.  
 Perc. 2  
 Tri-toms  
 Perc. 3

119

123

Picc.

Fl.

Oboe

Bsn.

1

2

3

Cl.

Bs. Cl.

Cont. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

4

Tbns.

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1  
B. D/S. D.

Perc. 2  
Tri-toms

Perc. 3

Horn 1 cue

Horn 2 cue

123



*rit.*

Ficc.

Fl.

Oboe

Bsn.

1

2

3

Cls.

Bs. Cl.

Cont. Cl.

1

2

A. Saxs.

Horn 3 cue

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

Tbns.

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Chimes

Perc. 1

B. D./S. D.

Perc. 2

Tri-toms

Perc. 3

Sus. Cym.

*dim.*

*rit.*

*mf*

*p*

4378

125

126

127

128

Allegro con vivo (♩ = 144-152)

Picc.  
Fl.  
Oboe  
Bsn.  
1  
Cl. 2  
3  
Bs. Cl.  
Cont. Cl.  
A. Sax. 1  
2  
T. Sax.  
B. Sax.

Allegro con vivo (♩ = 144-152)

1  
Tpts. 2  
3  
1  
2  
Hrns. 3  
4  
1  
2  
Tbns.  
3  
Bar. Hrn.  
Tuba  
St. Bass  
Timp.  
Mallets  
Perc. 1  
B. D.S. D.  
Perc. 2  
Tri-toms  
Perc. 3  
Wind Chimes

⊕ Coda

135

Picc.  
Fl.  
Oboe  
Bsn.  
1  
Cl. 2  
3  
Bs. Cl.  
Cont. Cl.  
1  
A. Sax.  
2  
T. Sax.  
B. Sax.

⊕ Coda

135

1  
Tpts. 2  
3  
1  
2  
Hrns. 3  
4  
1  
Tbns. 2  
3  
Bar. Hrn.  
Tuba  
St. Bass  
Timp.  
Mallets  
Perc. 1  
B. D.S. D.  
Perc. 2  
Tri-toms  
Perc. 3

This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Oboe, Bsn., Cls. (1, 2, 3), Bs. Cl., Cont. Cl., A. Saxs. (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hrns. (1, 2, 3, 4), Tbn. (1, 2, 3), Bar. Hrn., Tuba, St. Bass, Timp., Mallets, Perc. 1 B. D./S. D., Perc. 2 Tri-toms, and Perc. 3. The score is written in a standard musical notation with various dynamics (e.g., *f*, *ff*) and articulation marks. The page is numbered 28 at the top left. At the bottom, there are page numbers 138, 139, 140, 141, and 142, along with the number 4178 on the far left.