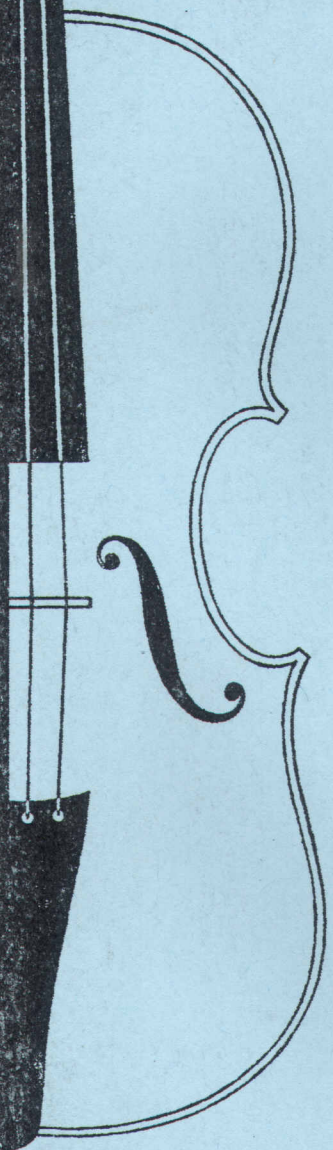
Full Score

String Masters

Book III

An Ensemble Collection in Easy to Intermediate Grade for String Instrument Groups Suitable for Trio and Quartets, as well as String Orchestra.



Compiled and Arranged
by
EDMUND M. GOEHRING

STRING PARTS, 95¢

Piano Accompaniment, $1.25

Full Score, $2.50

10370134

LUDWIG Masters
PUBLICATIONS

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INSTRUMENTATION

FULL CONDUCTOR SCORE	THIRD VIOLIN
PIANO ACCOMPANIMENT	VIOLA
FIRST VIOLIN	CELLO
SECOND VIOLIN	BASS

The Nineteen Classics for Strings have been arranged to meet the growing demand for a Third Volume of "STRING MASTERS", all arranged for the easy to intermediate grade.

The compositions in this volume have been selected for their programmatic and educational as well as developmental values. The material has also been compiled with the viewpoint of keeping it interesting from the melodic, rhythmic and harmonic outlook and to instill a well-balanced musicianship.

Special attention is called to the fact that any combination of parts may be used in study or performance thus enhancing the value of the work.

The Piano book is optional and may be omitted when a pure String Ensemble is desired, or may be used for teaching purpose in rehearsing the Ensemble. The Violin parts are all in the First position, except in a few places where Third position can be used effectively. The collection is also suitable for Duet, Trio or Quartet using the Piano Accompaniment.

EDMUND M. GOEHRING was educated in the Public Schools of Alleghany County, Pennsylvania. He received his Bachelor of Music Education and Master of Music degrees from Duquesne University, Pittsburgh. He taught in the Pittsburgh Schools for many years and later was appointed Associate Professor as head of the Graduate School of Music Duquesne University.

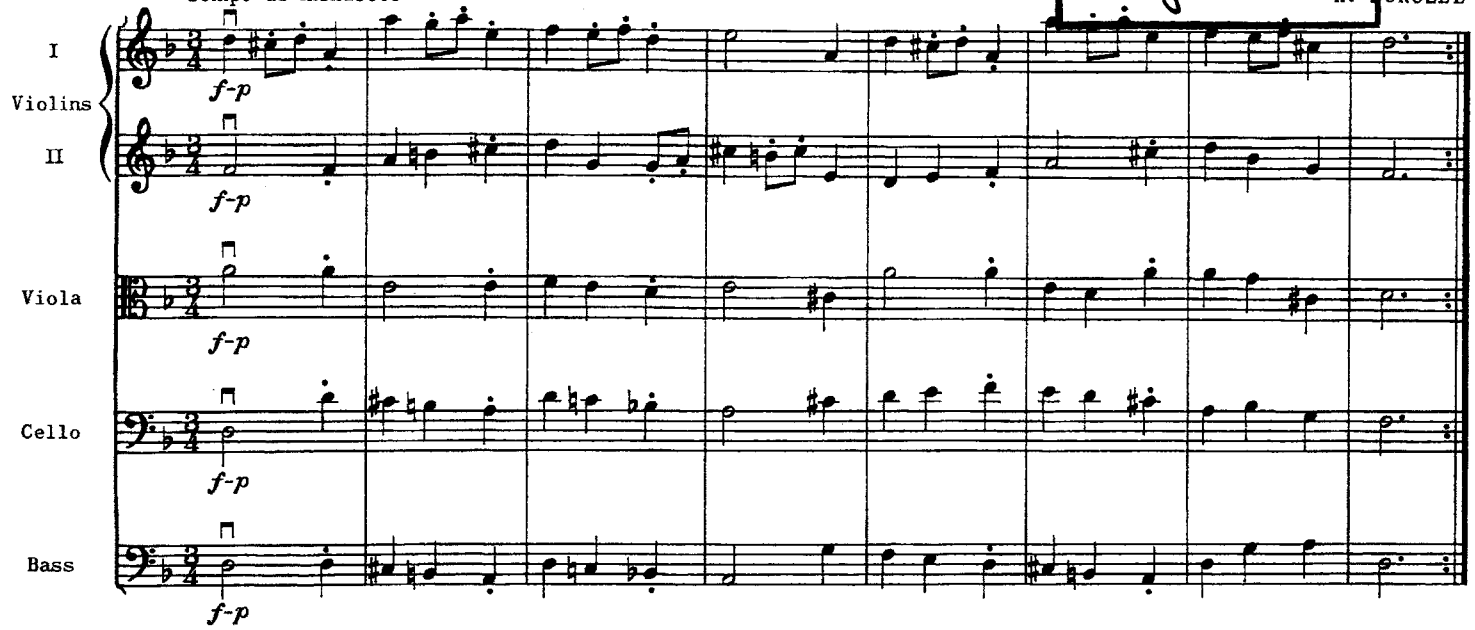
Fundación
Sistema de Orquestas
Infantiles y Juveniles
de Argentina

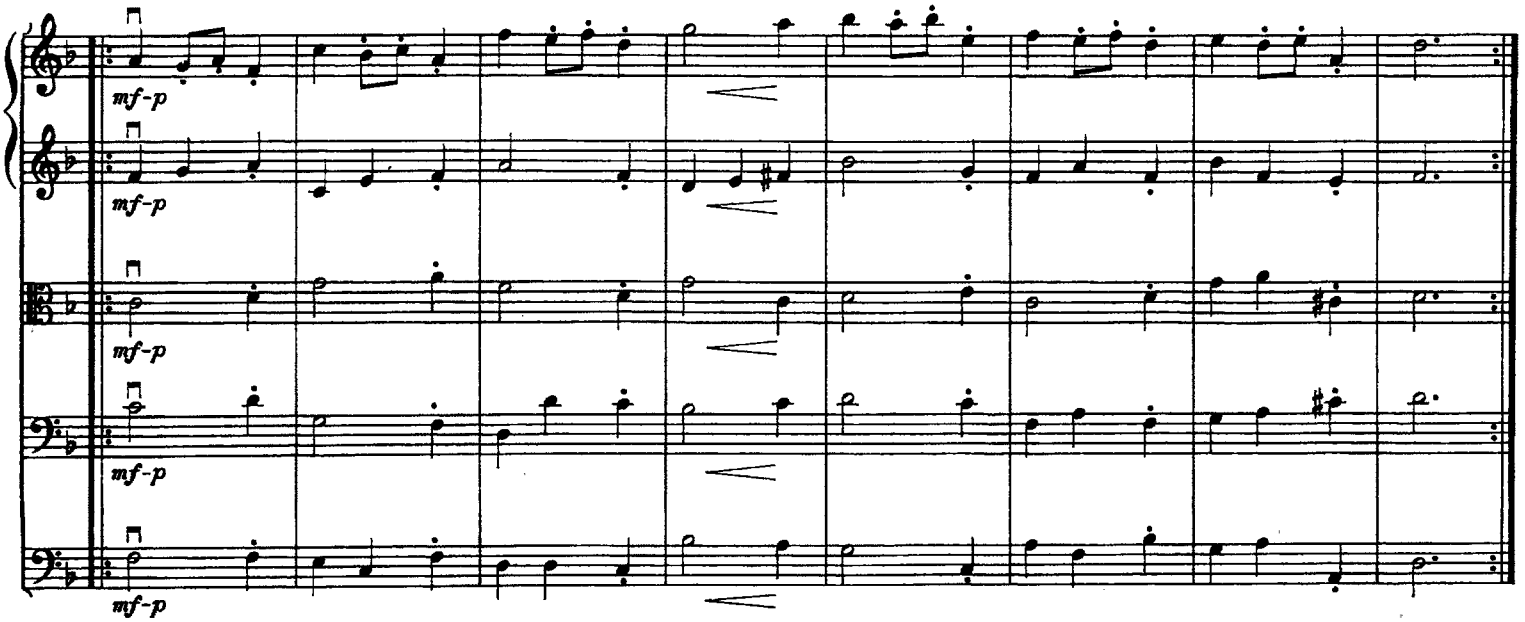
DONACION
Embajada E.E.U.U.

1. MINUET

H. PURCELL

Tempo di minuetto

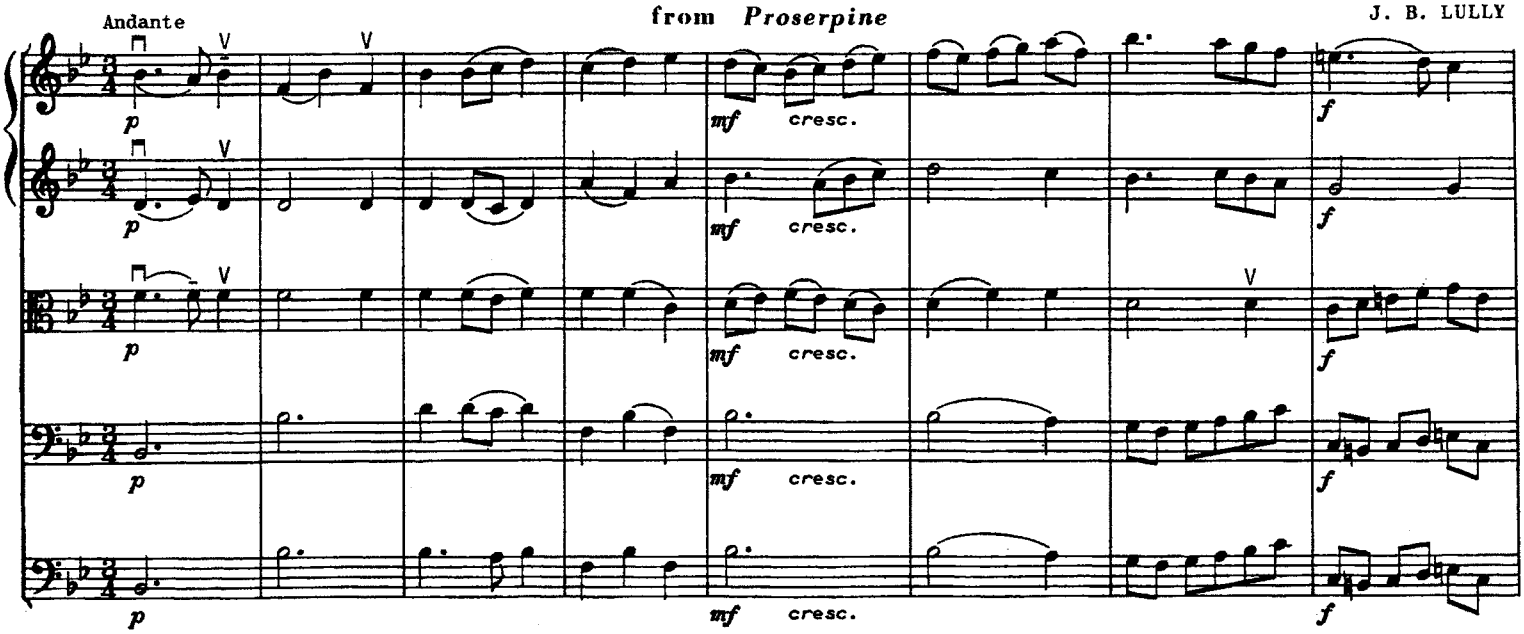




2. MINUET

from *Proserpine*

J. B. LULLY



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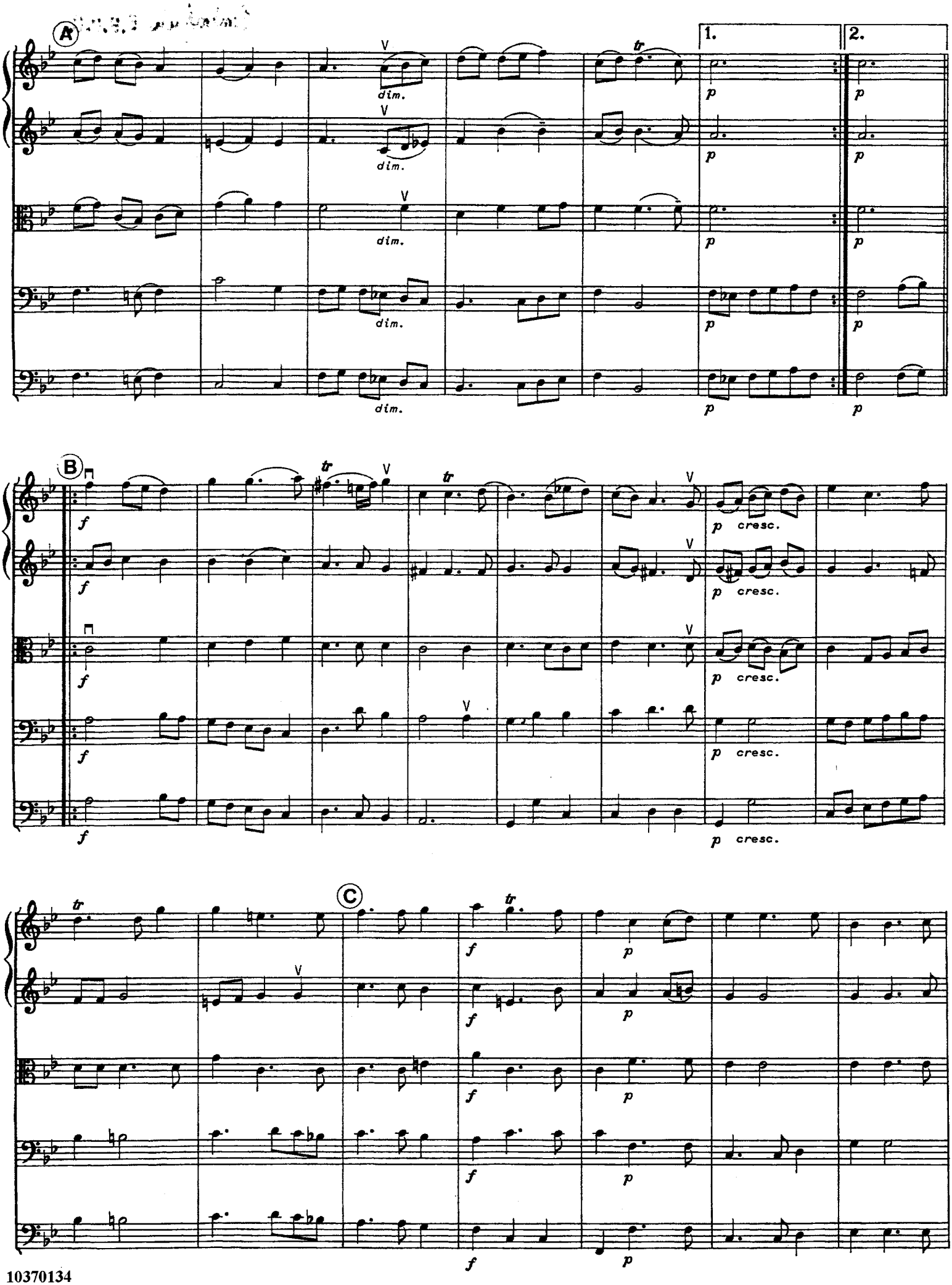
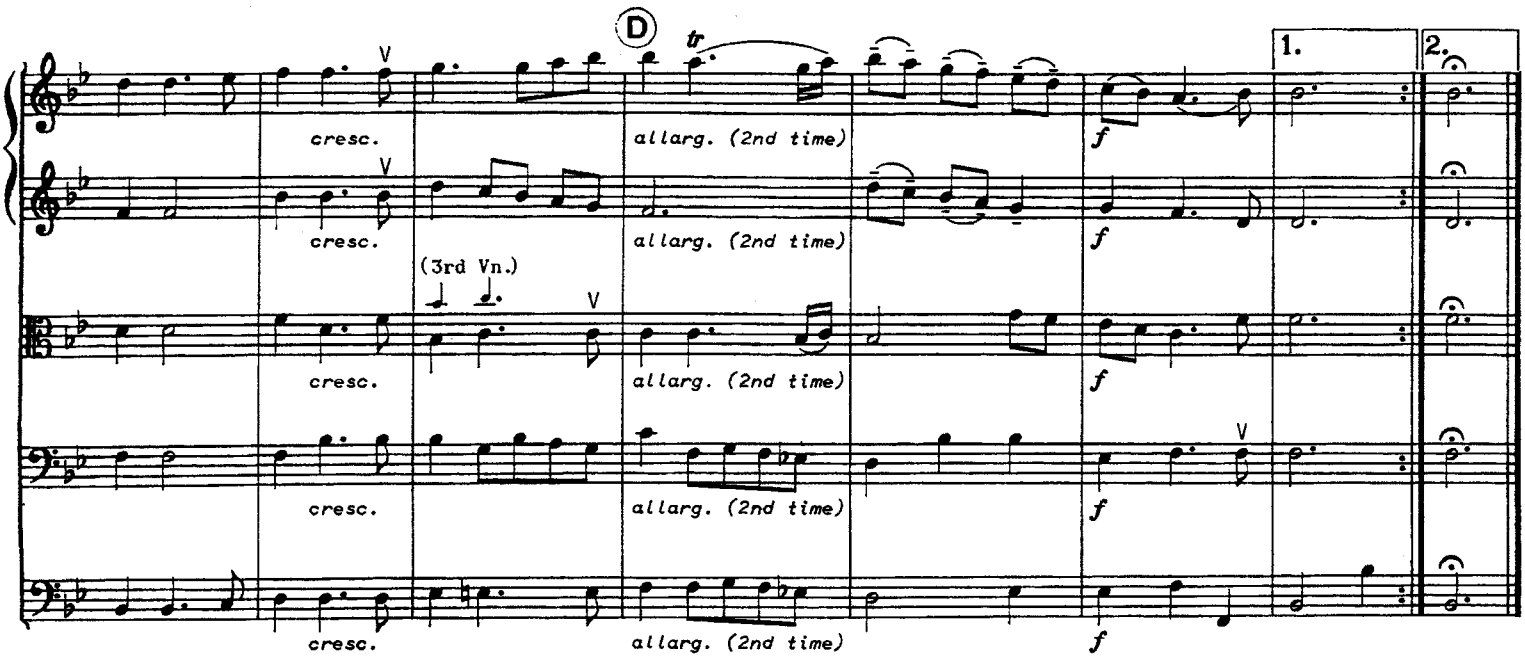
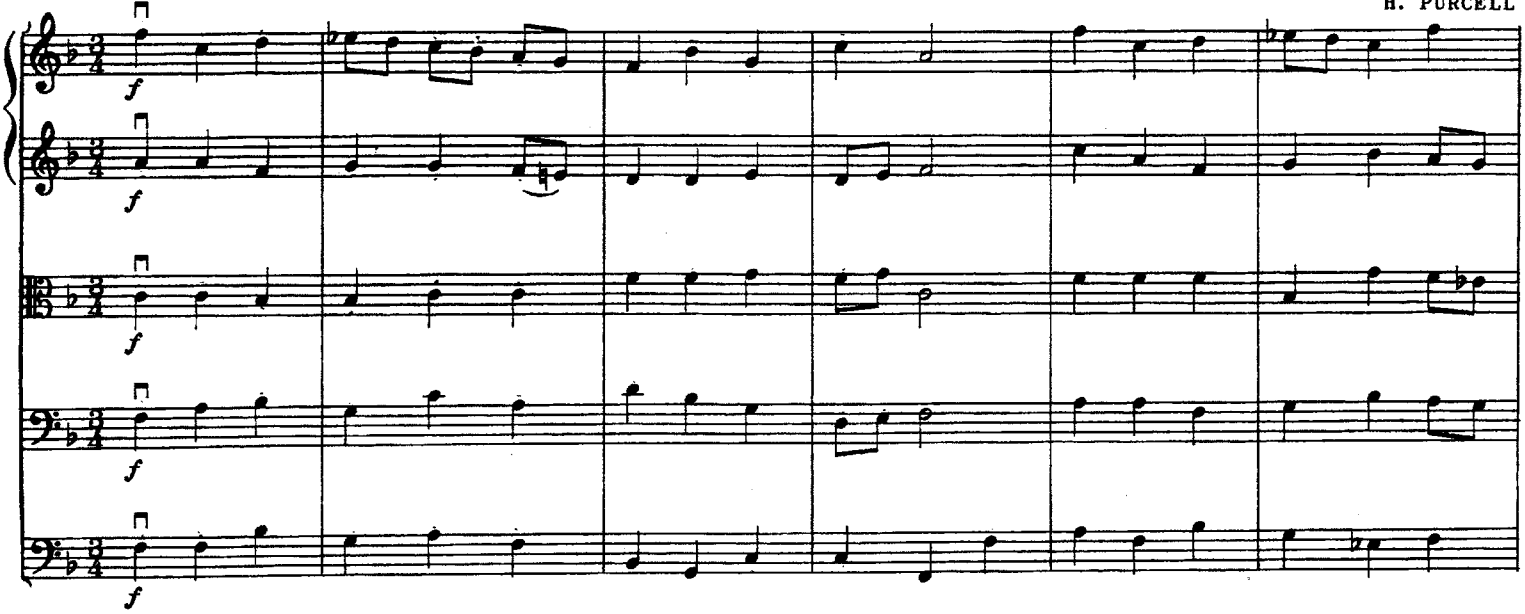

A
1.
2.
dim.
tr
p
B
f
cresc.
C

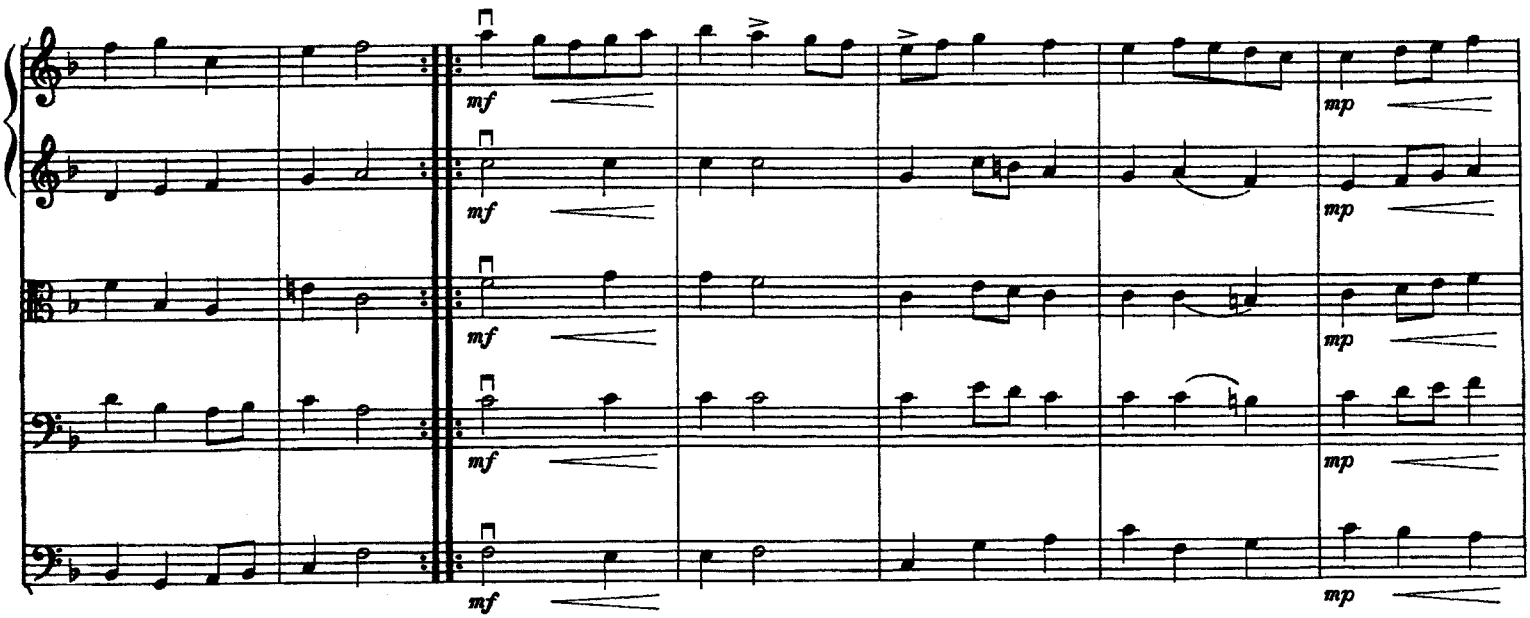


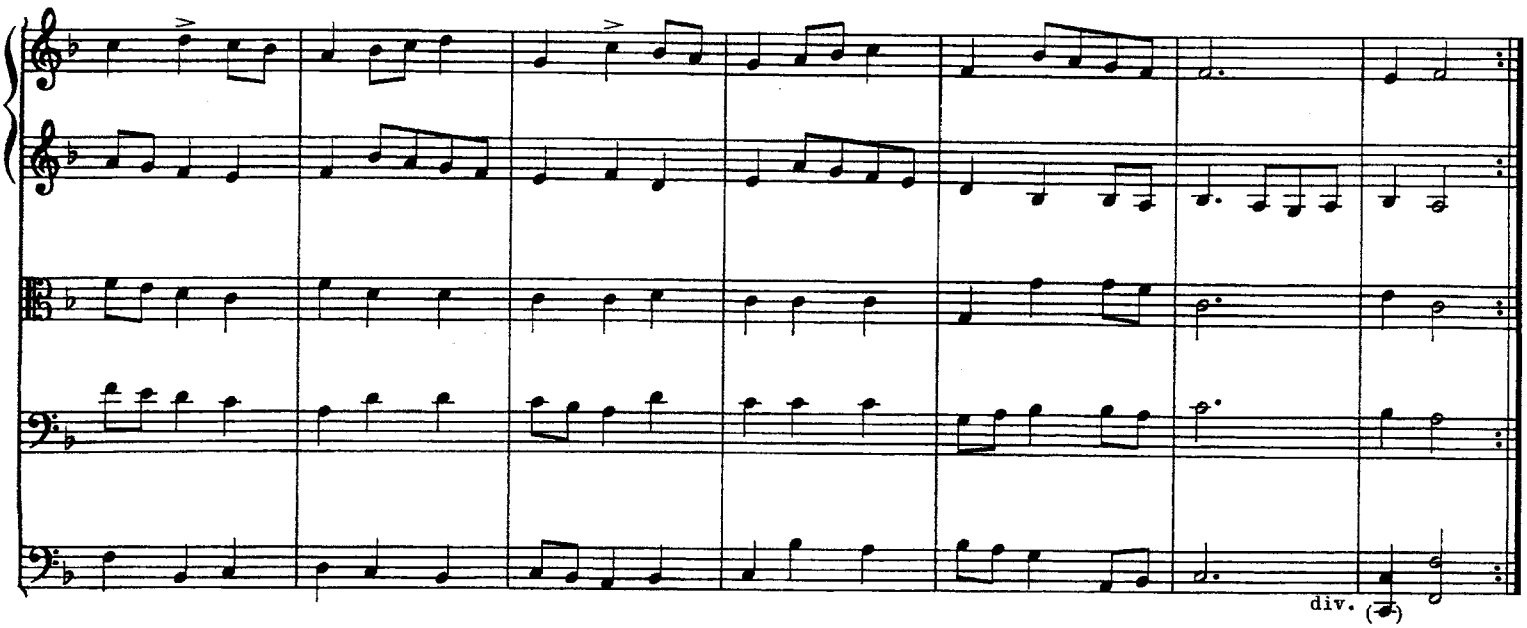
3. HORNPIPE

Allegro giocoso

H. PURCELL







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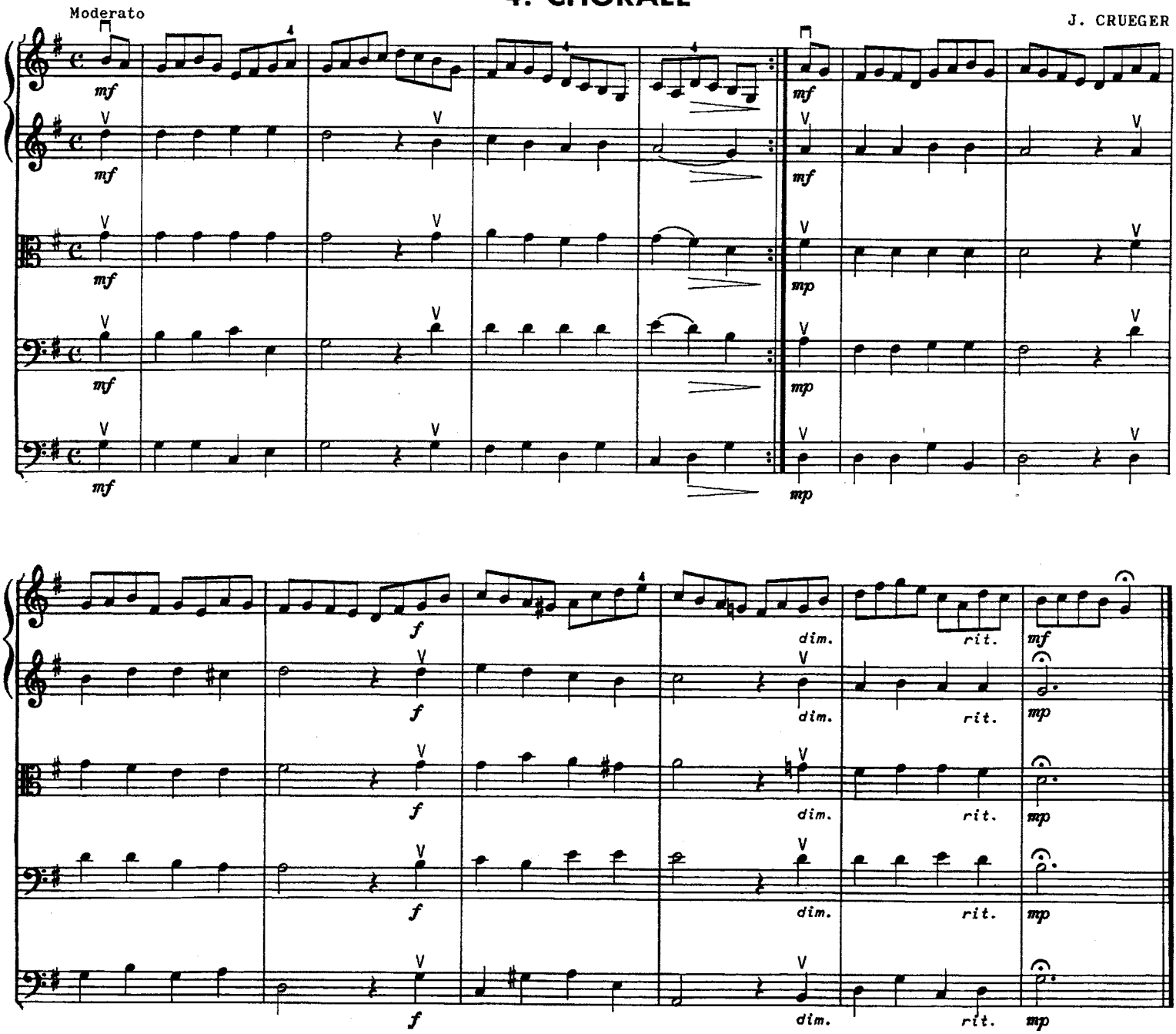
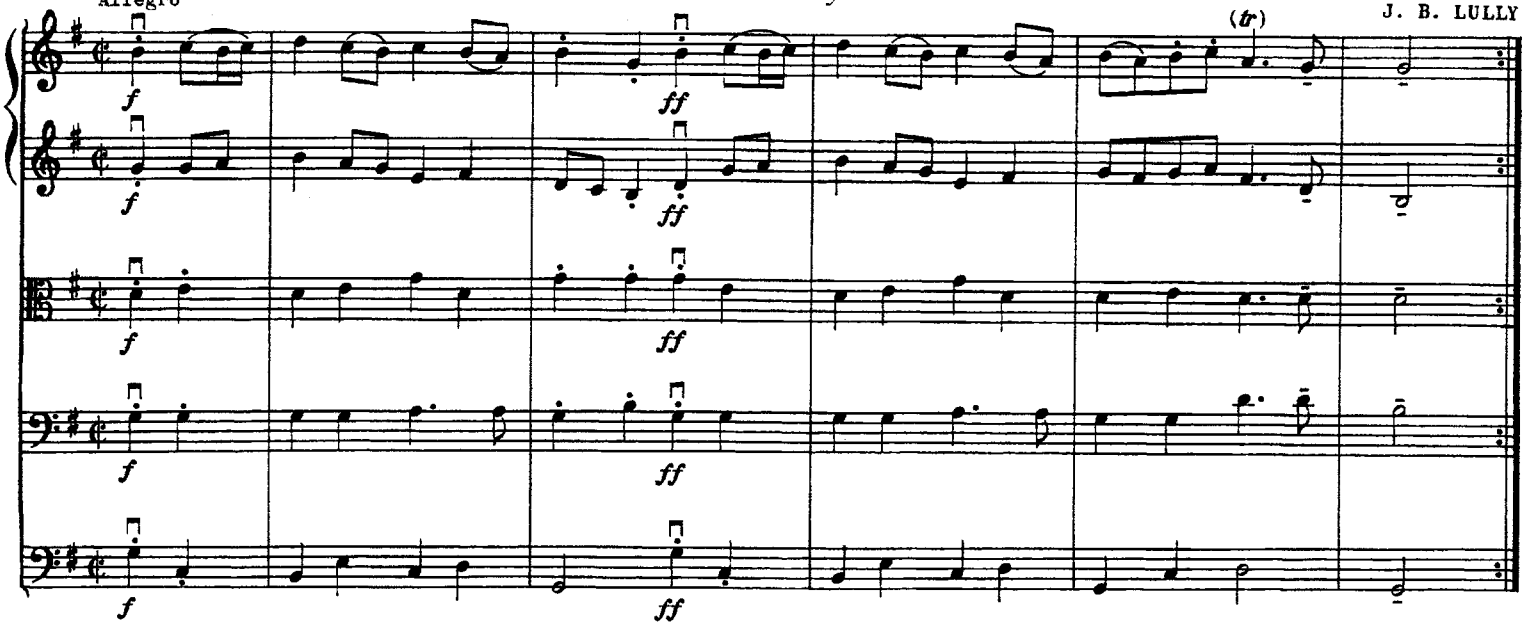


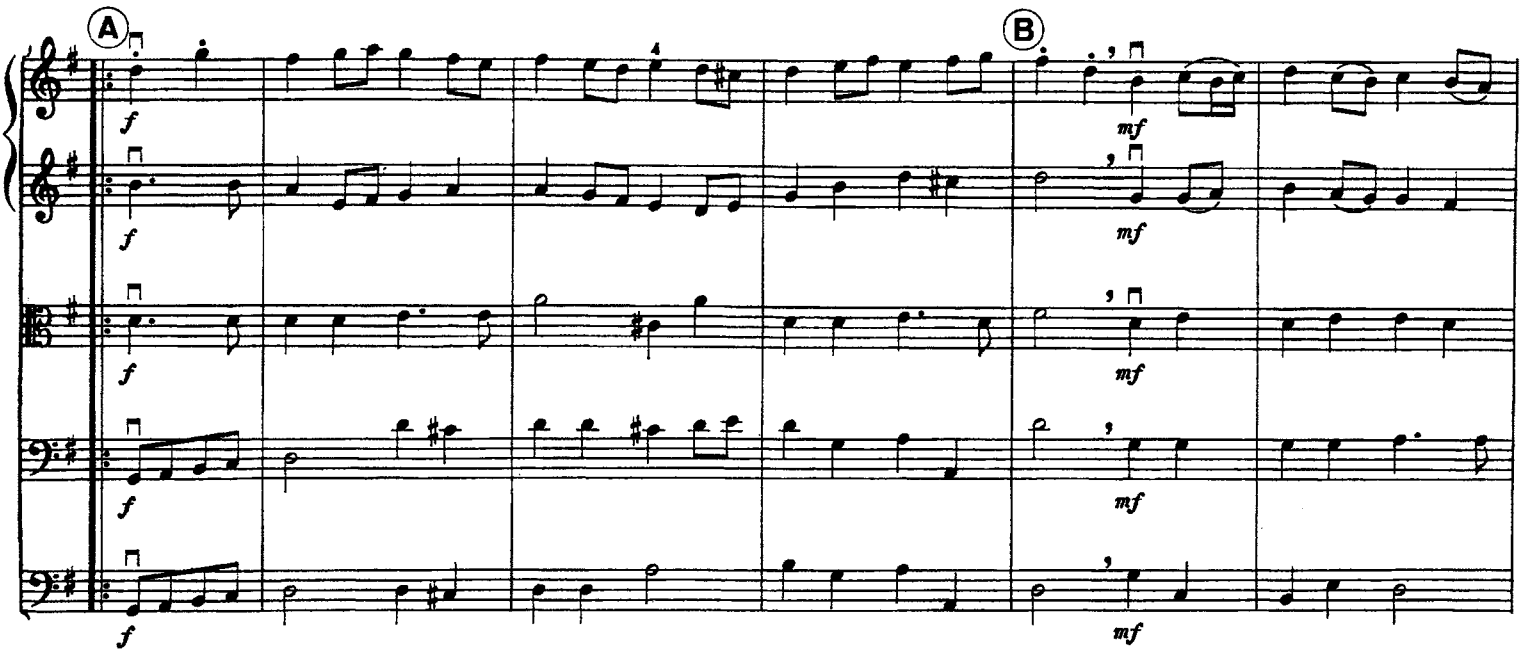
5. AIR

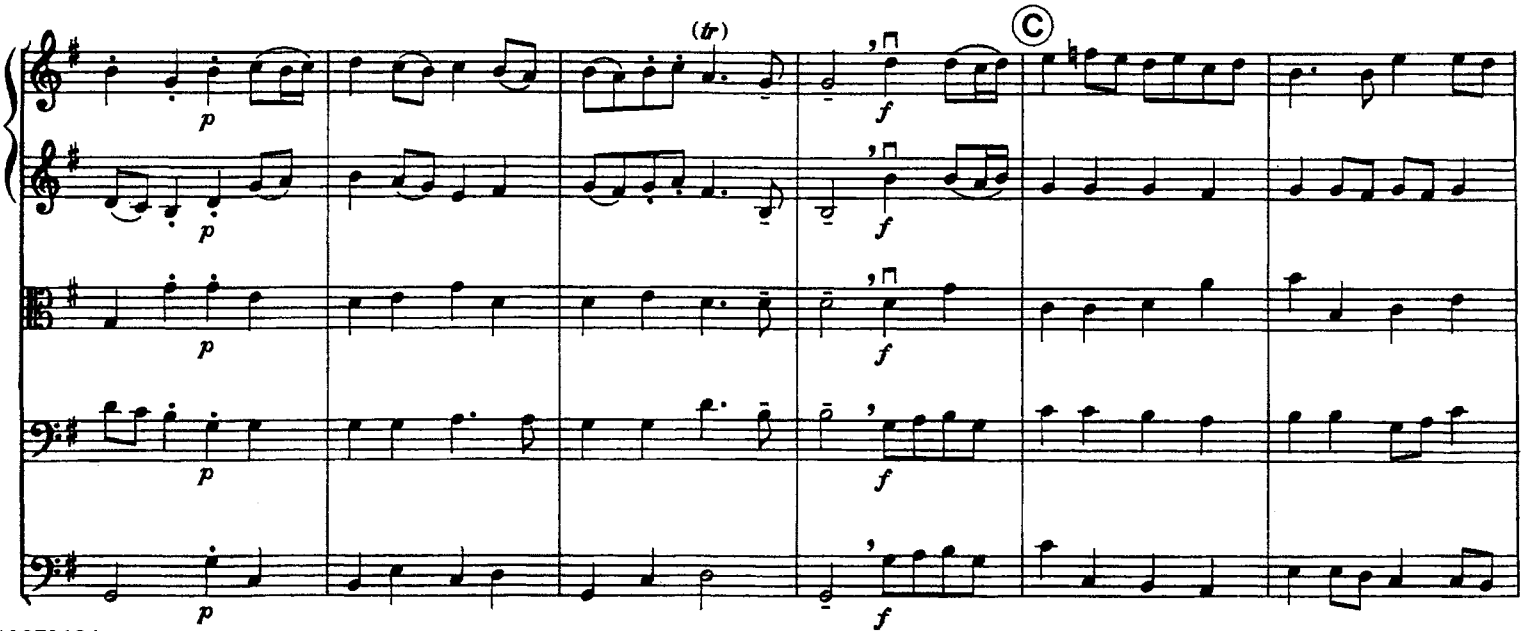
from *Atys*

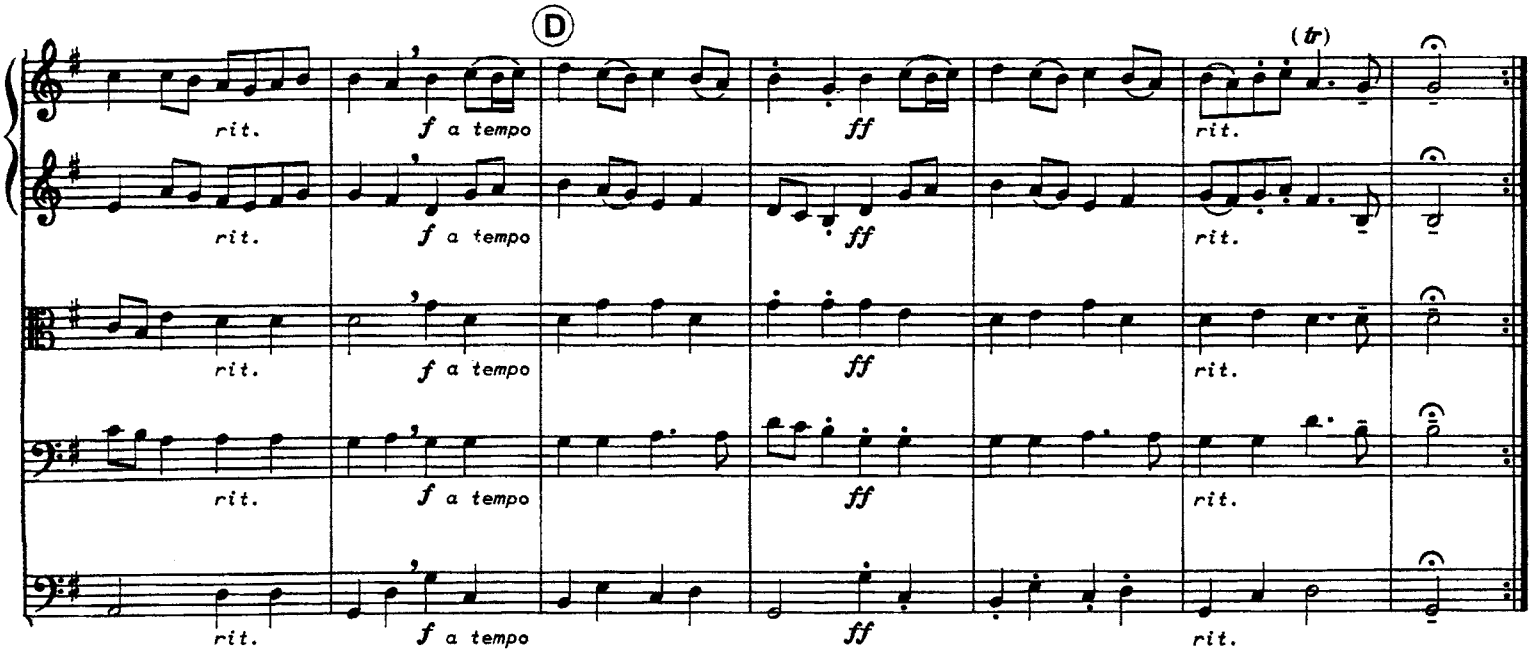
Allegro

J. B. LULLY



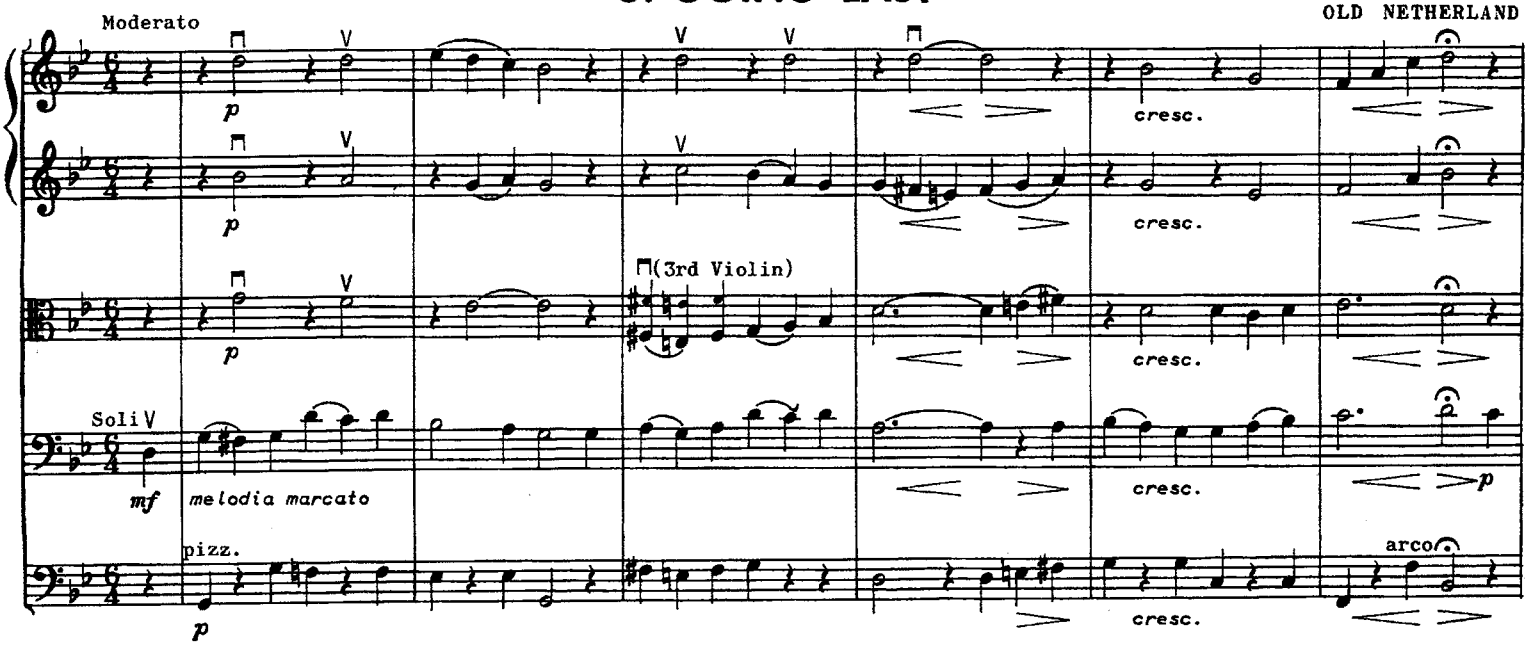


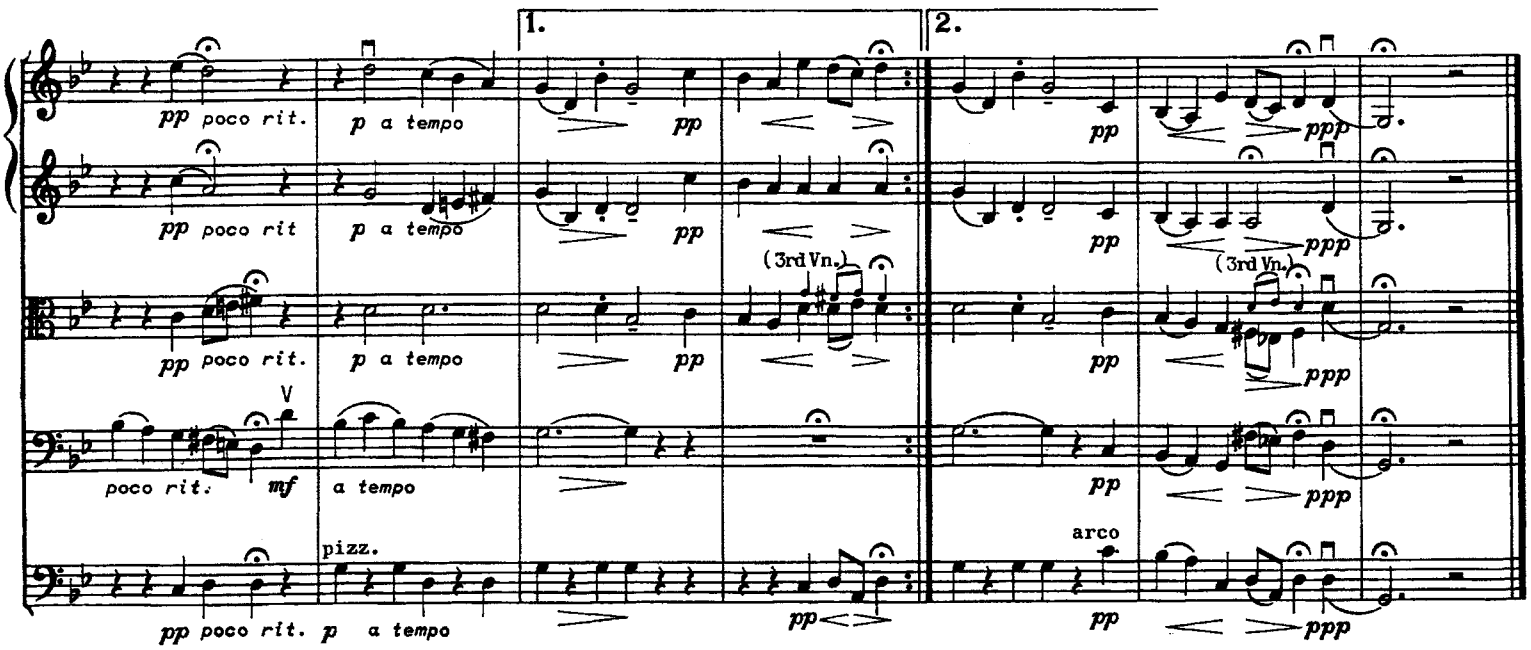




6. GOING EAST

OLD NETHERLAND

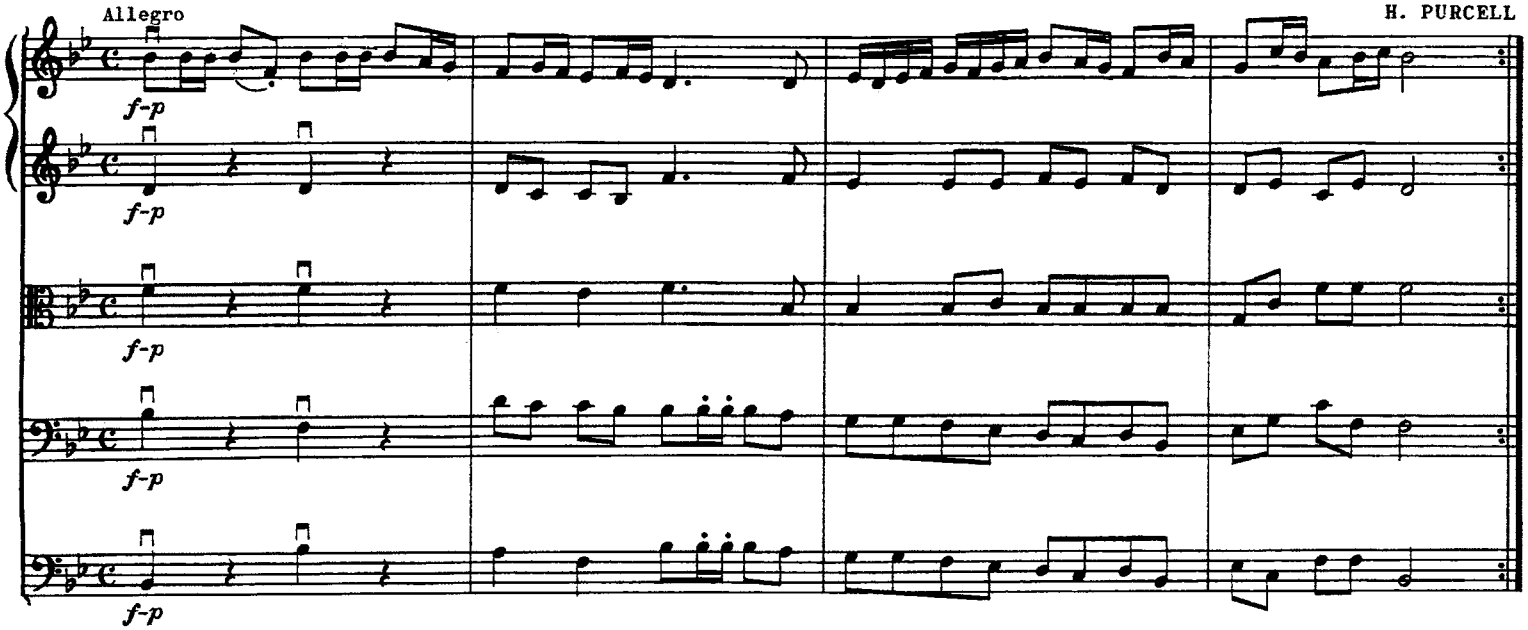


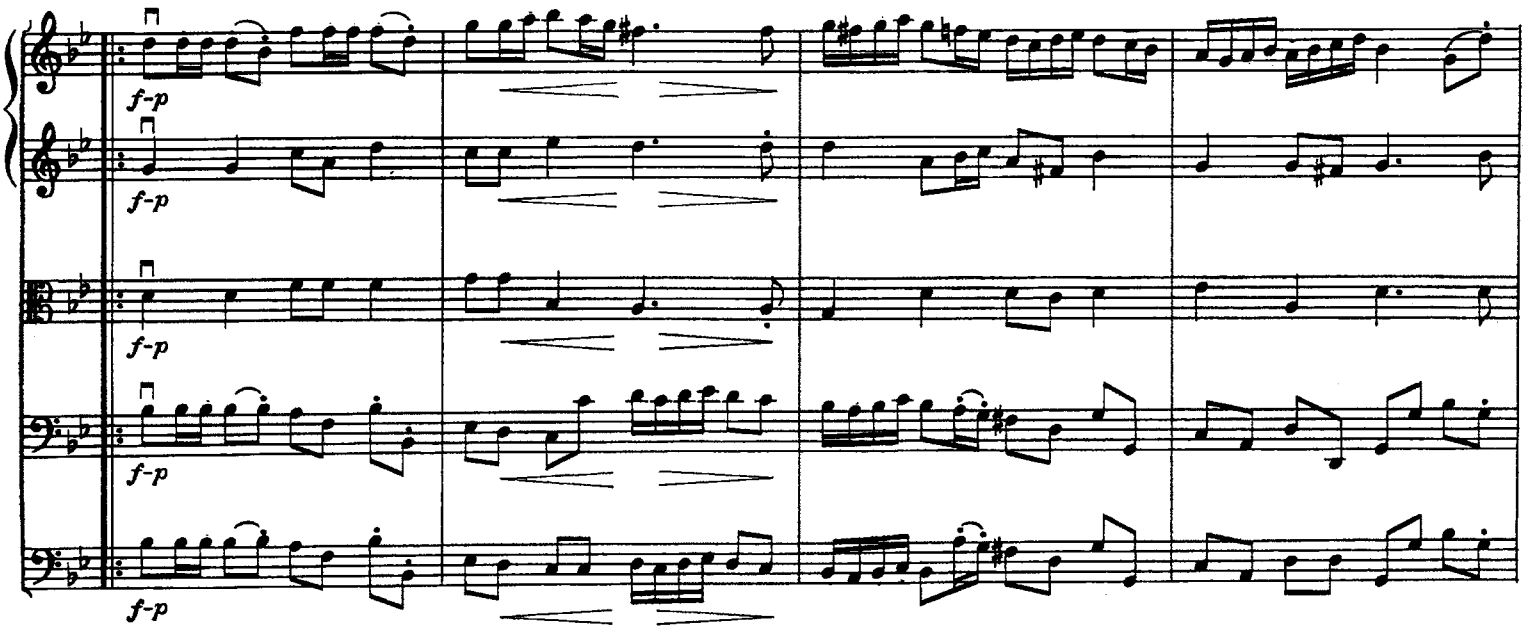


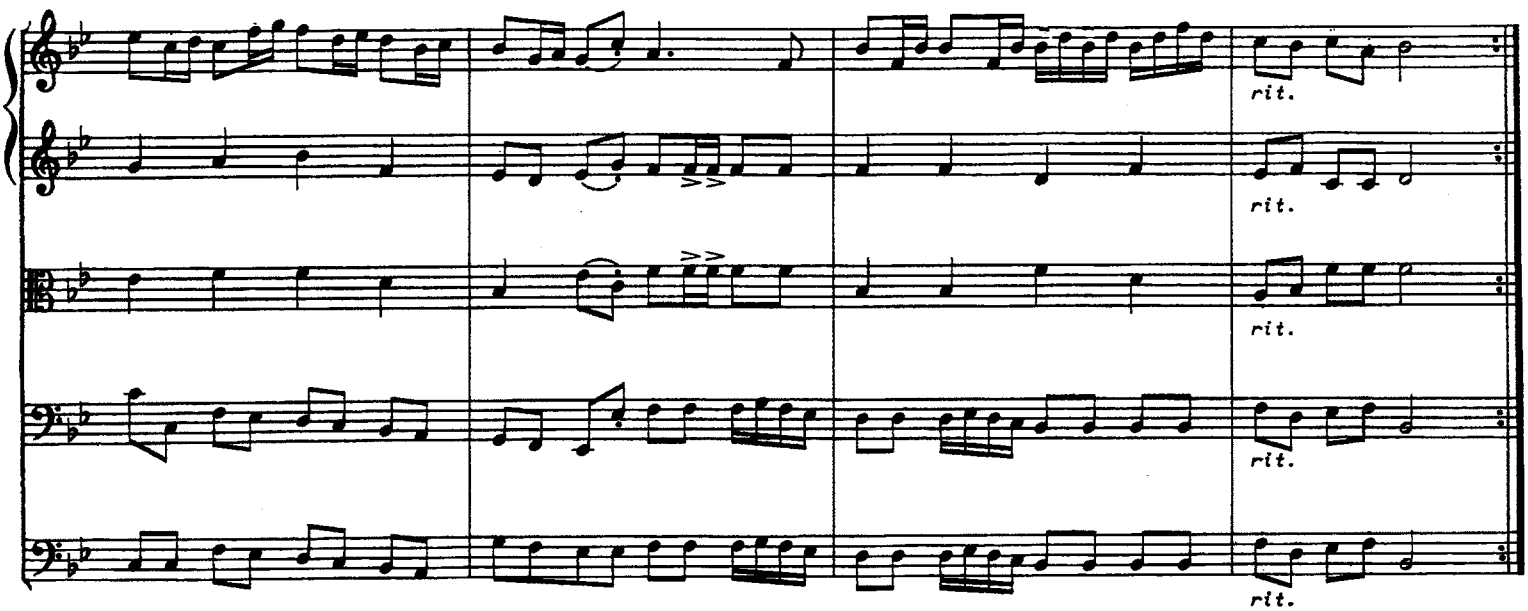
7. AIR

Allegro

H. PURCELL



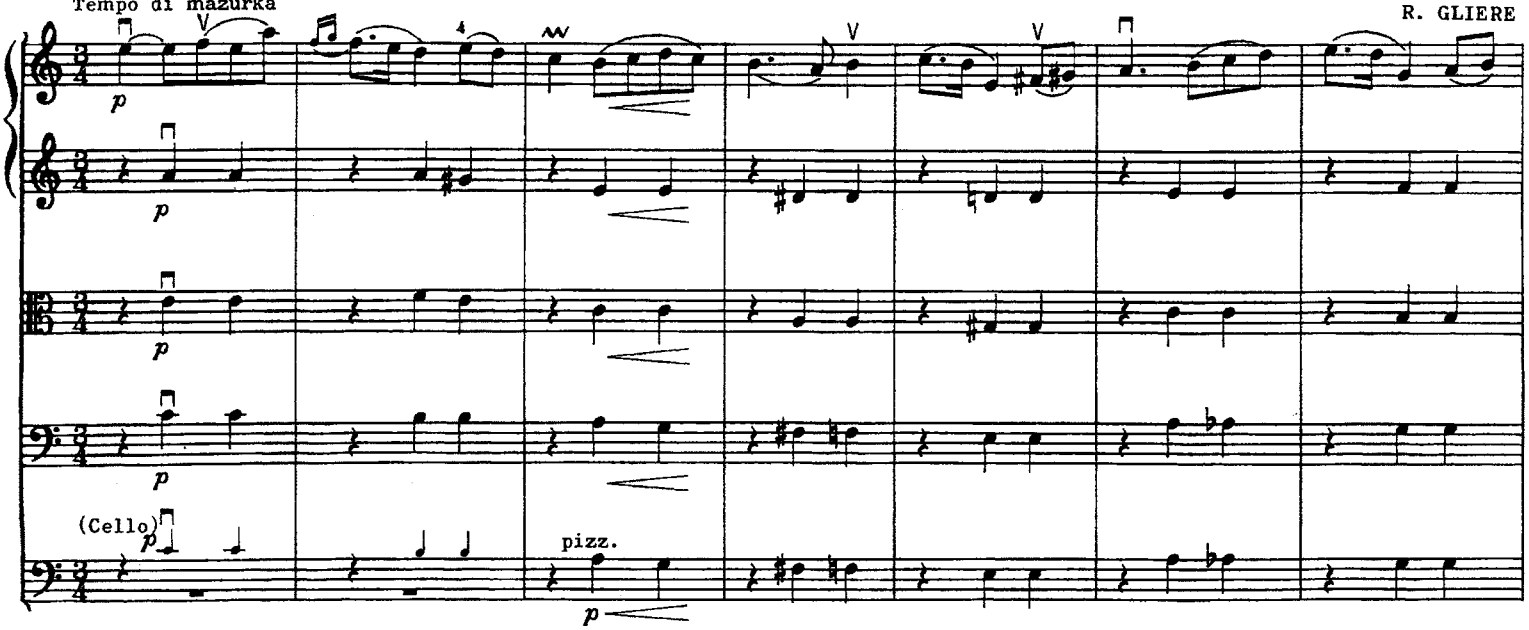


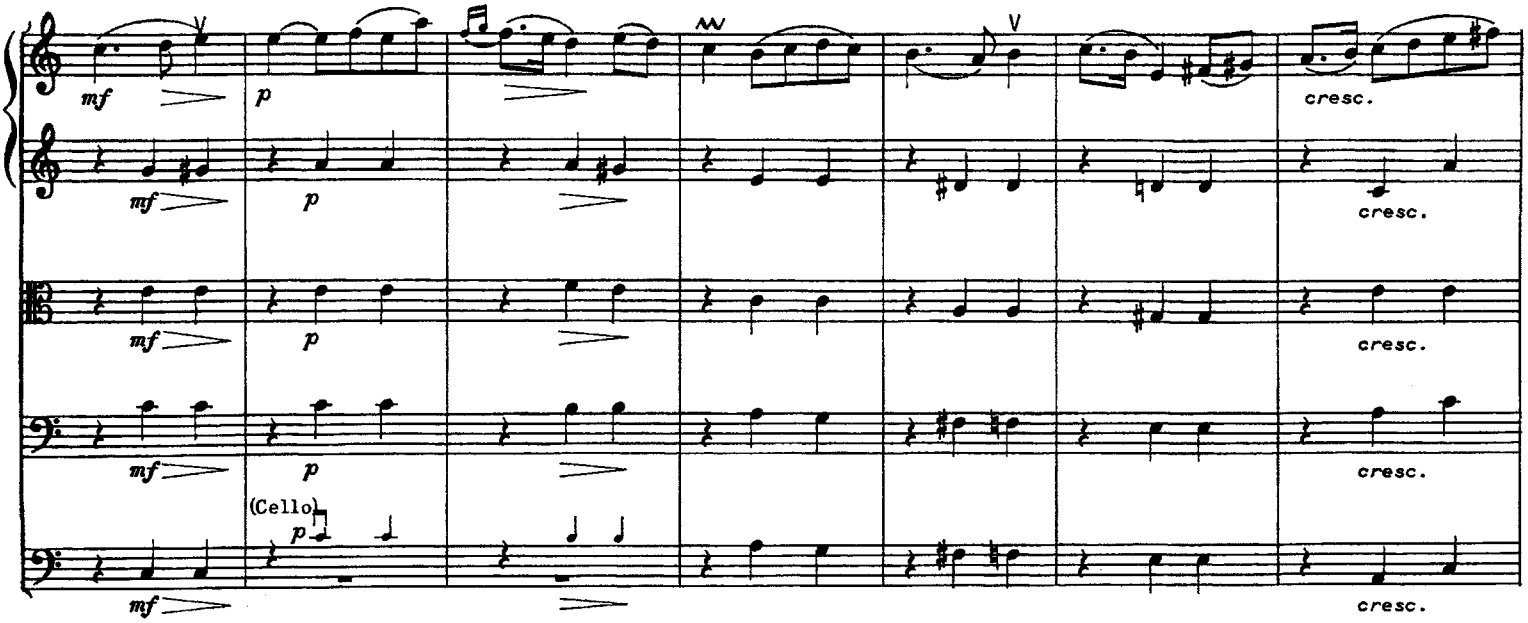


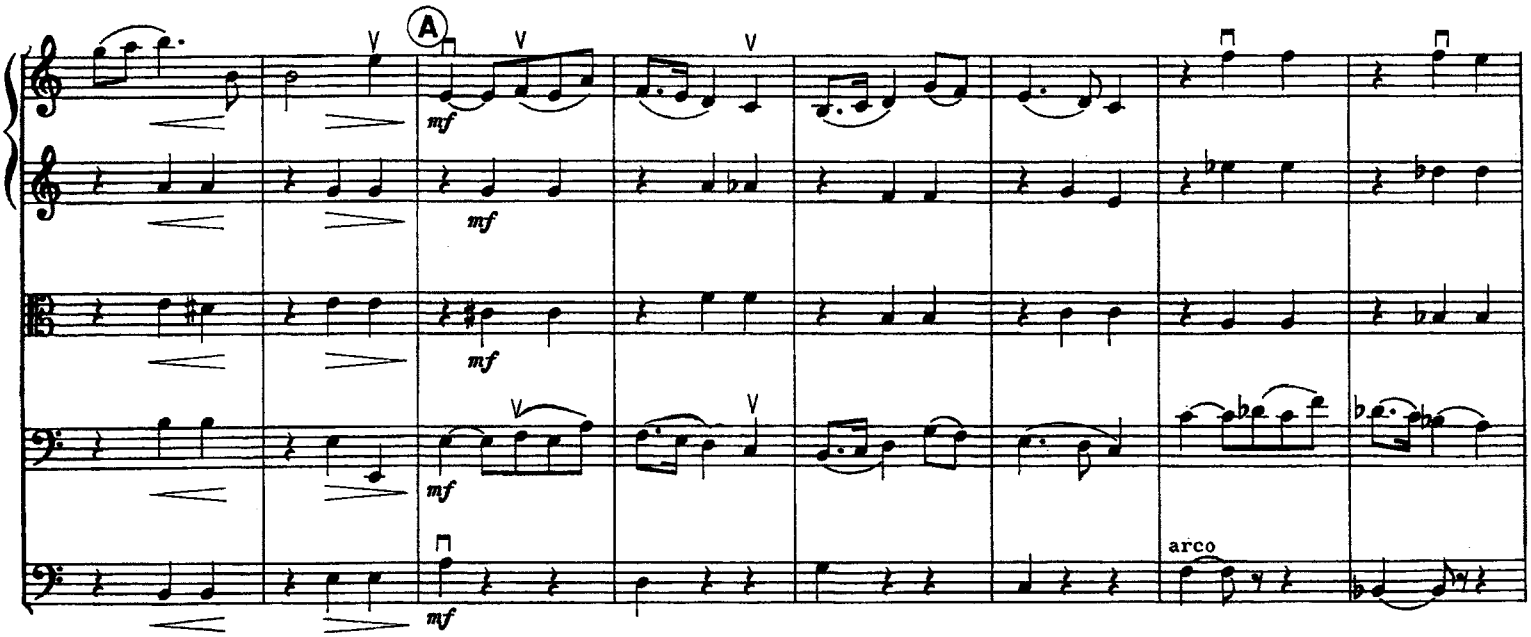
8. MAZURKA

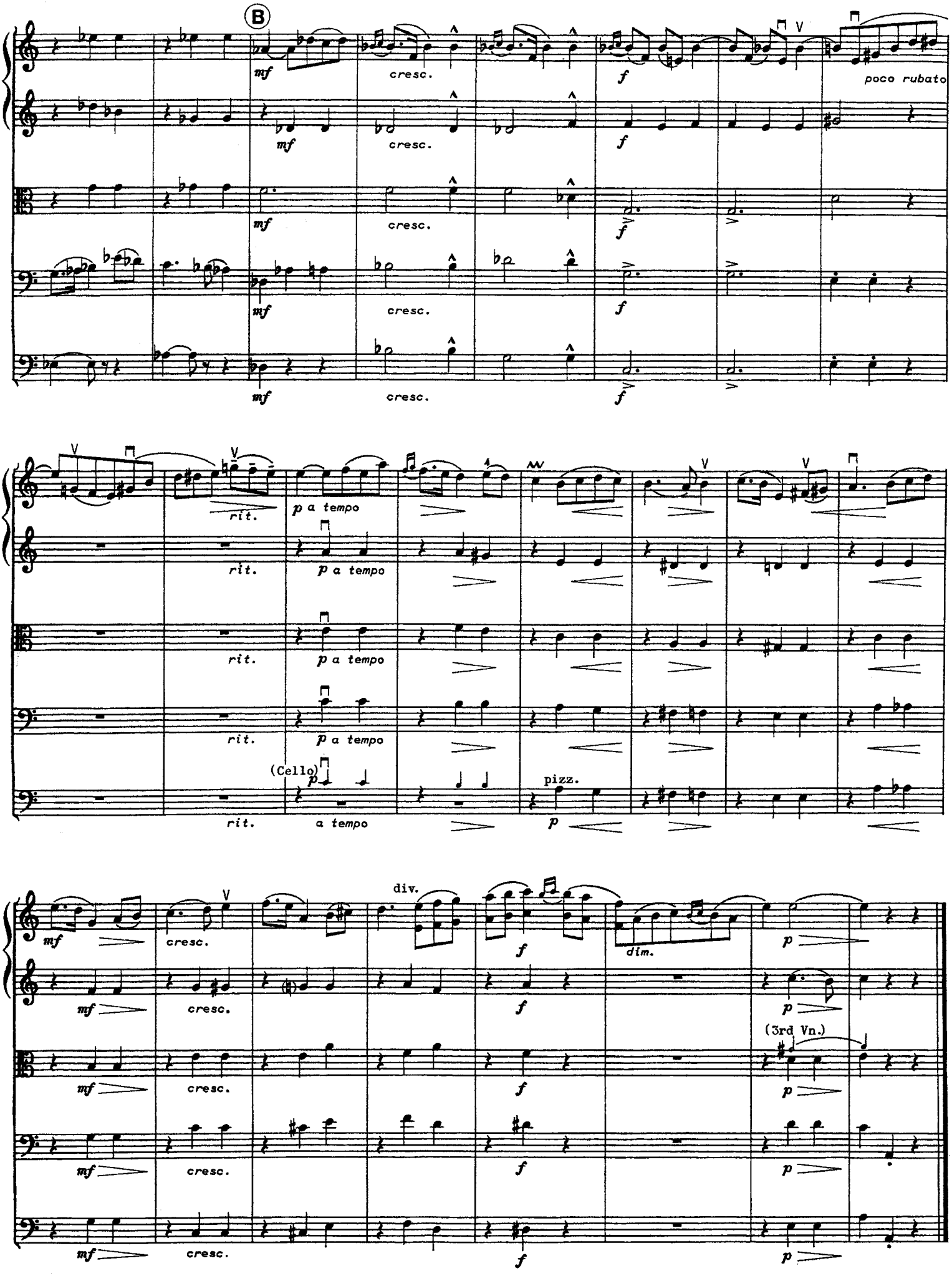
Tempo di mazurka

R. GLIERE



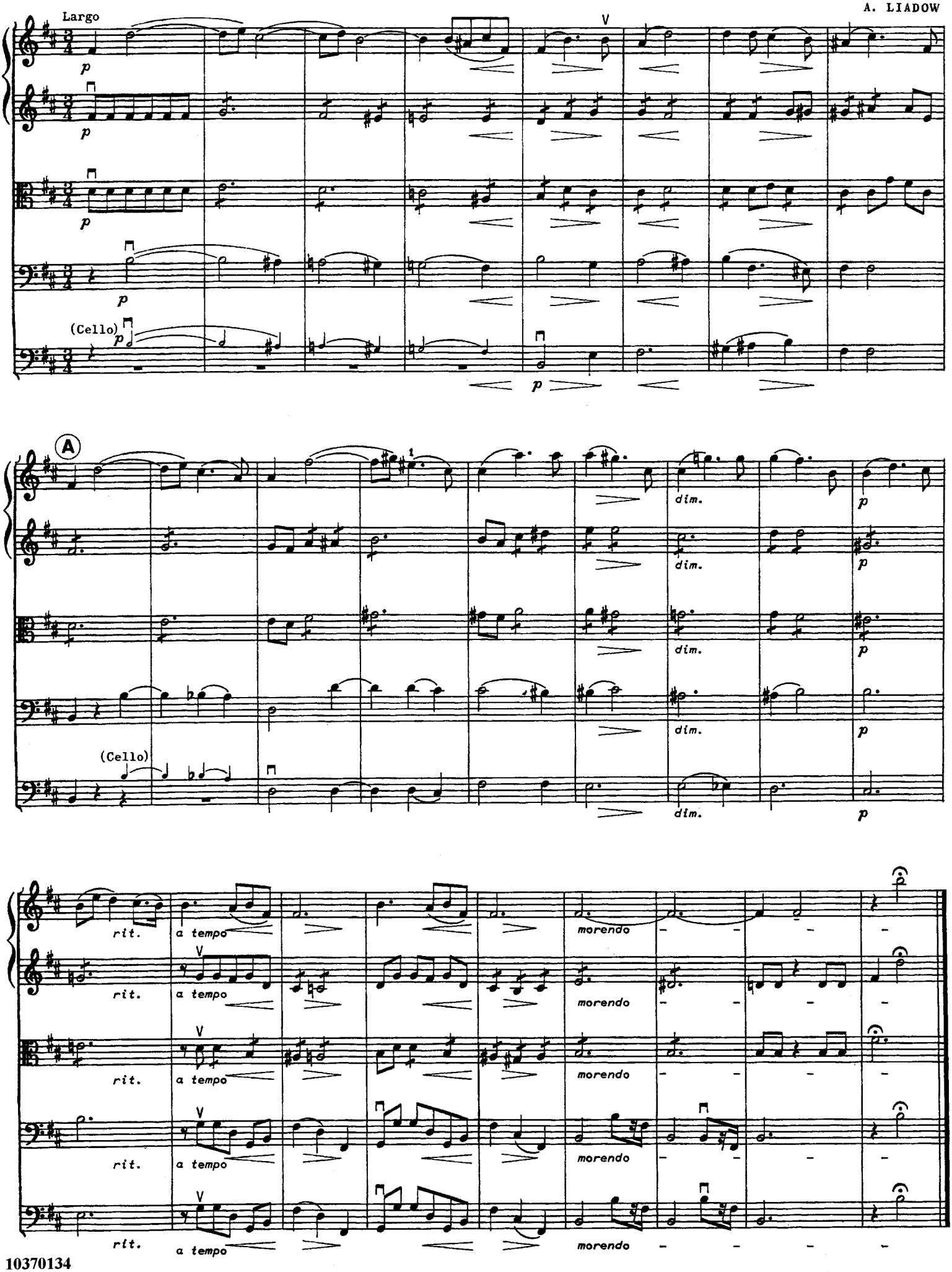





B
mf
cresc.
f
poco rubato
rit.
p a tempo
(Cello)
p
pizz.
a tempo
div.
dim.
(3rd Vn.)

9. PRELUDE

A. LIADOW

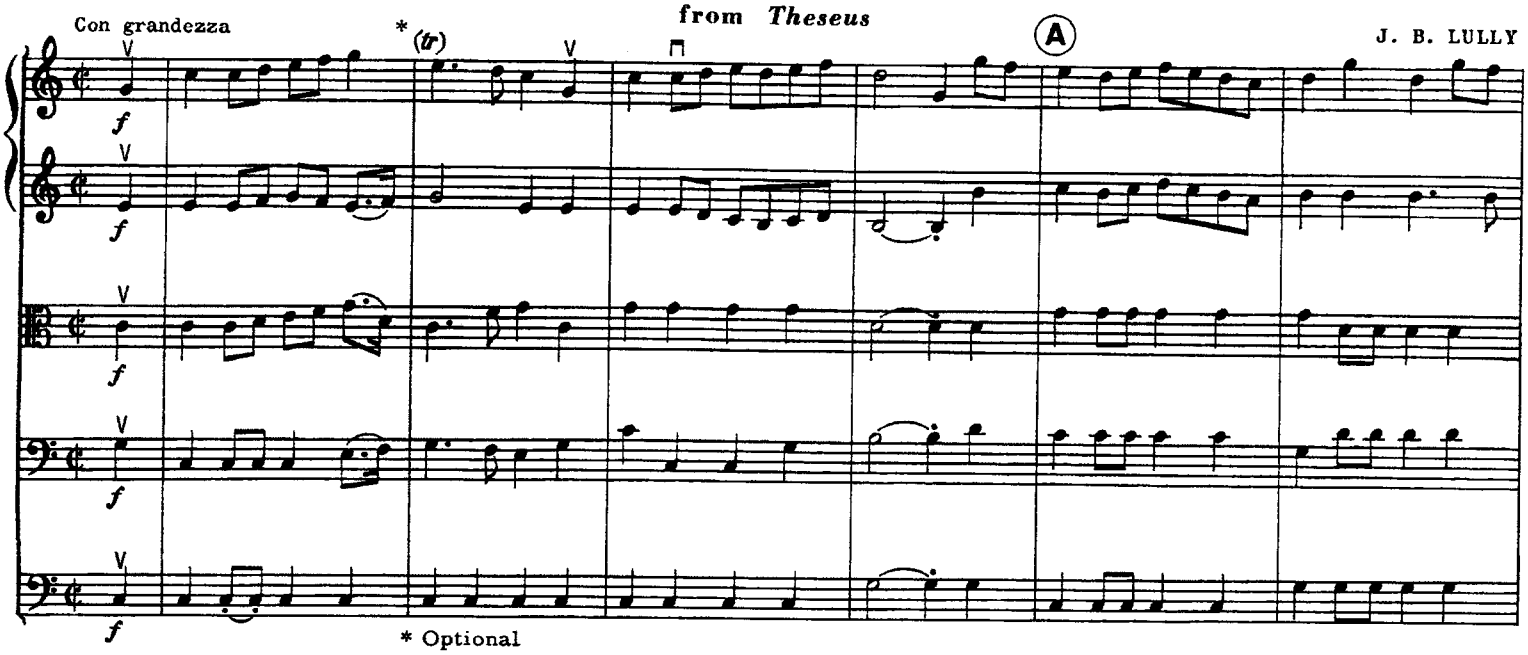


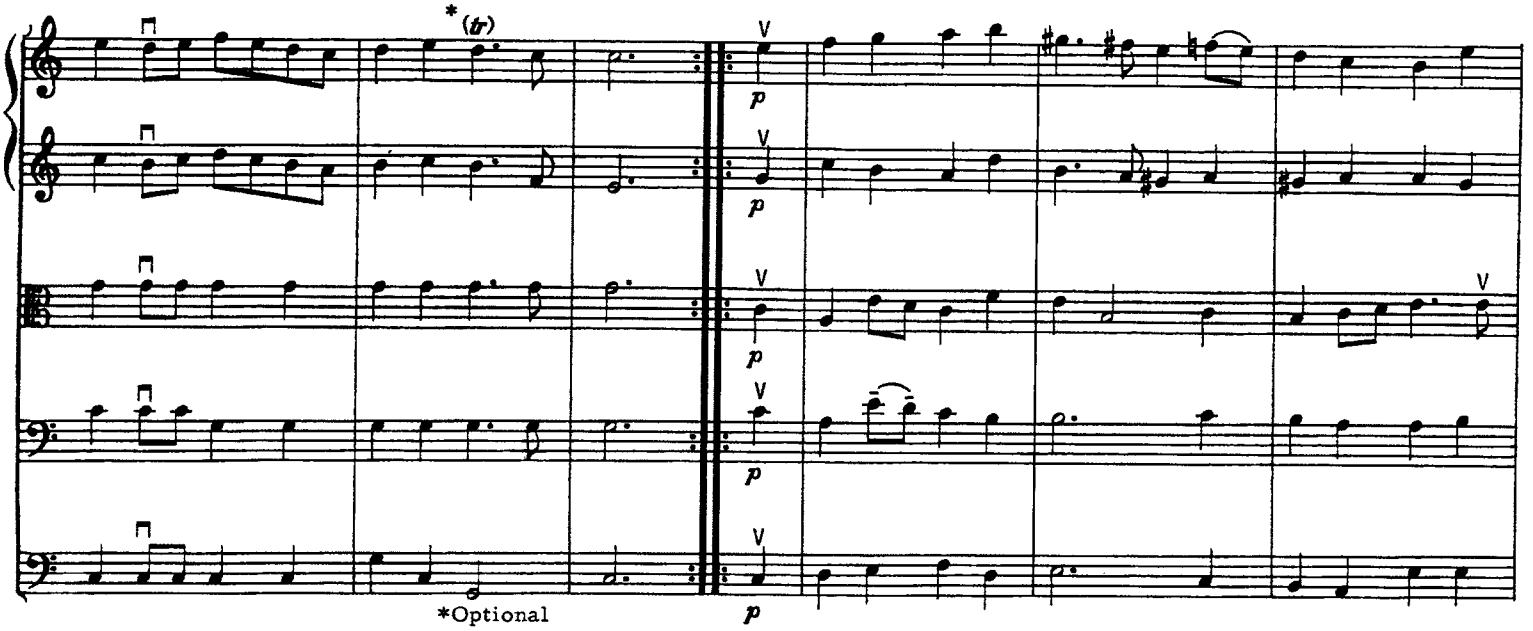
10. MARCH

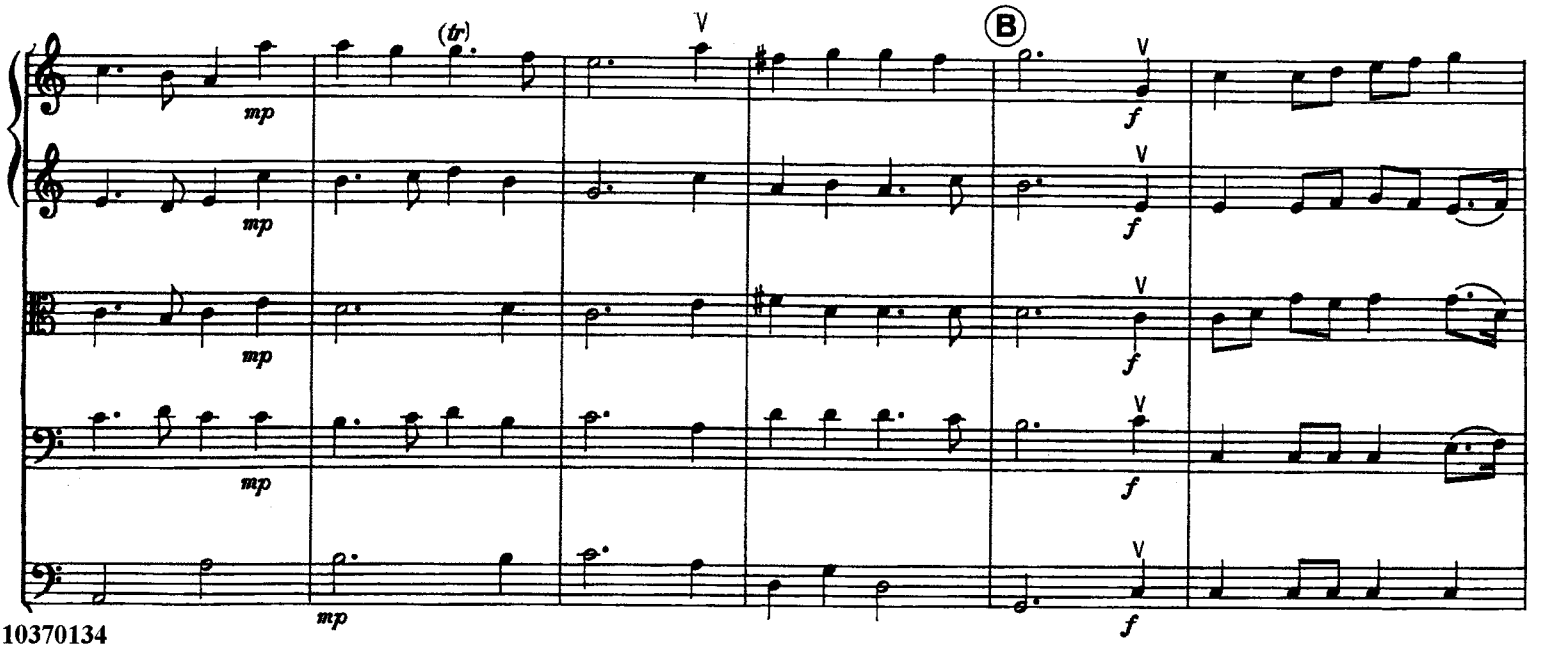
from *Theseus*

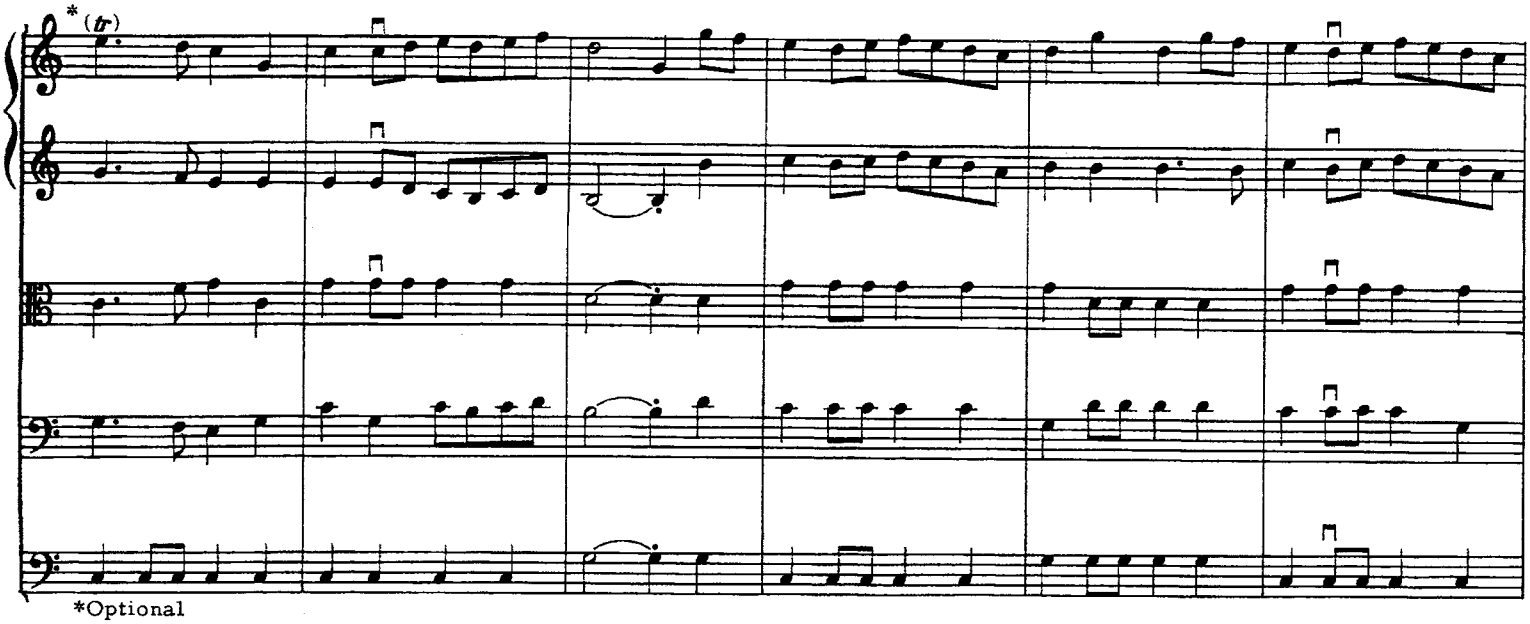
J. B. LULLY

Con grandezza





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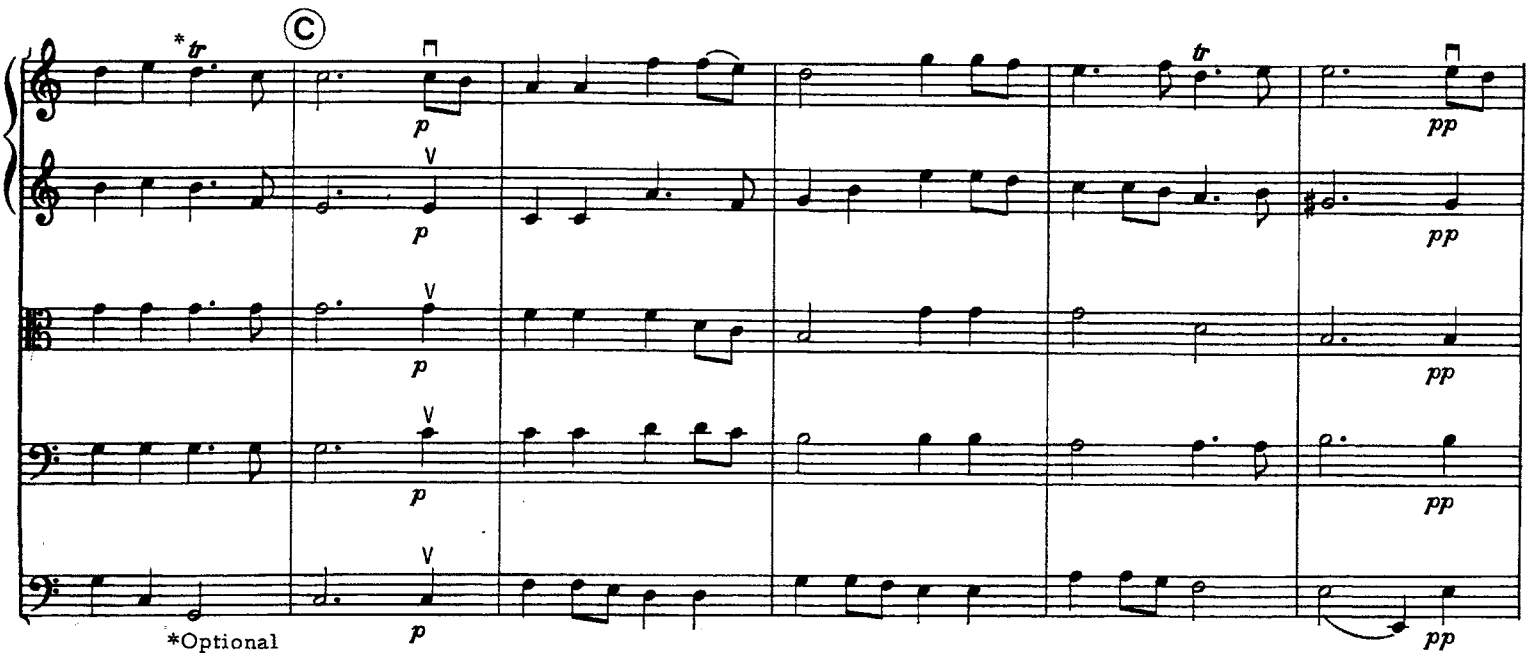
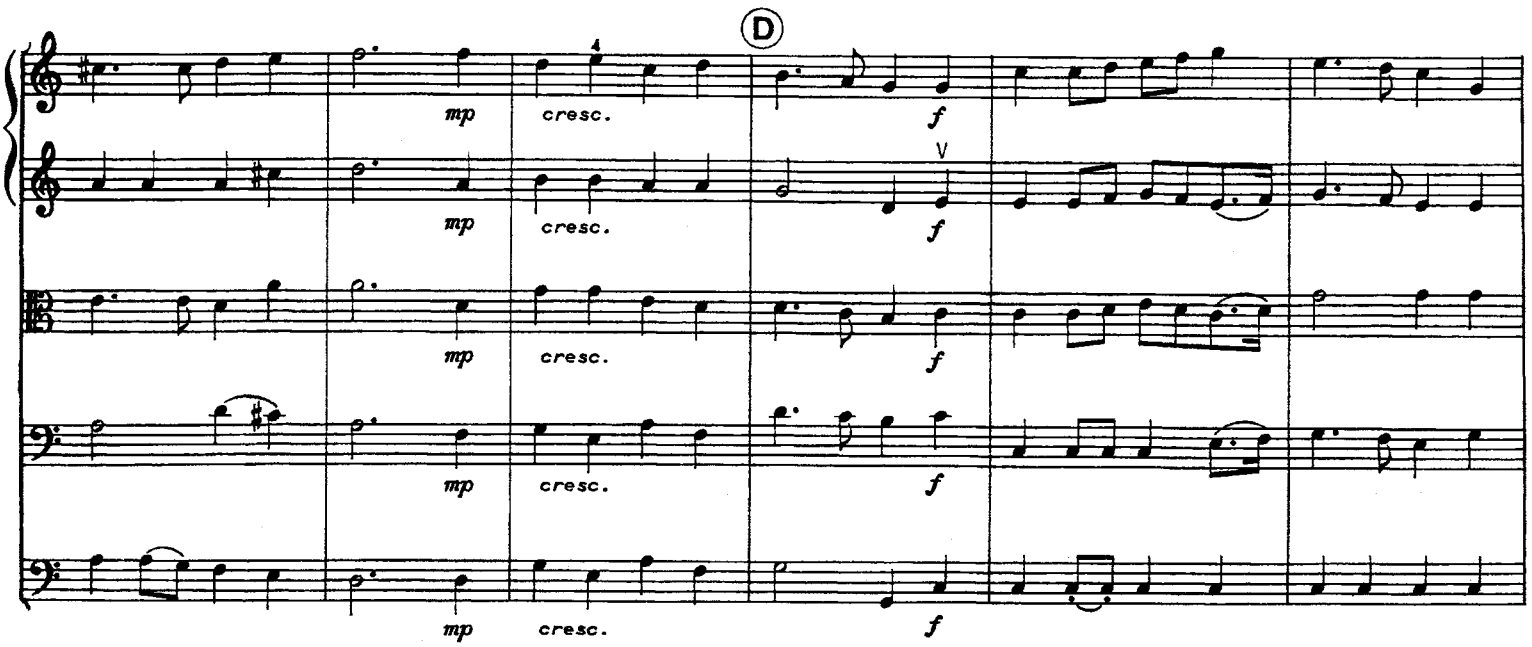
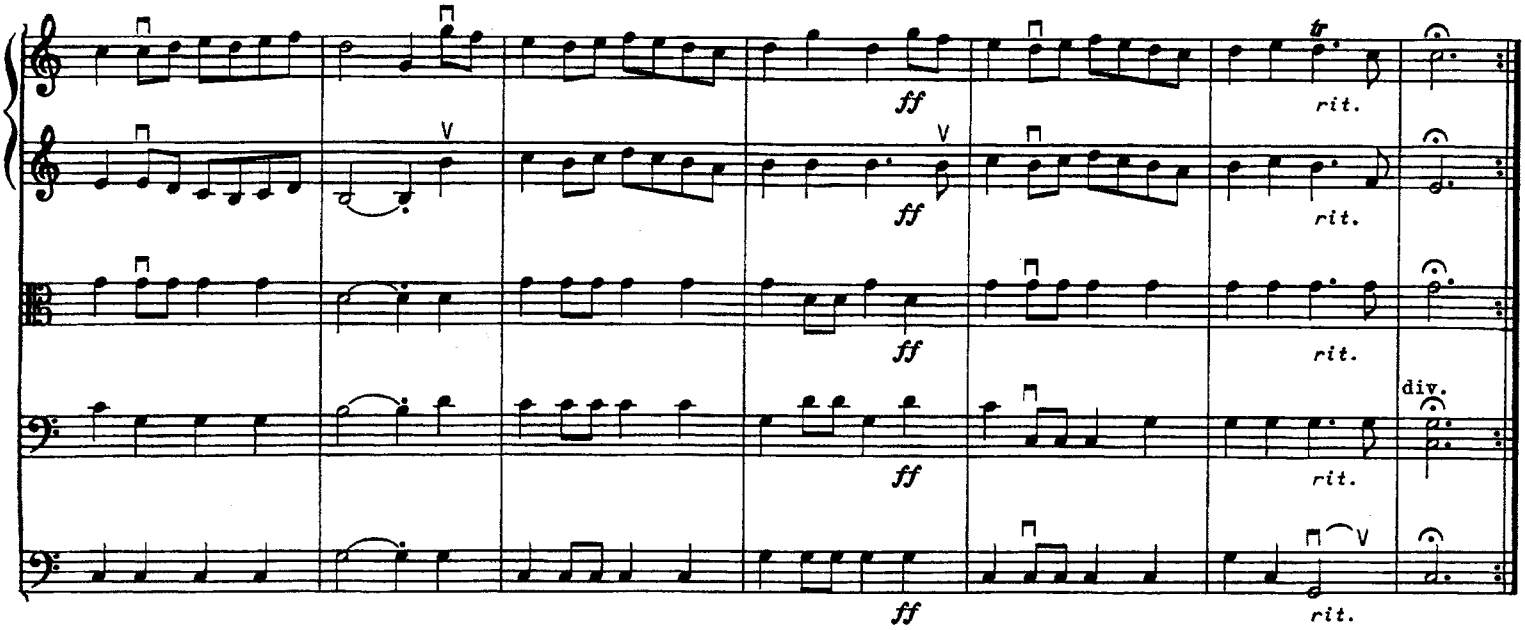
*Optional


C
*tr
tr
p
pp
*Optional


D
mp
cresc.
f



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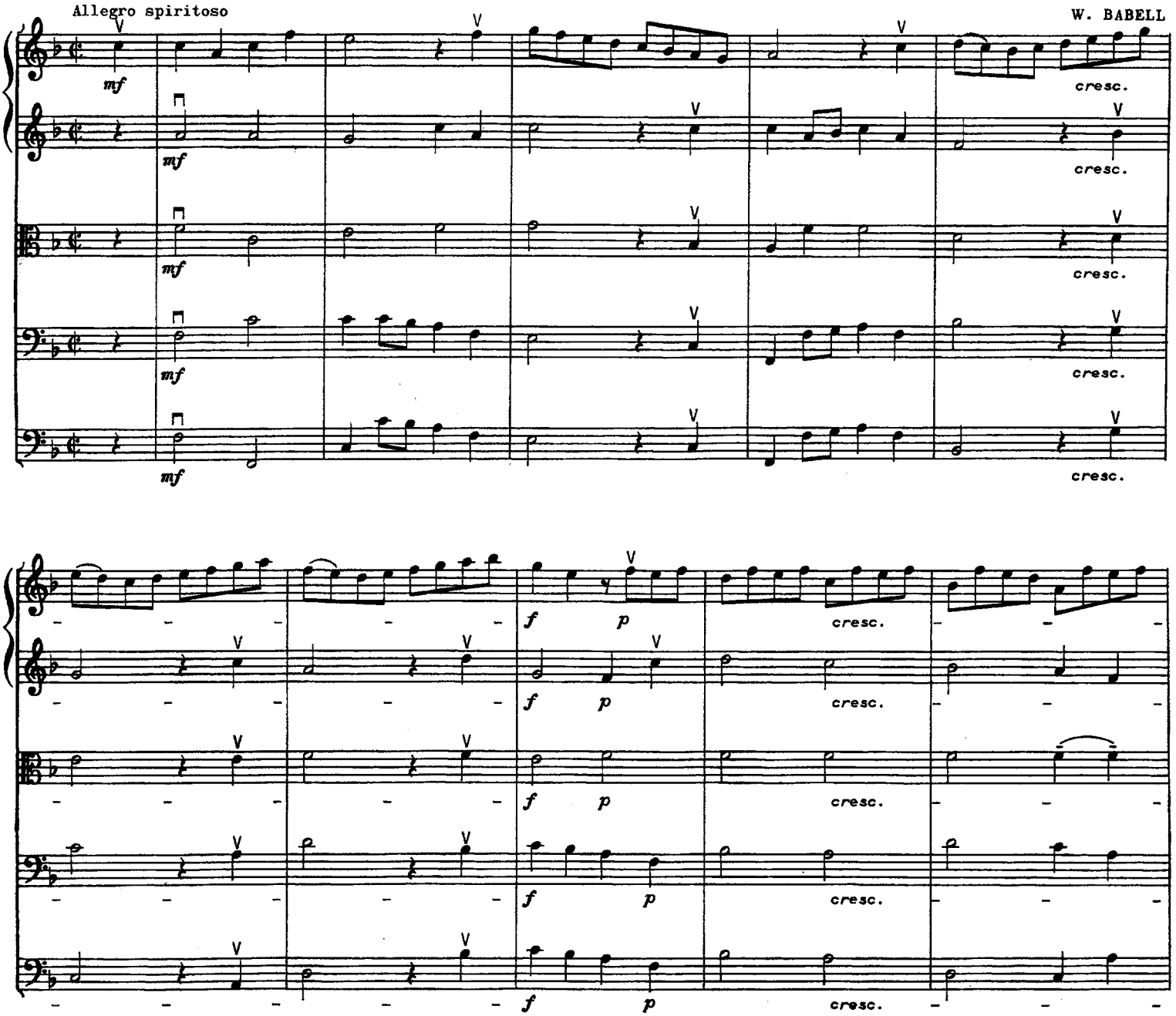
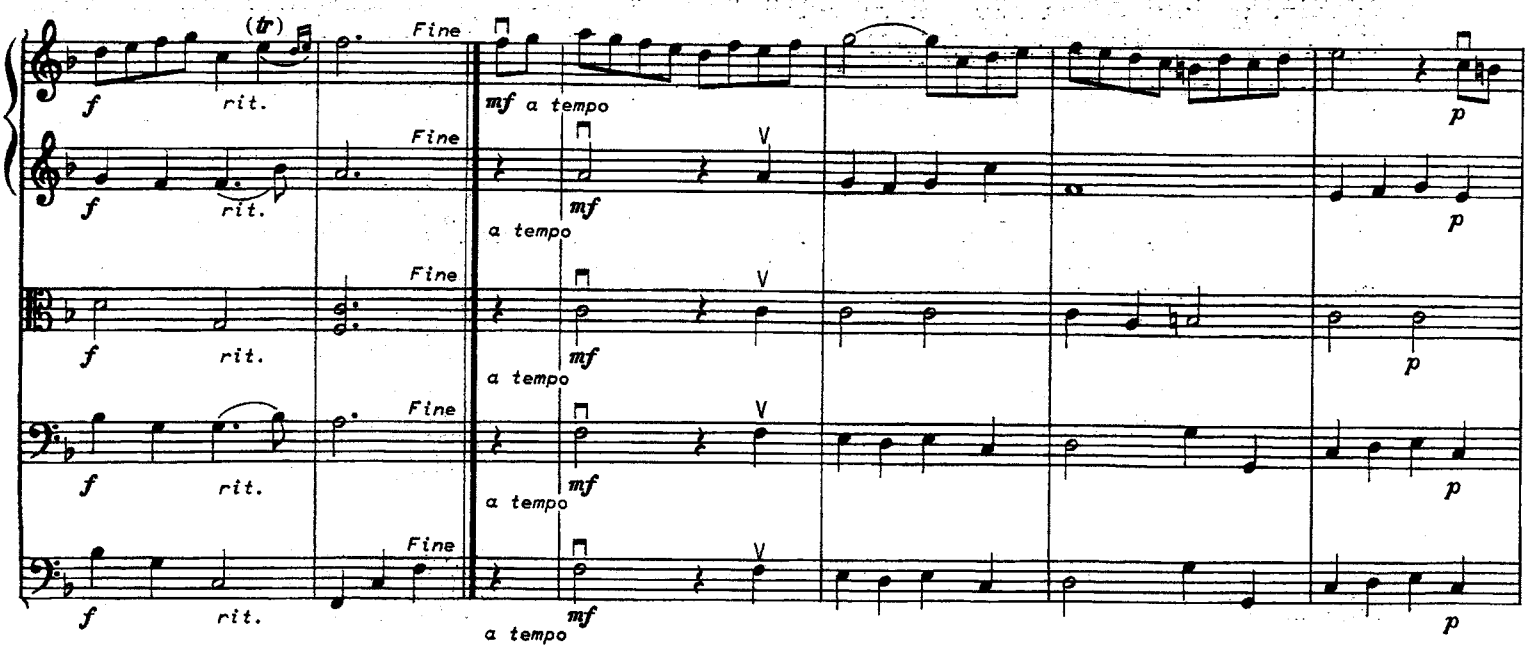
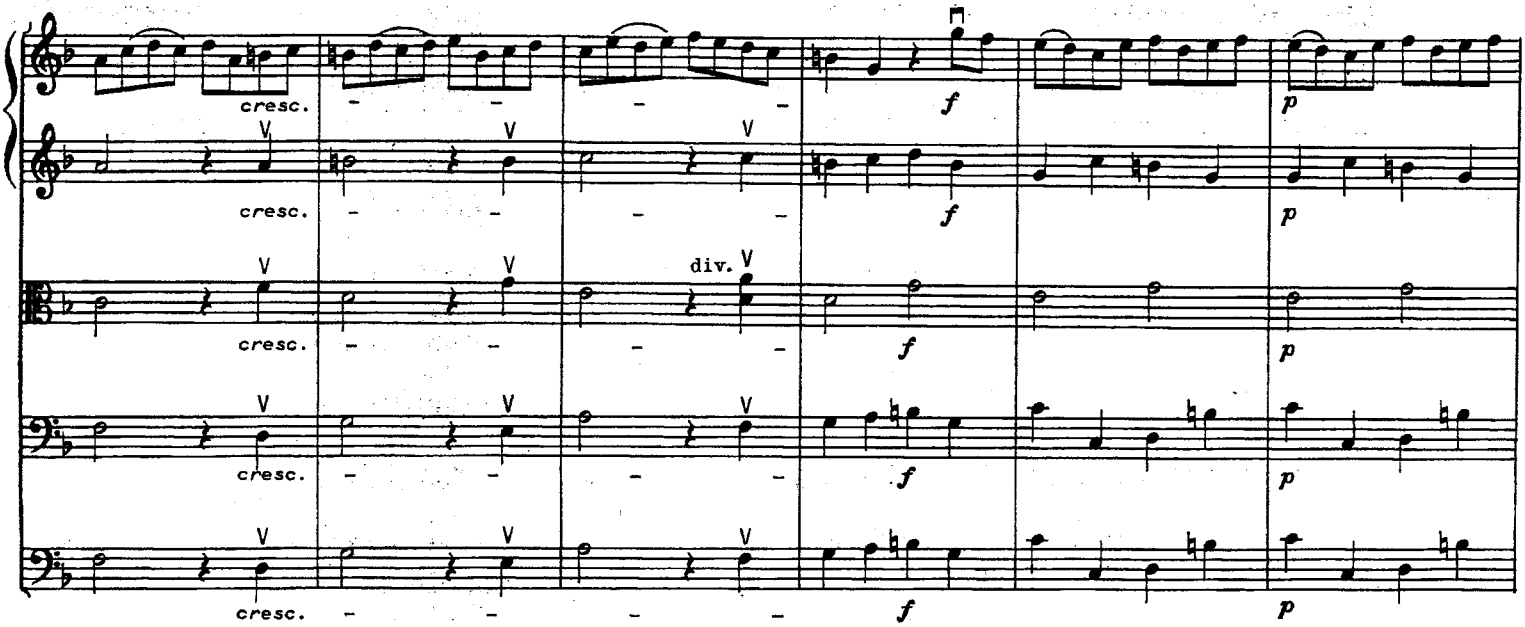
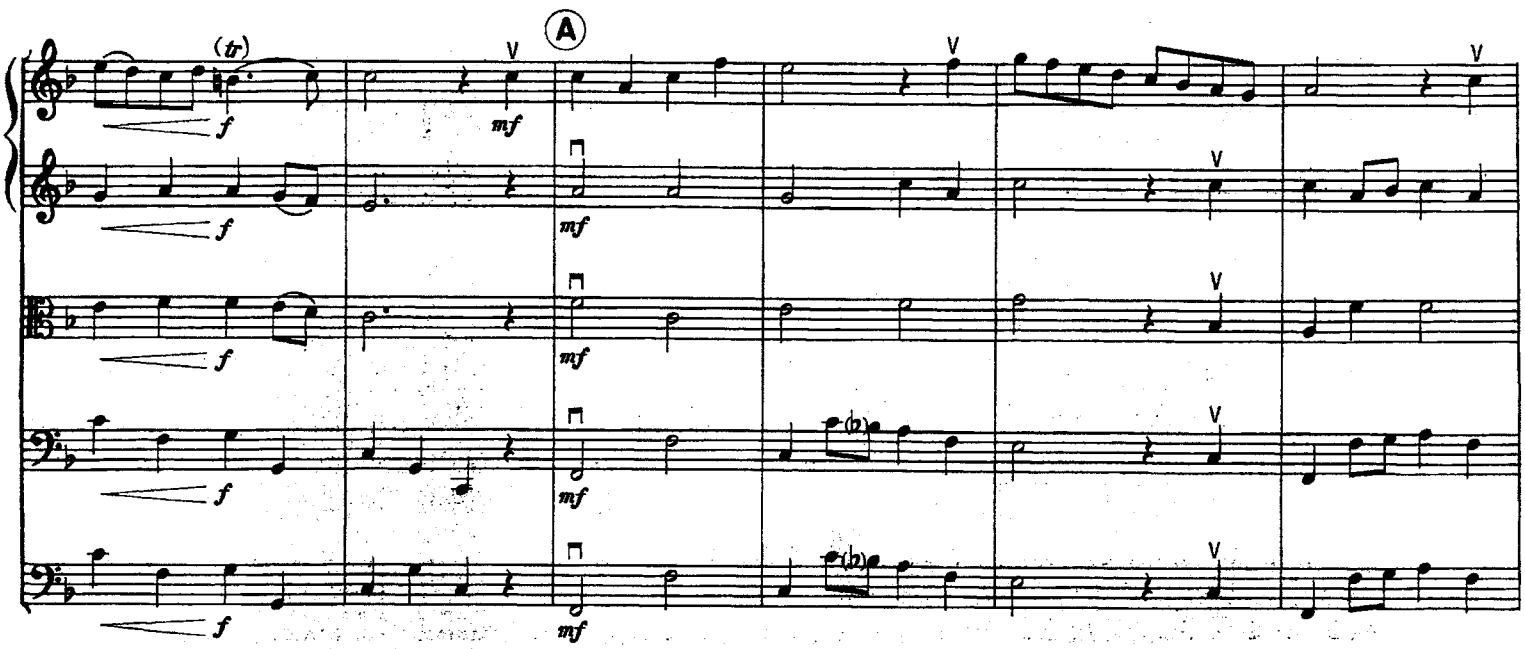
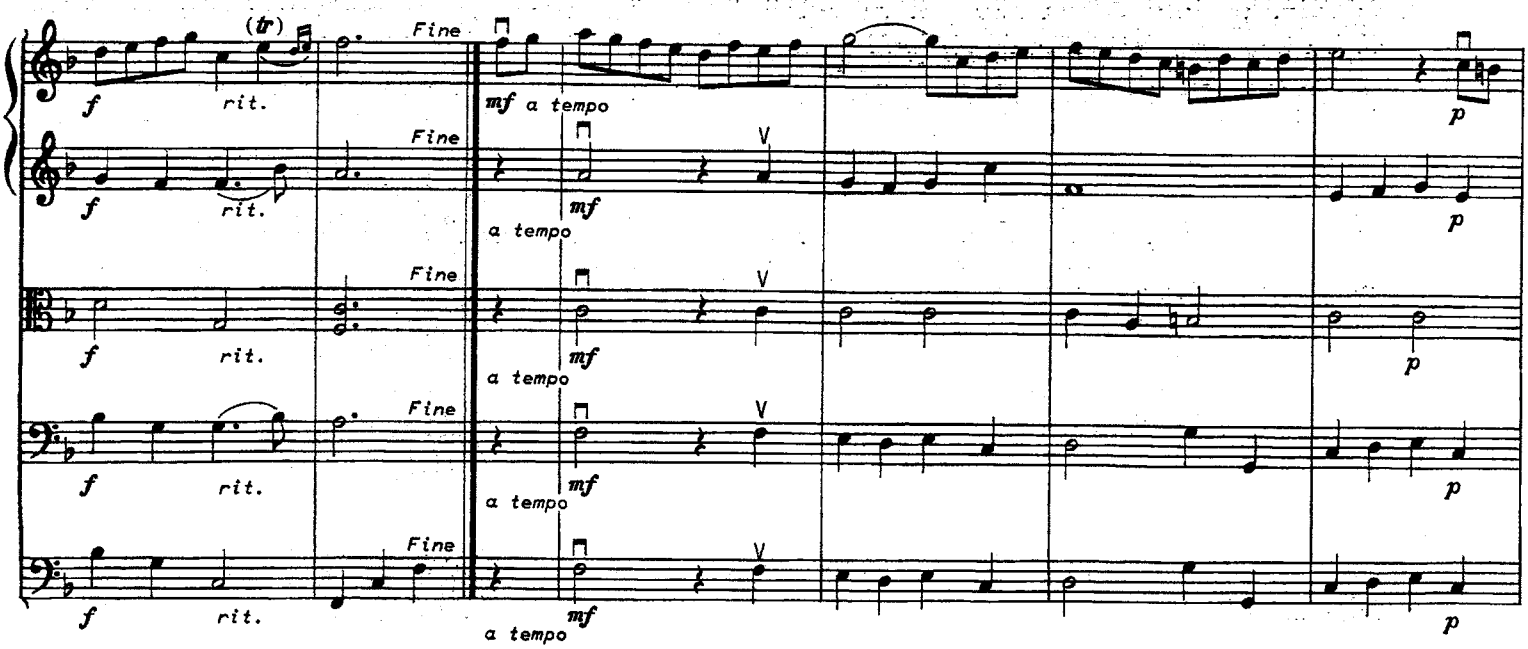
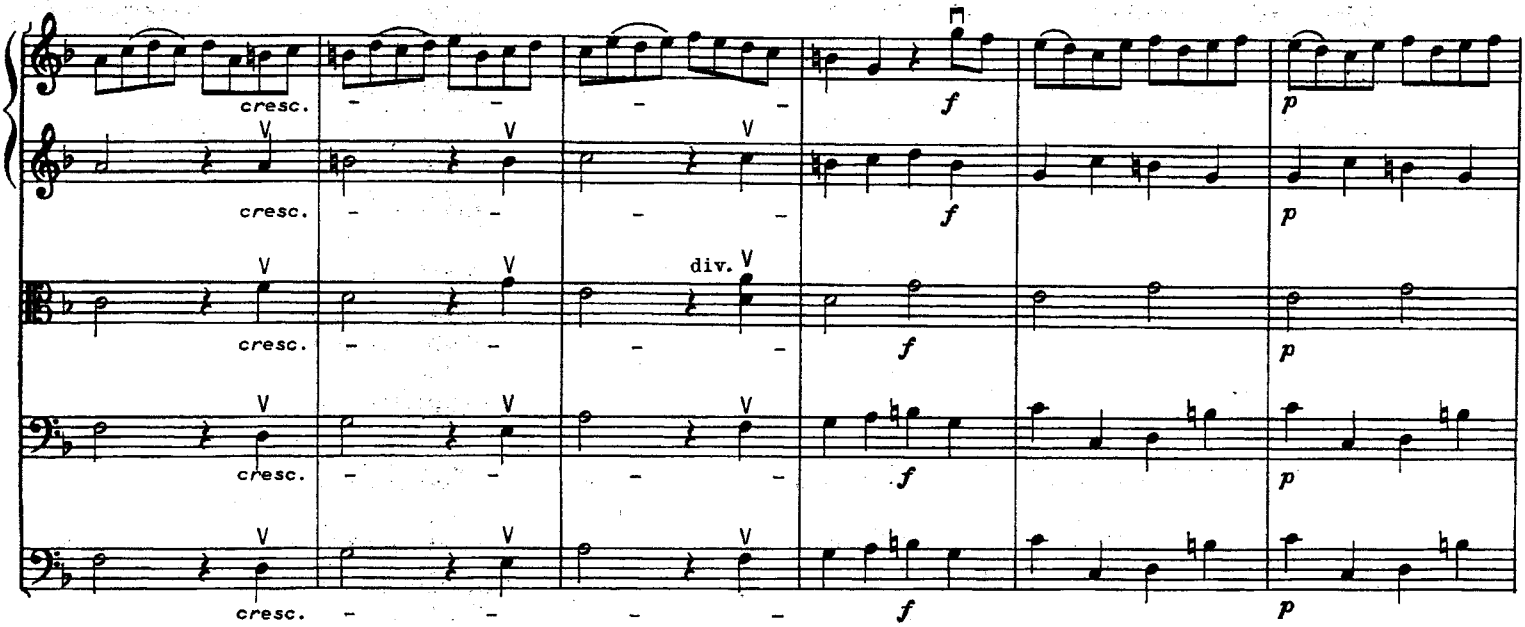


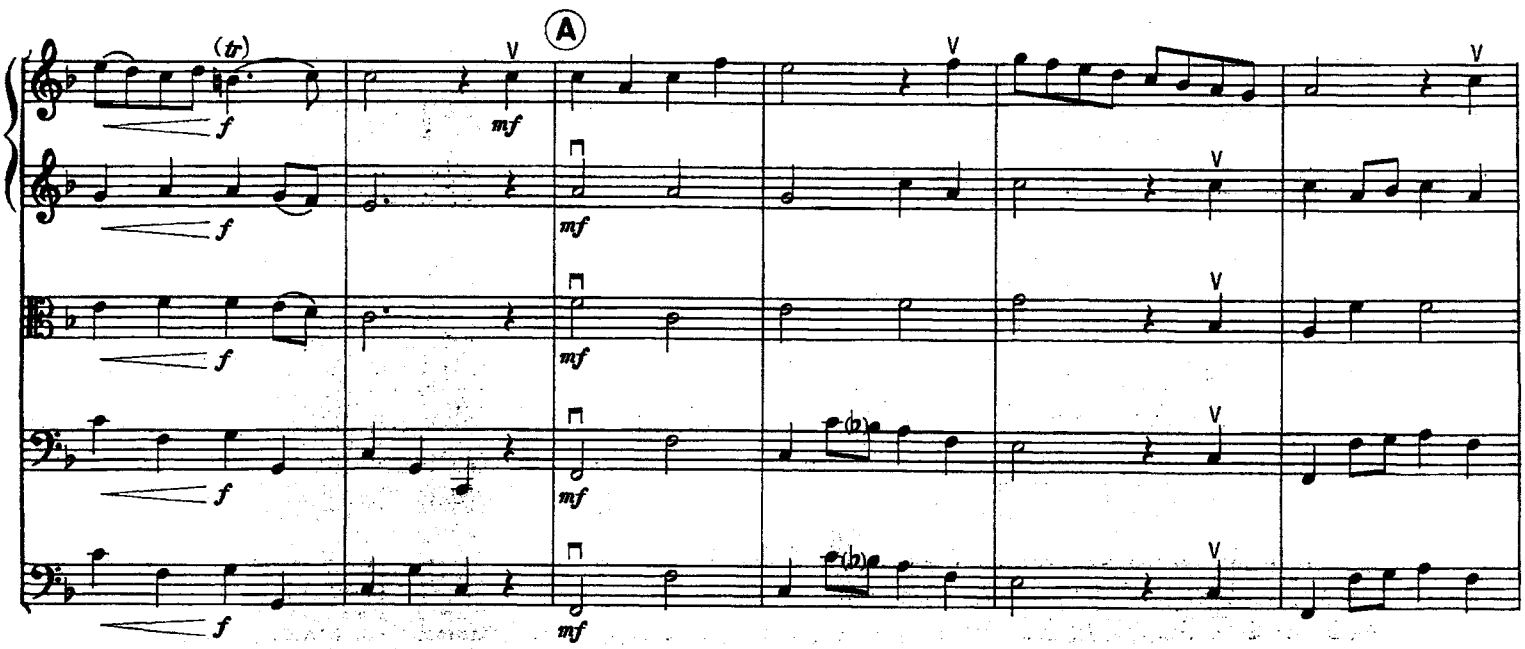

(tr)
Fine
f
rit.
mf a tempo
a tempo
p

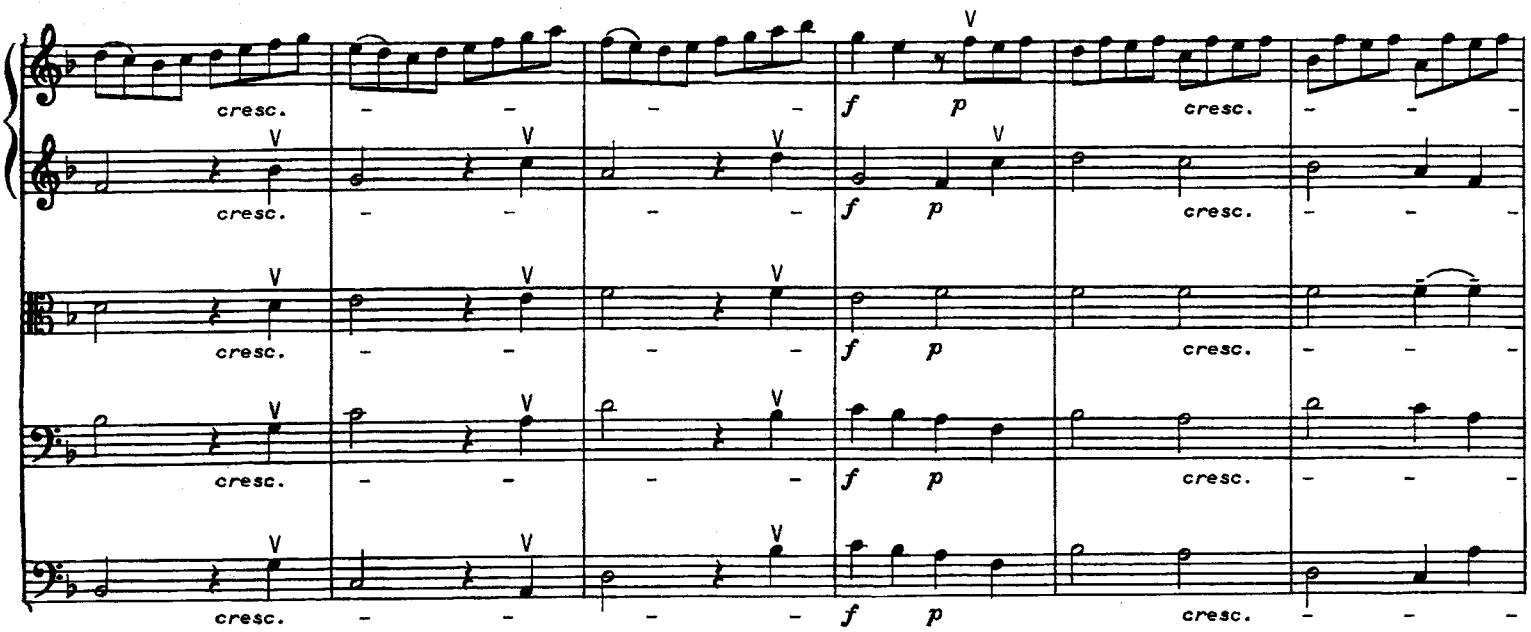

cresc.
f
p
div.

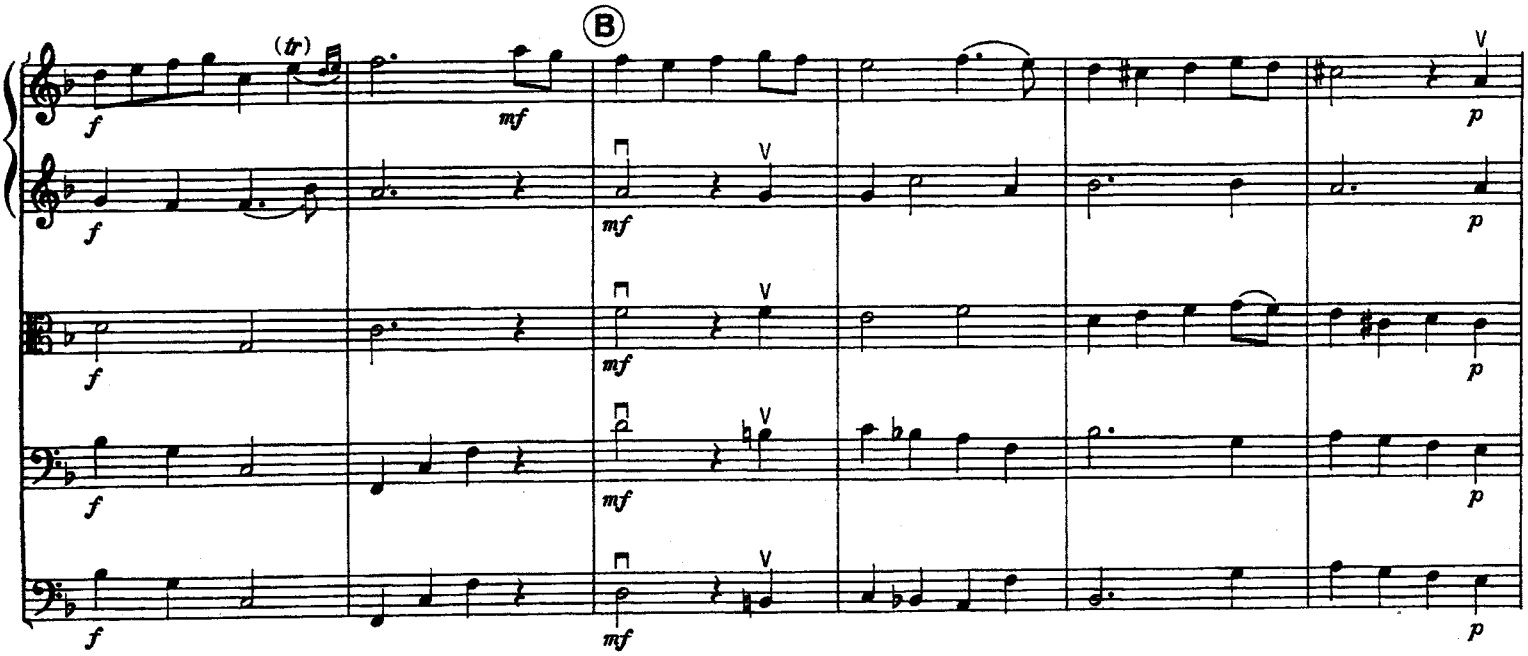

(tr)
A
f
mf
(b)

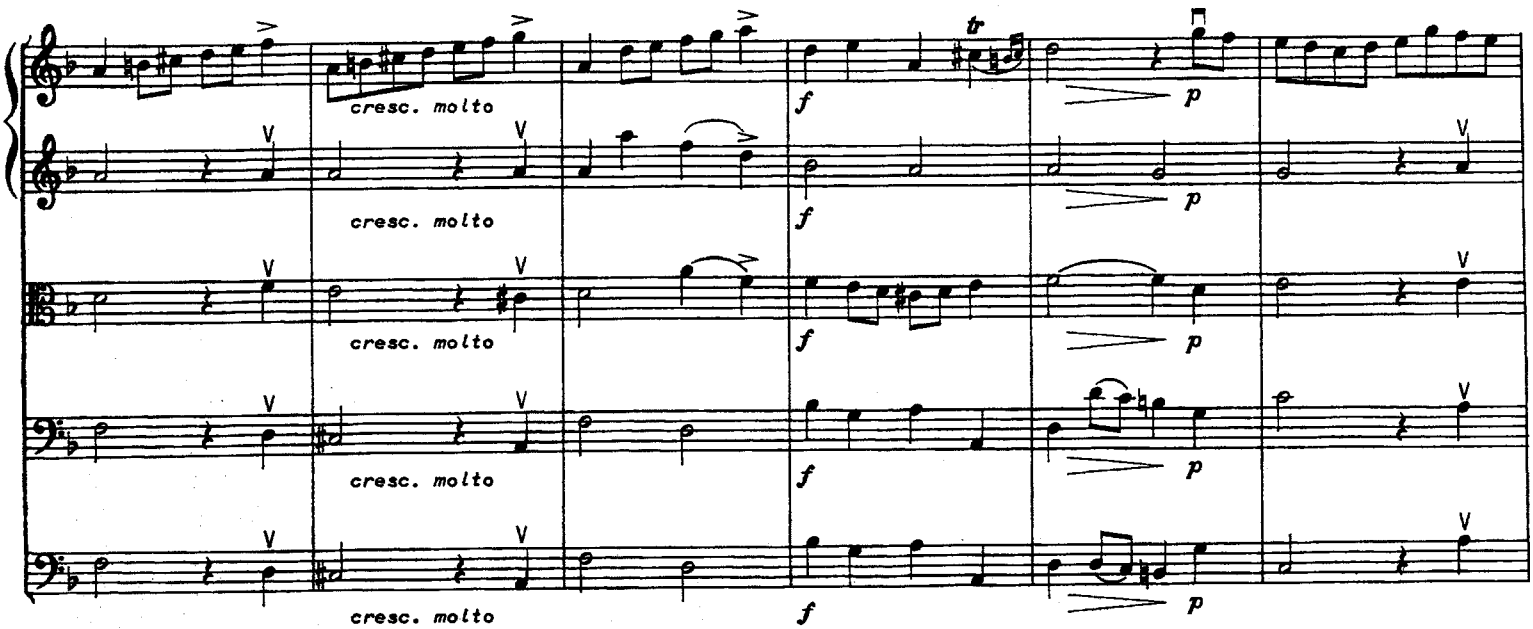

(tr)
Fine
f
rit.
mf a tempo
a tempo
p

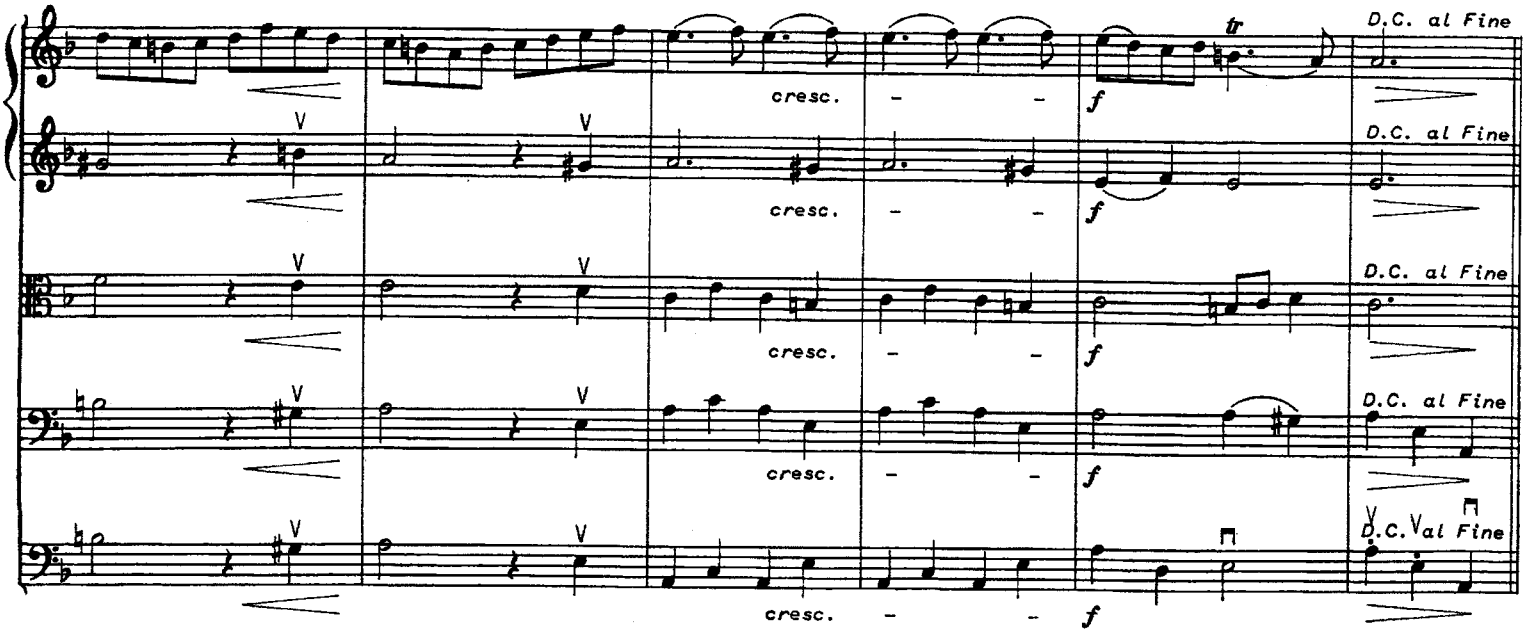

cresc.
f
p
div.


(tr)
A
f
mf
(b)

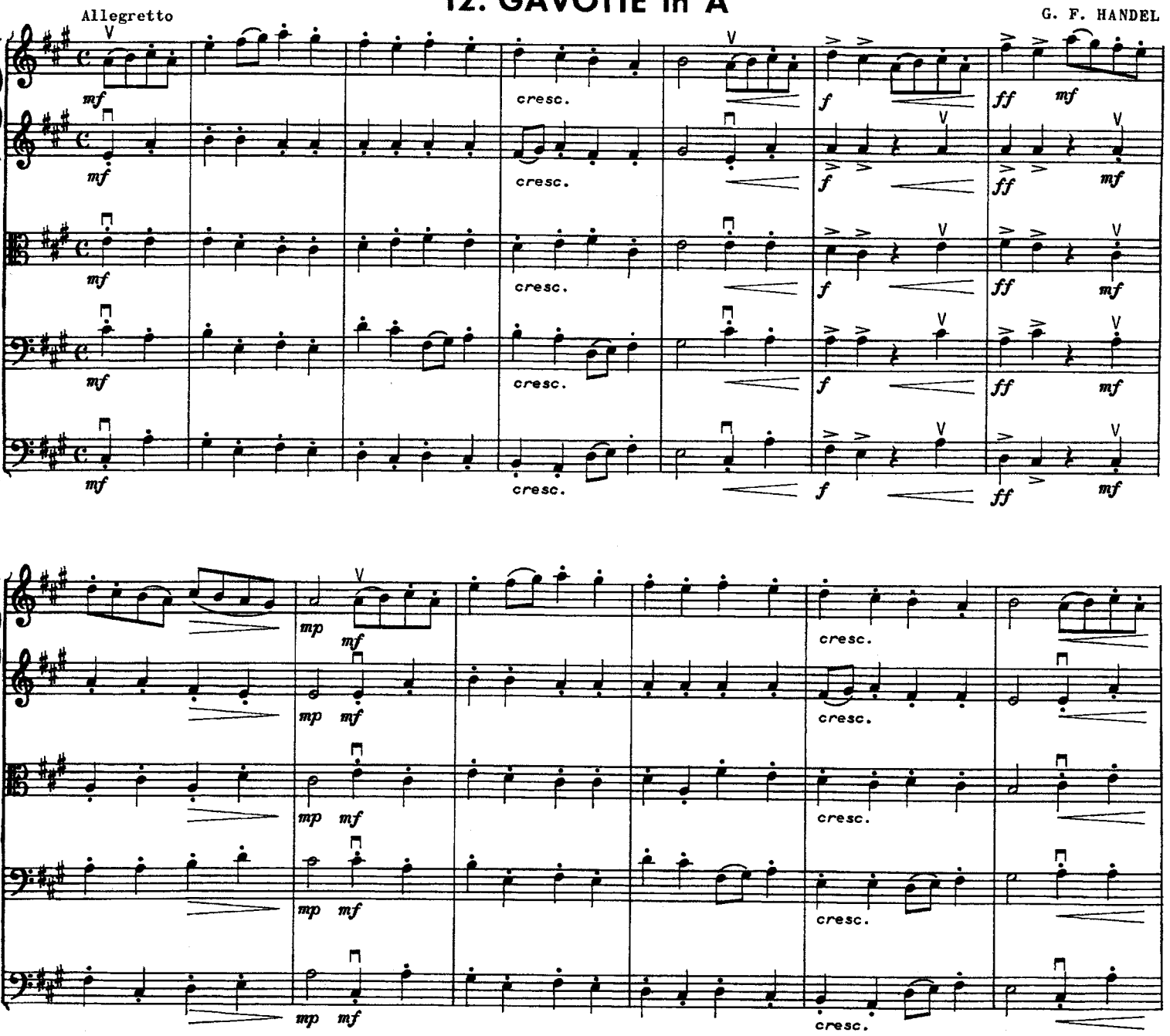

cresc.
f
p

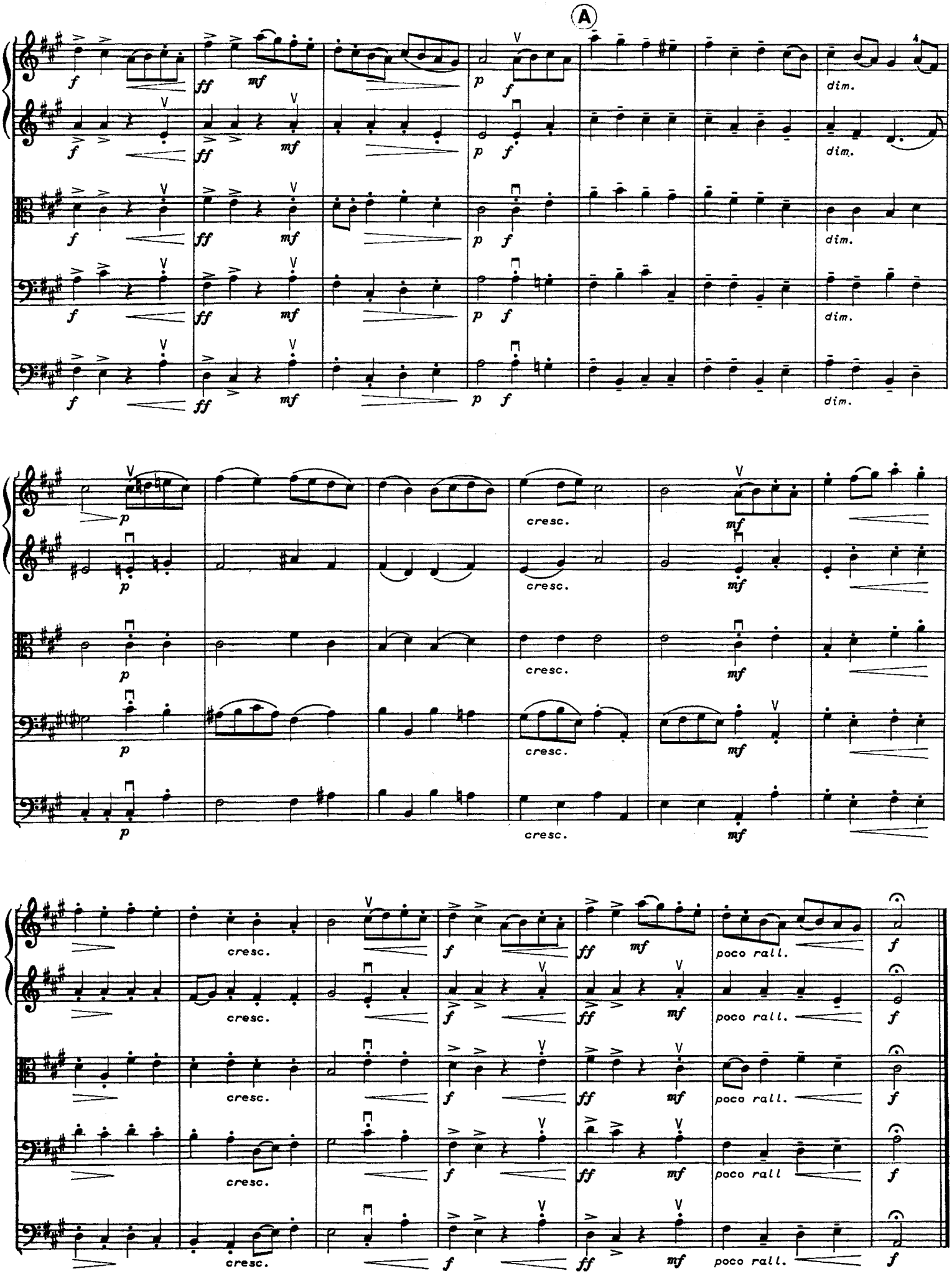

B
(tr)
f
mf
p


cresc. molto
f
p



12. GAVOTTE in A

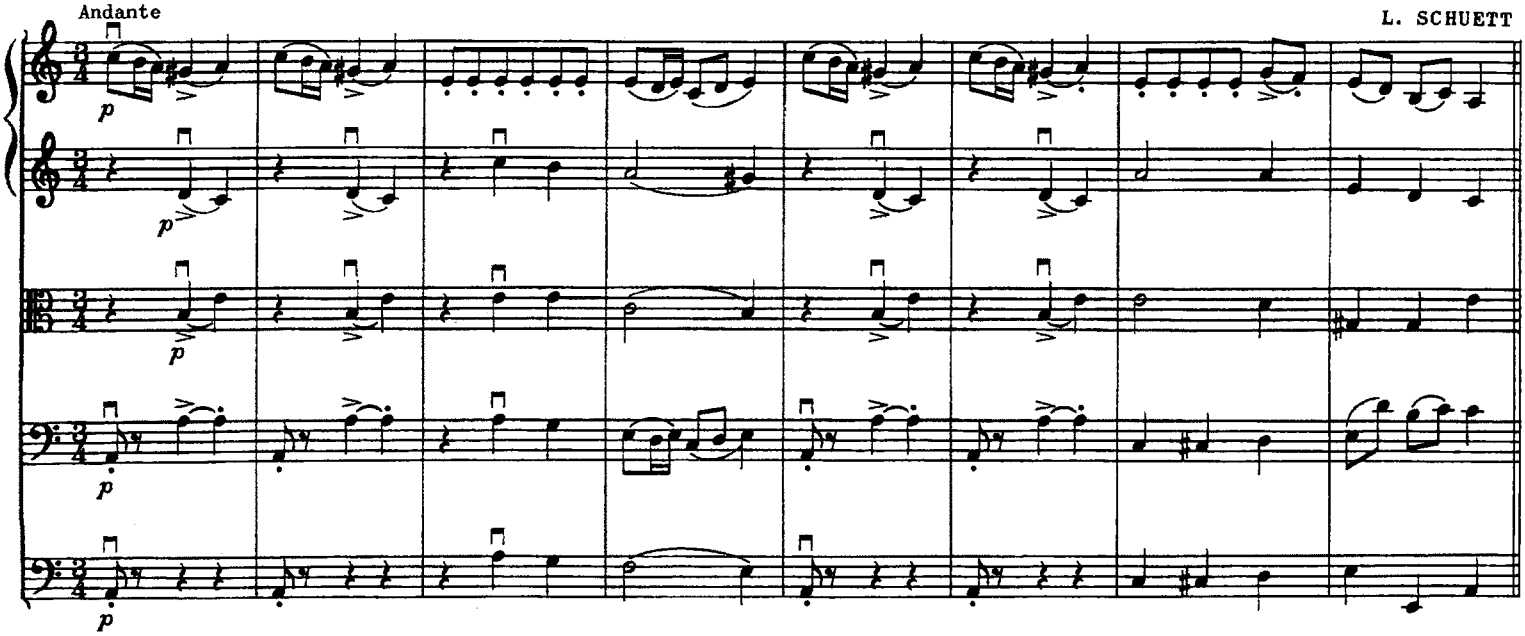



A
dim.
cresc.
poco rall.

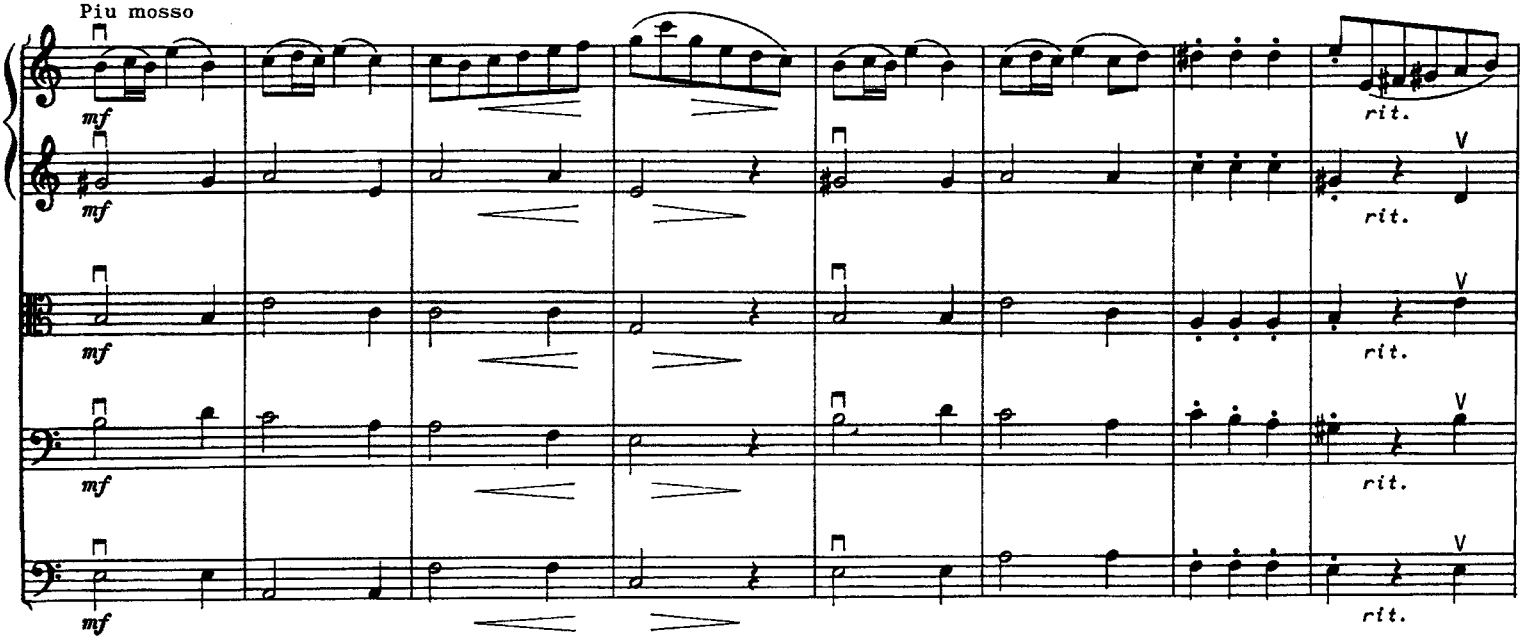
13. ANDANTE

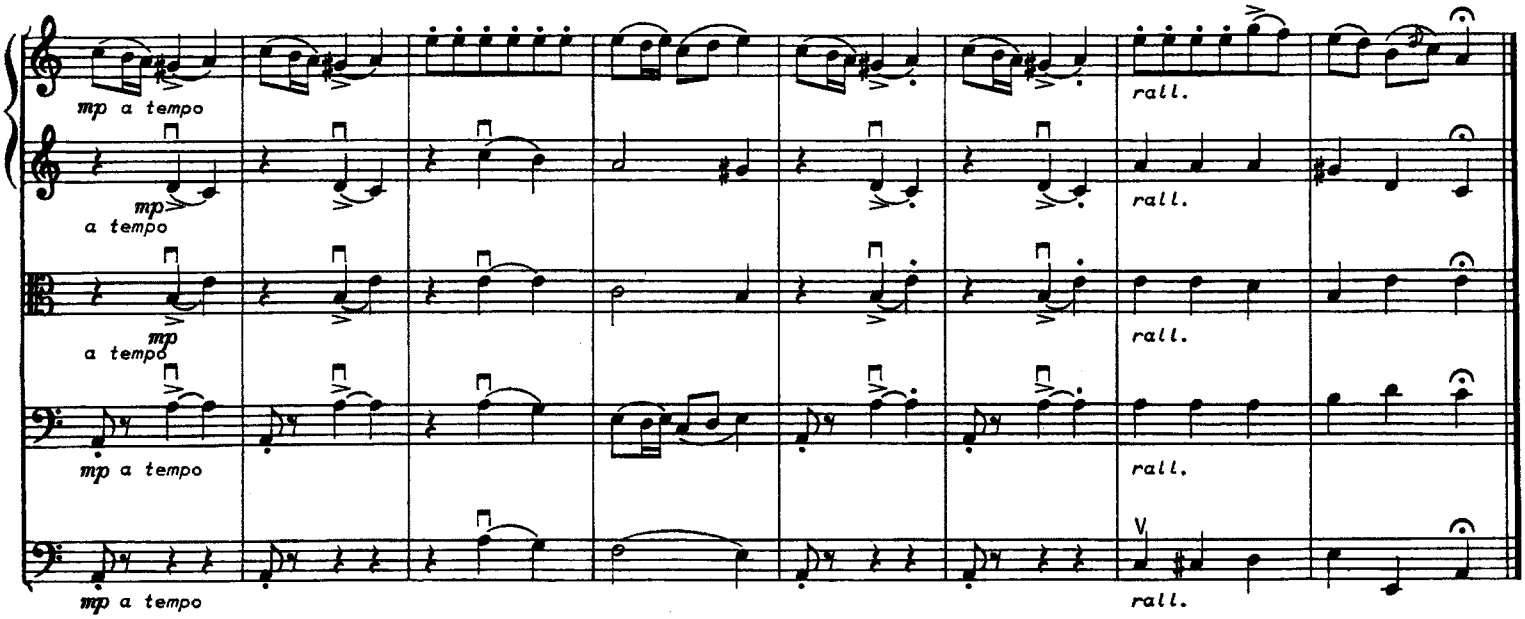
Andante

L. SCHUETT



Piu mosso



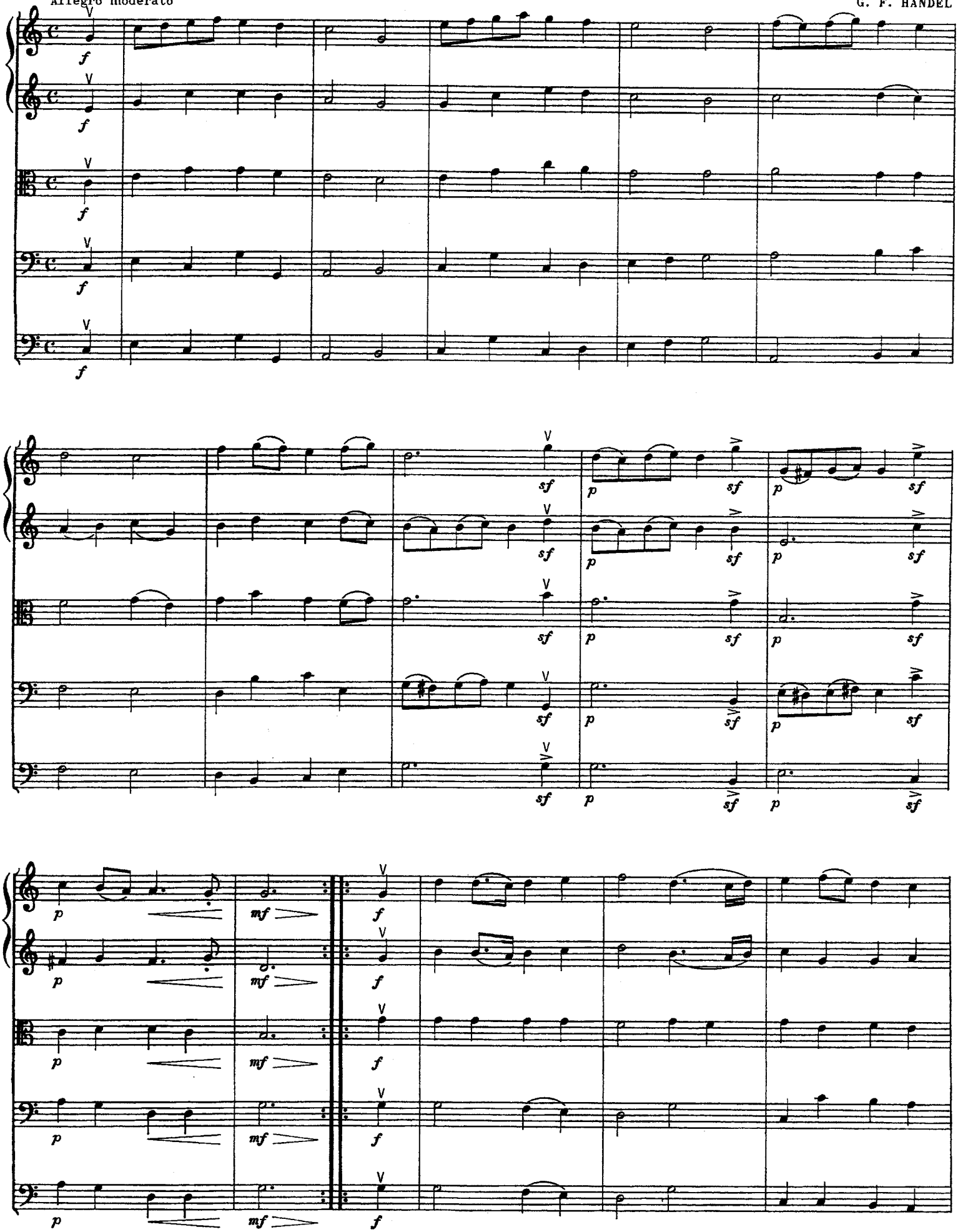


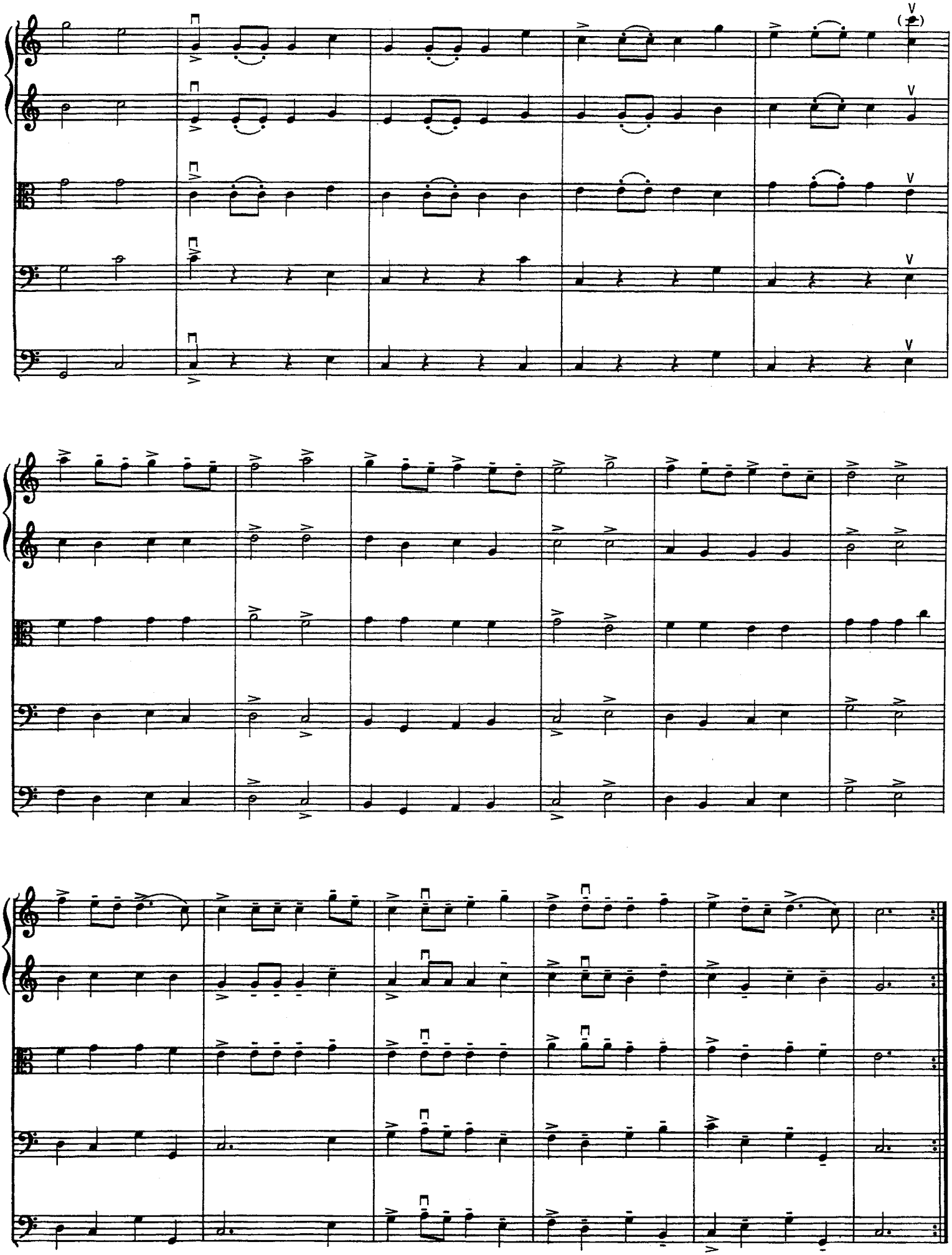
14. MARCH

from *Occasional Suite*

Allegro moderato

G. F. HANDEL



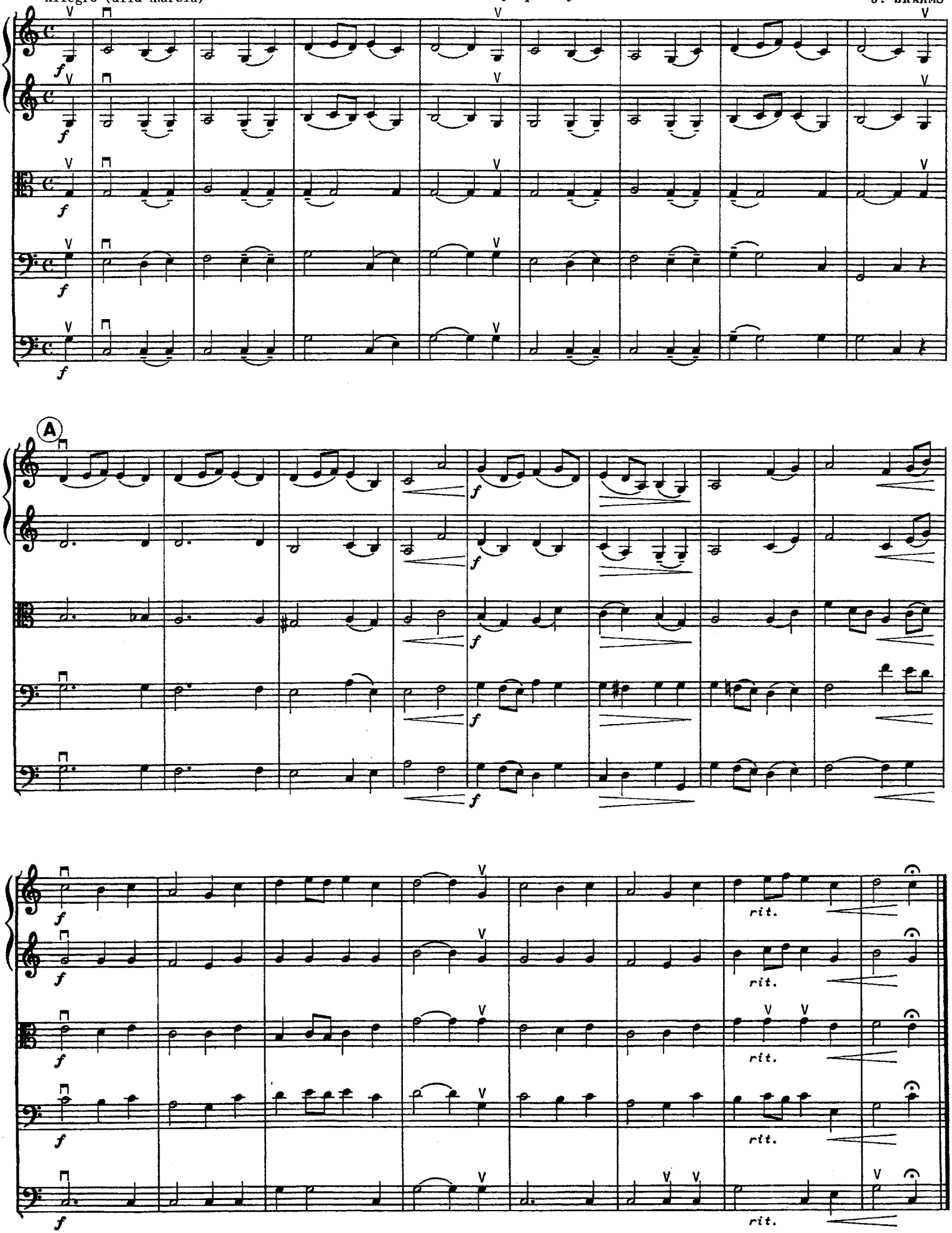


15. THEME

from *First Symphony*

Allegro (alla marcia)

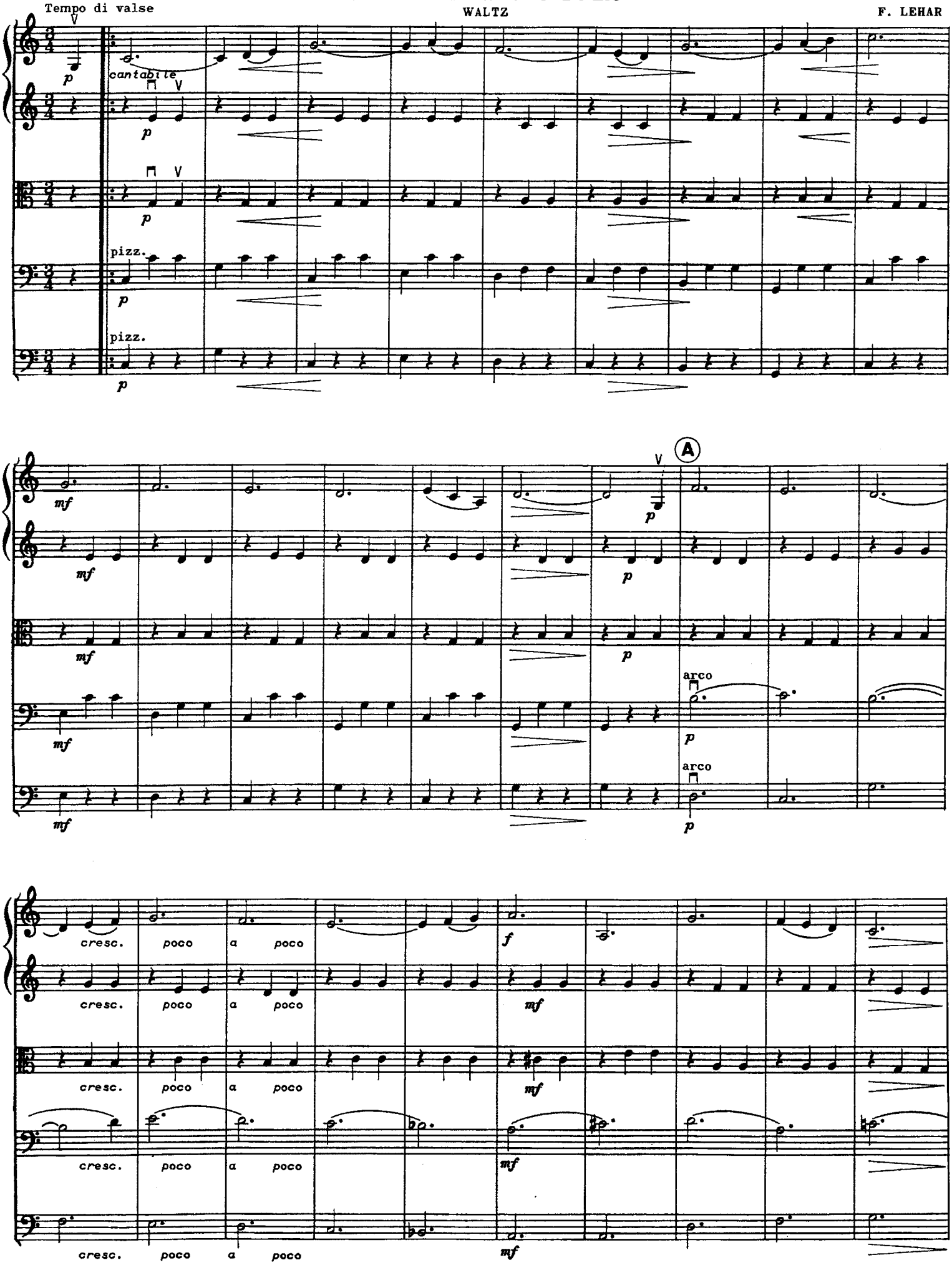
J. BRAHMS

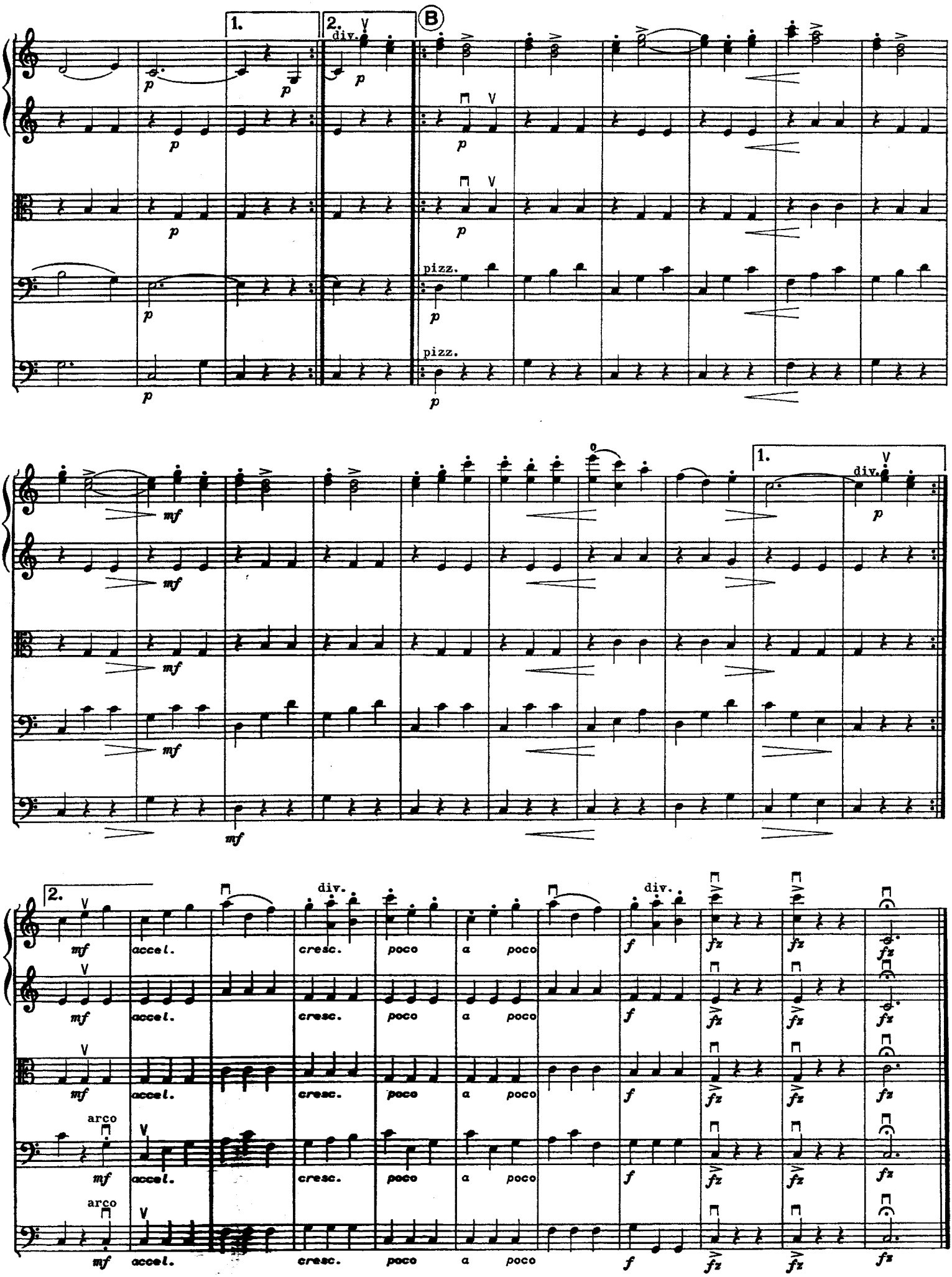


16. GOLD and SILVER

WALTZ

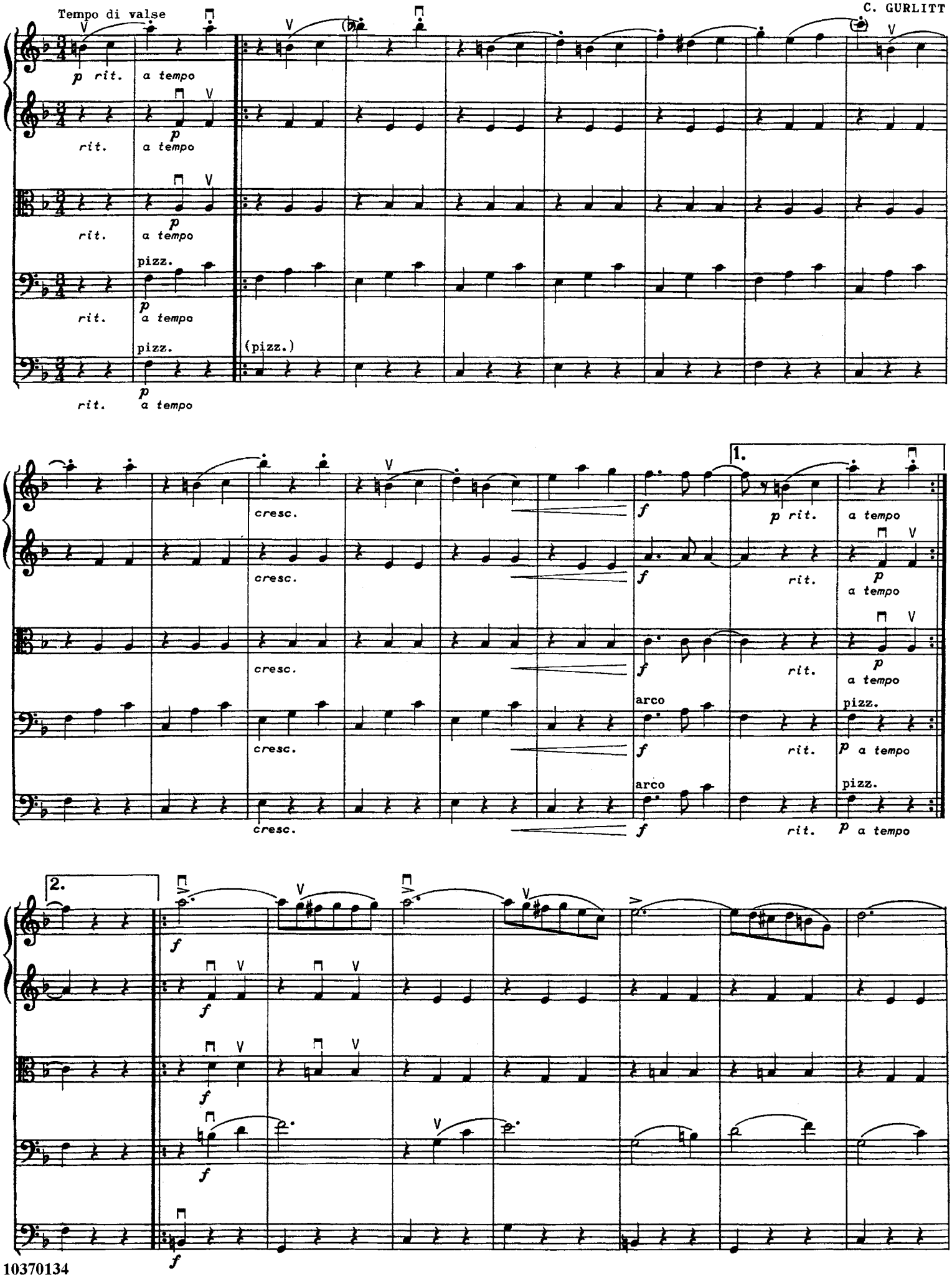
F. LEHAR

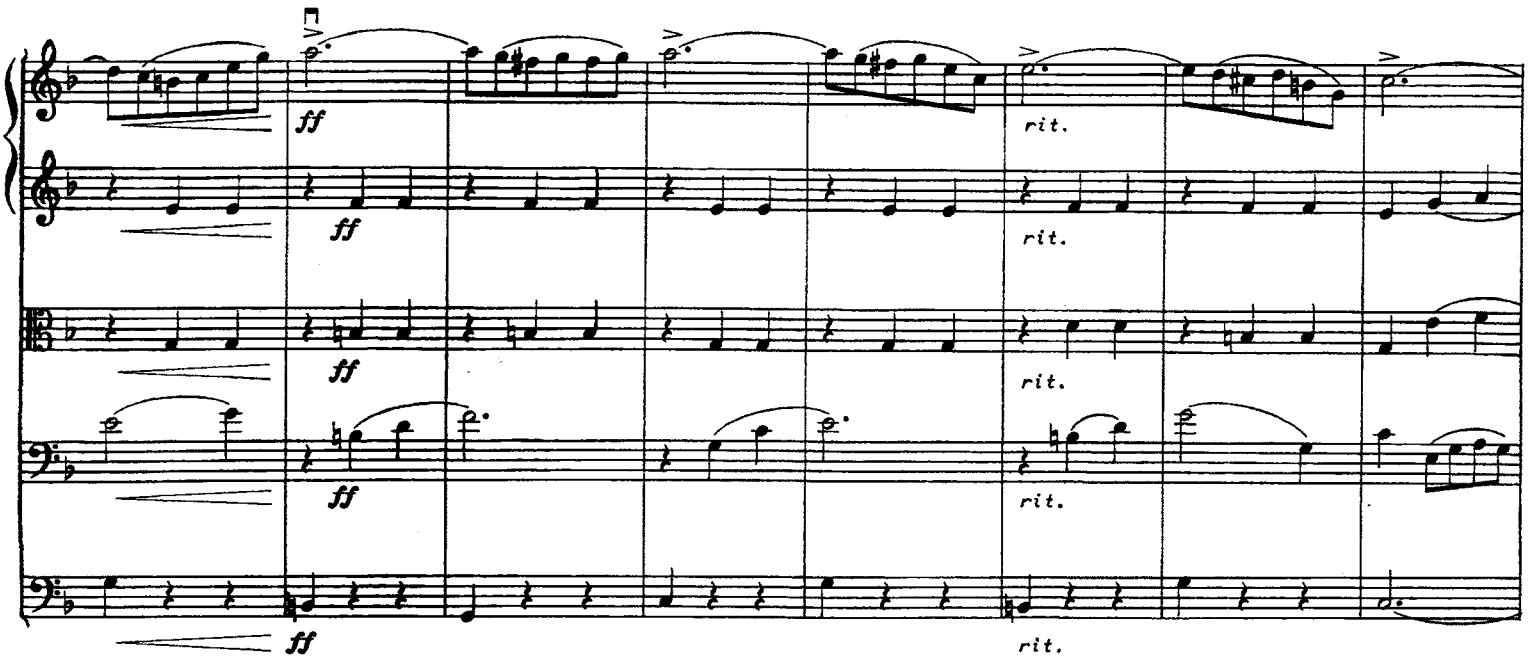


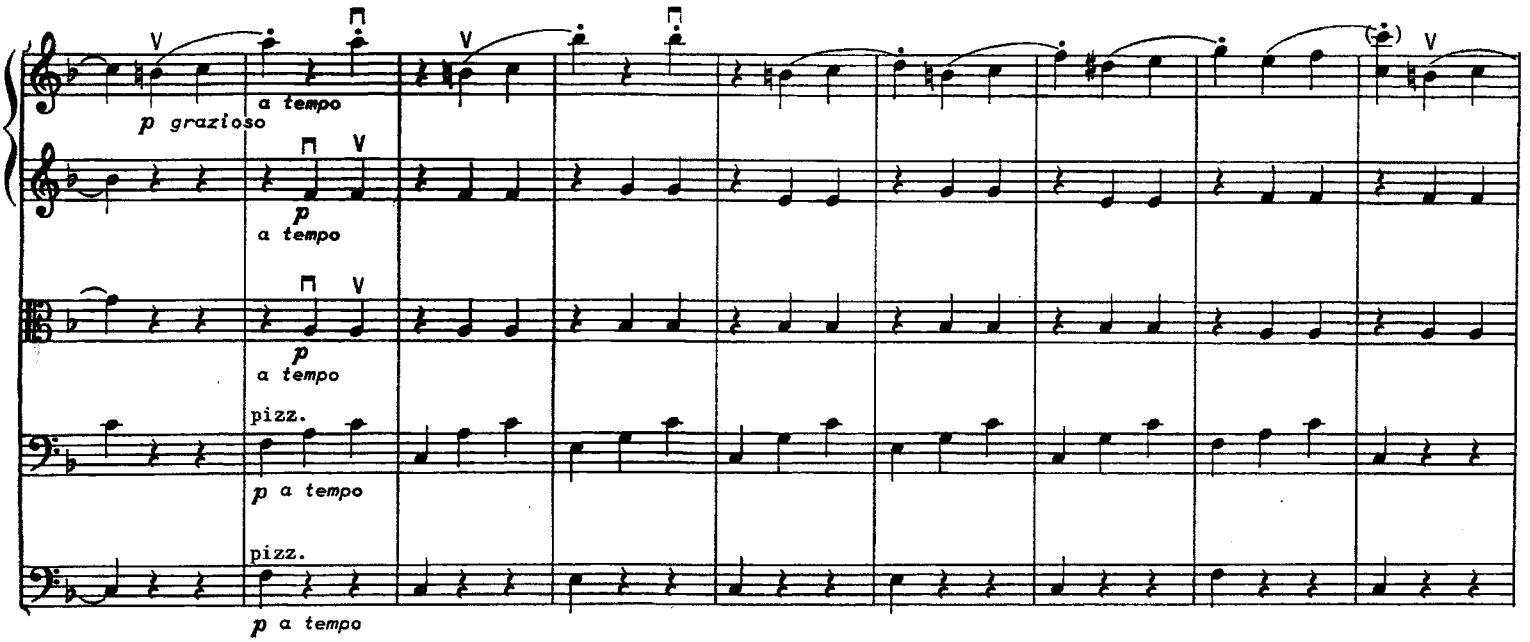

1.
2.
div.
B
pizz.
pizz.
mf
accel.
cresc.
poco
a
poco
f
fz
arco
arco

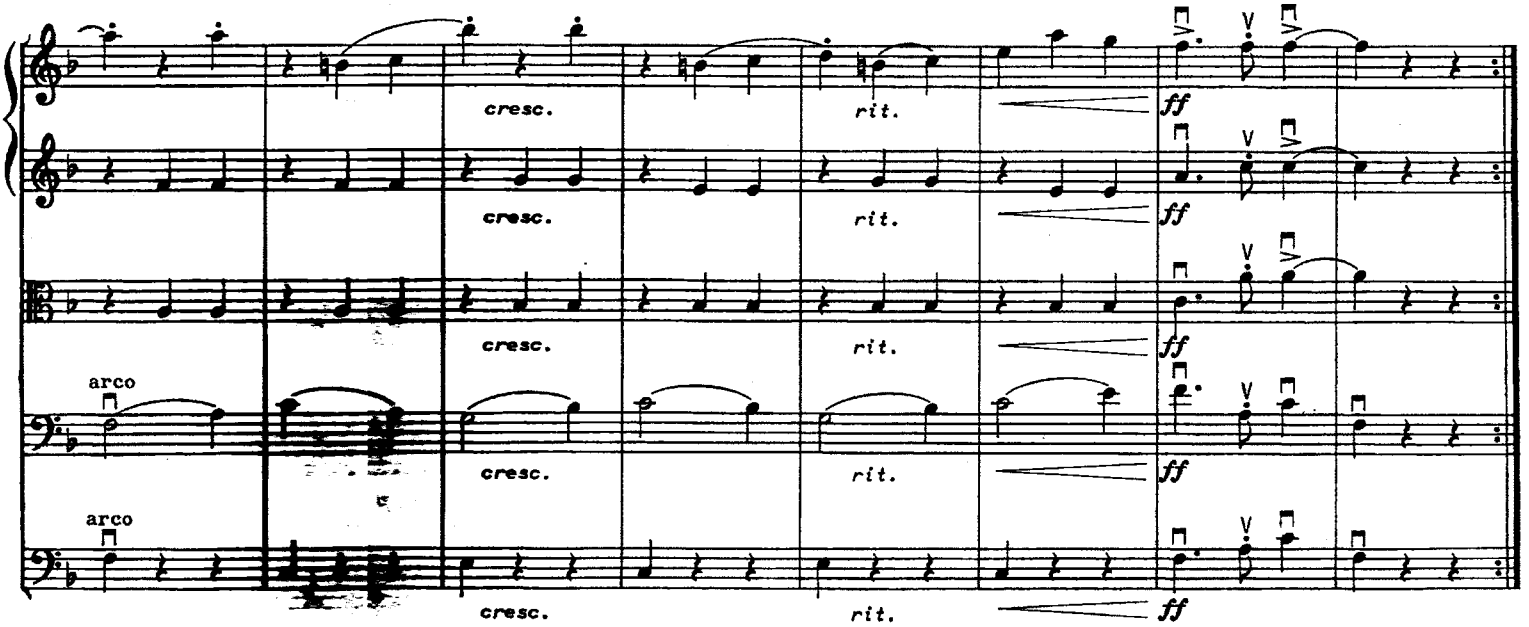
17. WALTZ

C. GURLITT




ff
rit.

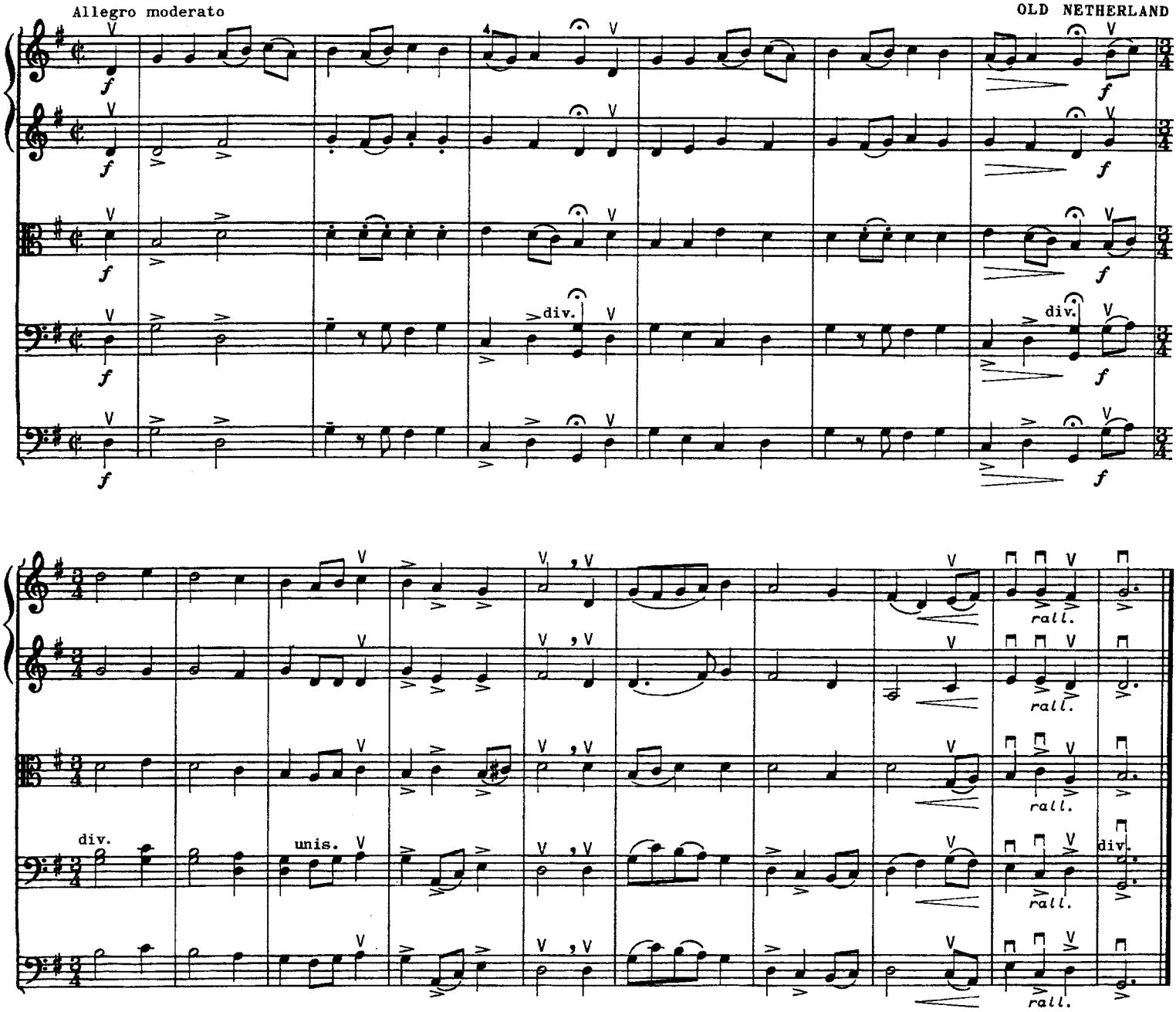

p grazioso
a tempo
p
pizz.


cresc.
rit.
ff
arco

18. WILHELM from NASSAU

Allegro moderato

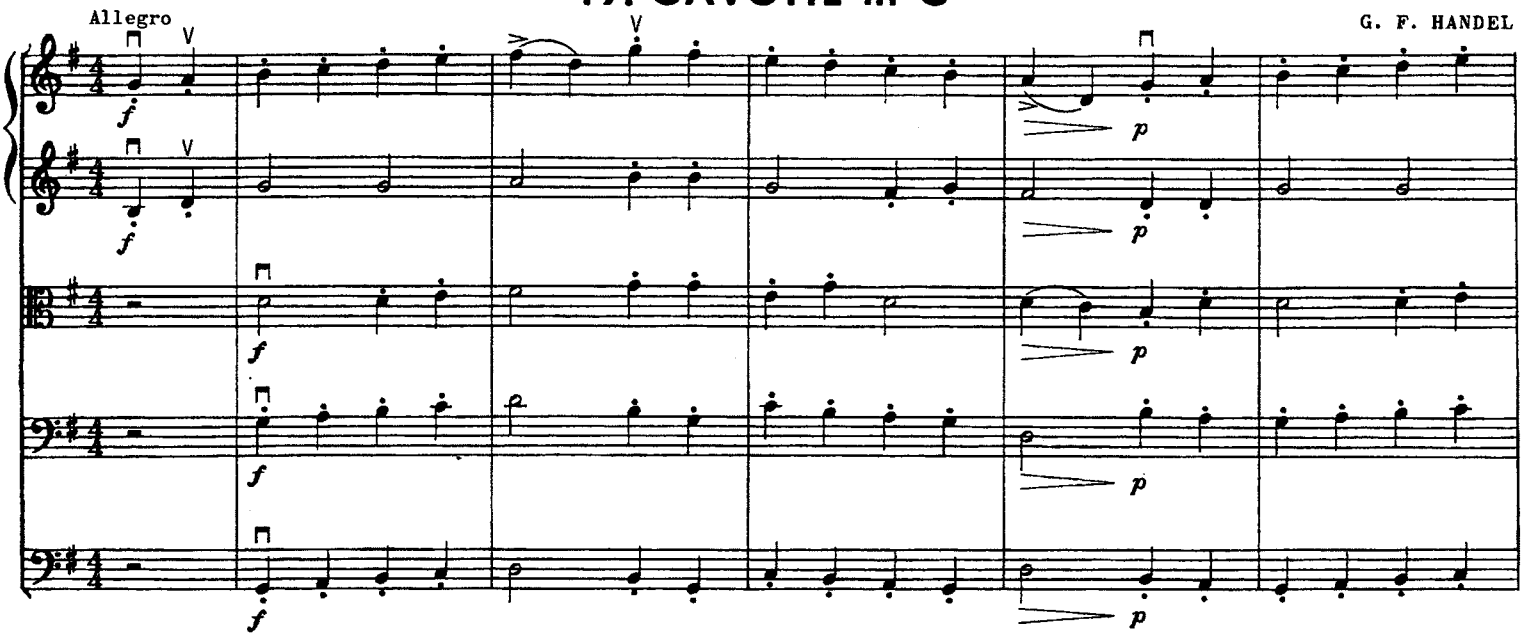
OLD NETHERLAND

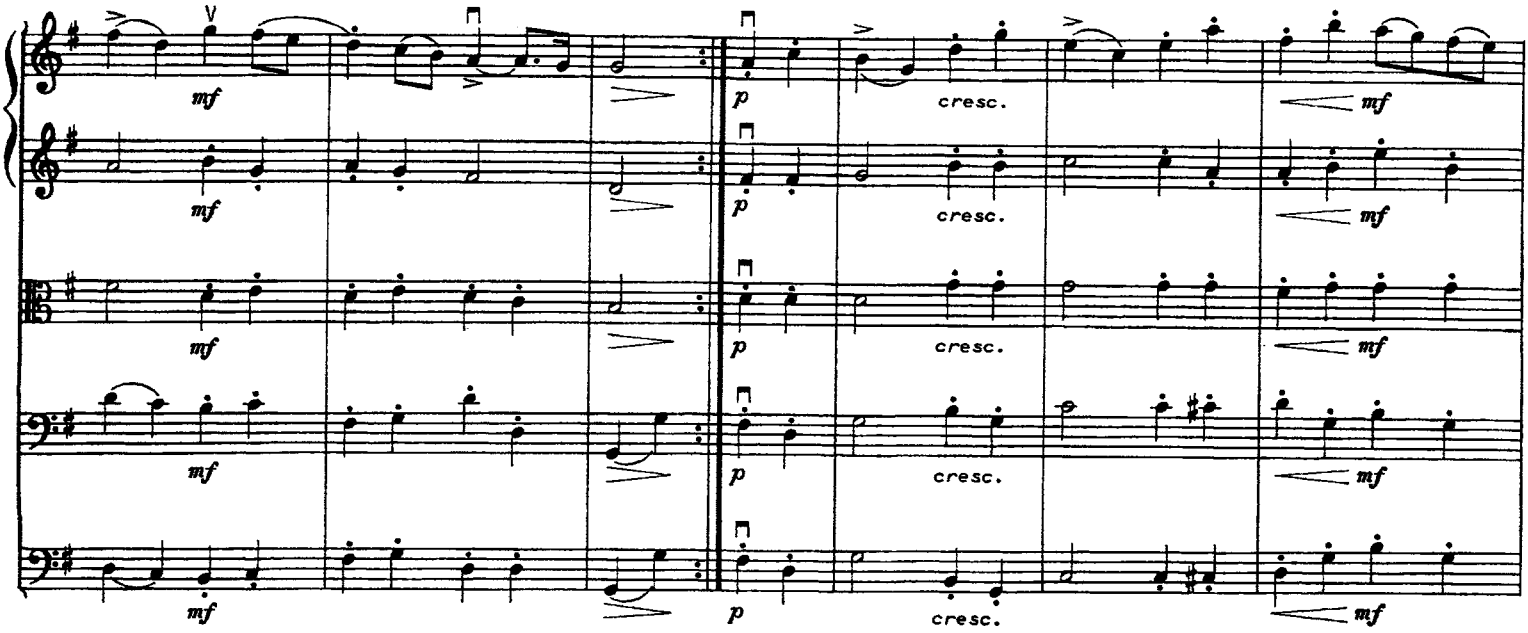


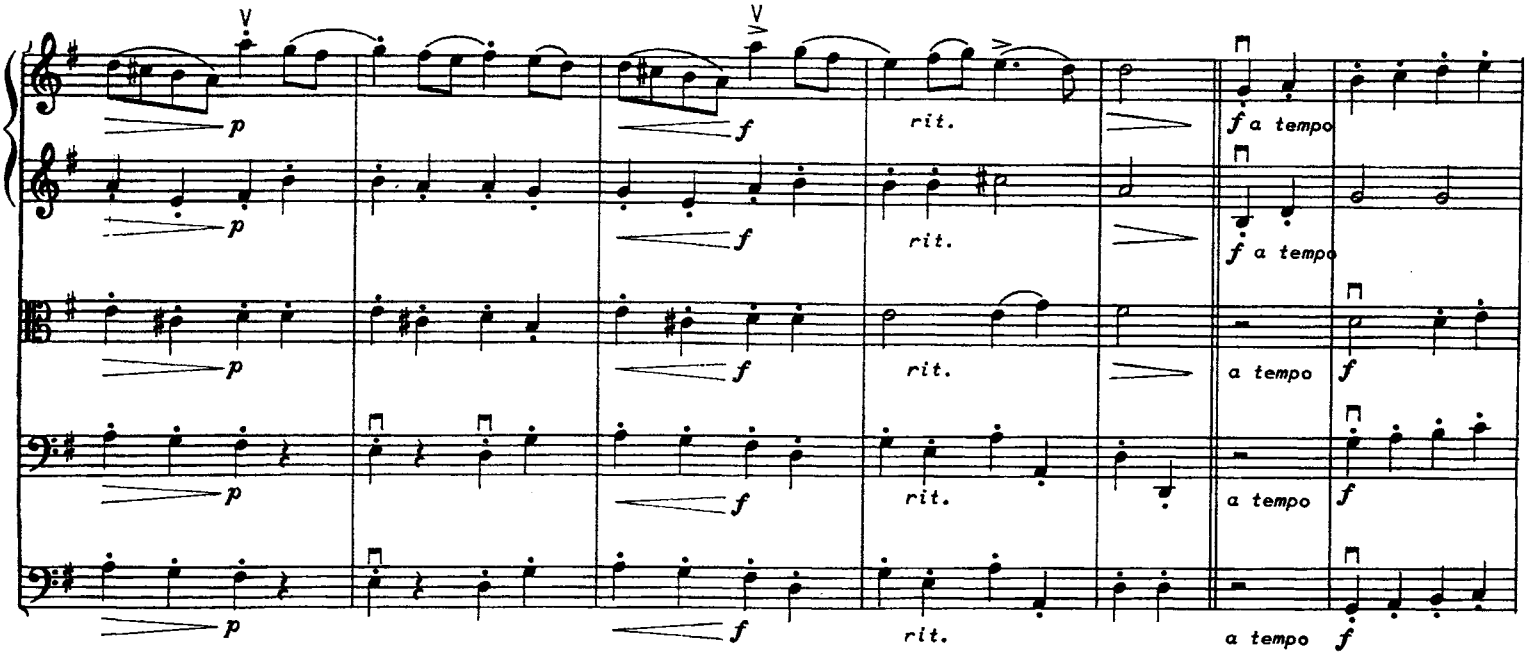
19. GAVOTTE in G

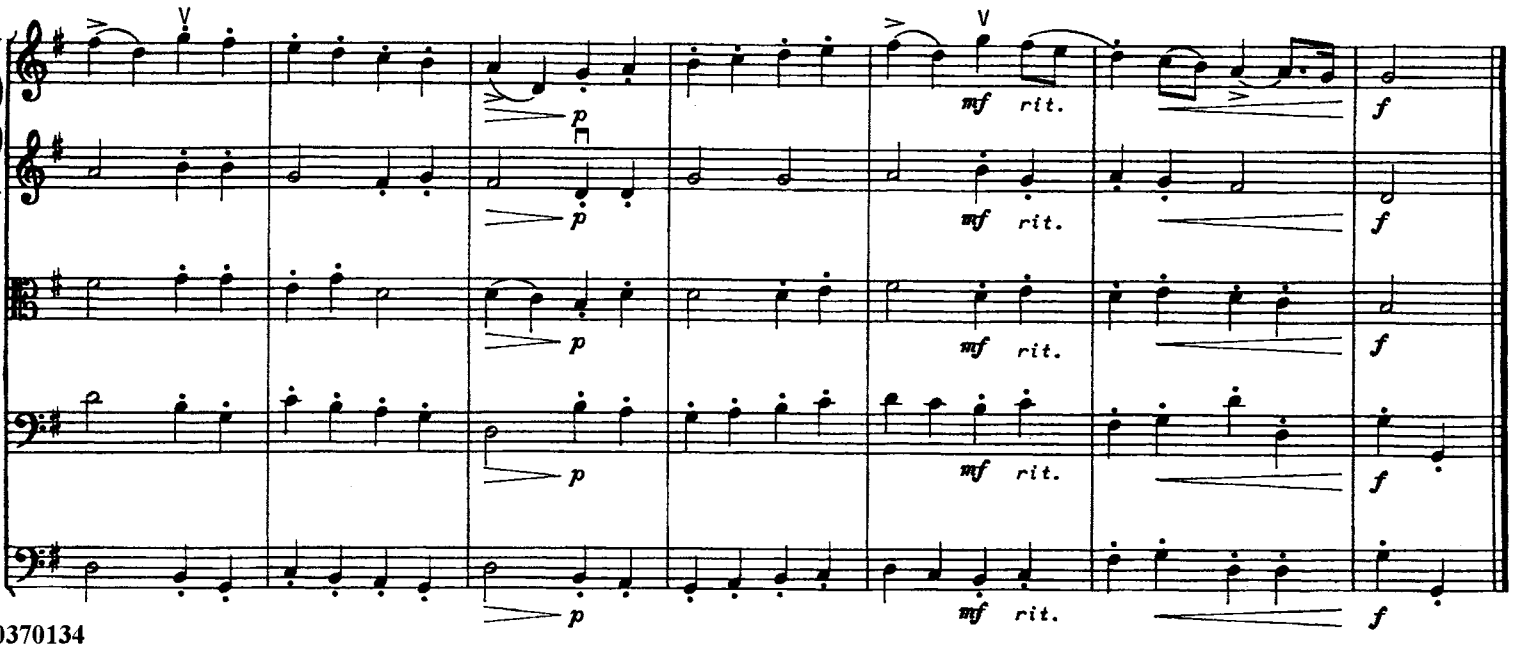
Allegro

G. F. HANDEL




mf
p
cresc.
mf


p
f
rit.
f a tempo
a tempo


p
mf
rit.
f

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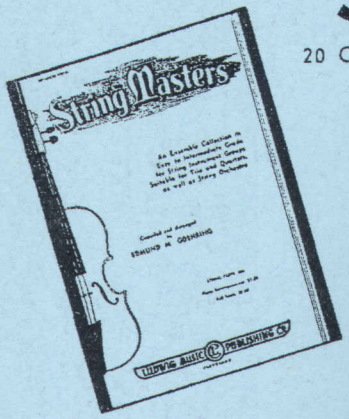

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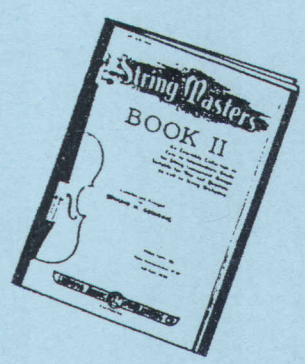

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