CD Sheet Music™

The Little Pischna*

Johann Pischna
Edited by Bernhard Wolff

Moderato
Each measure 4 times

1

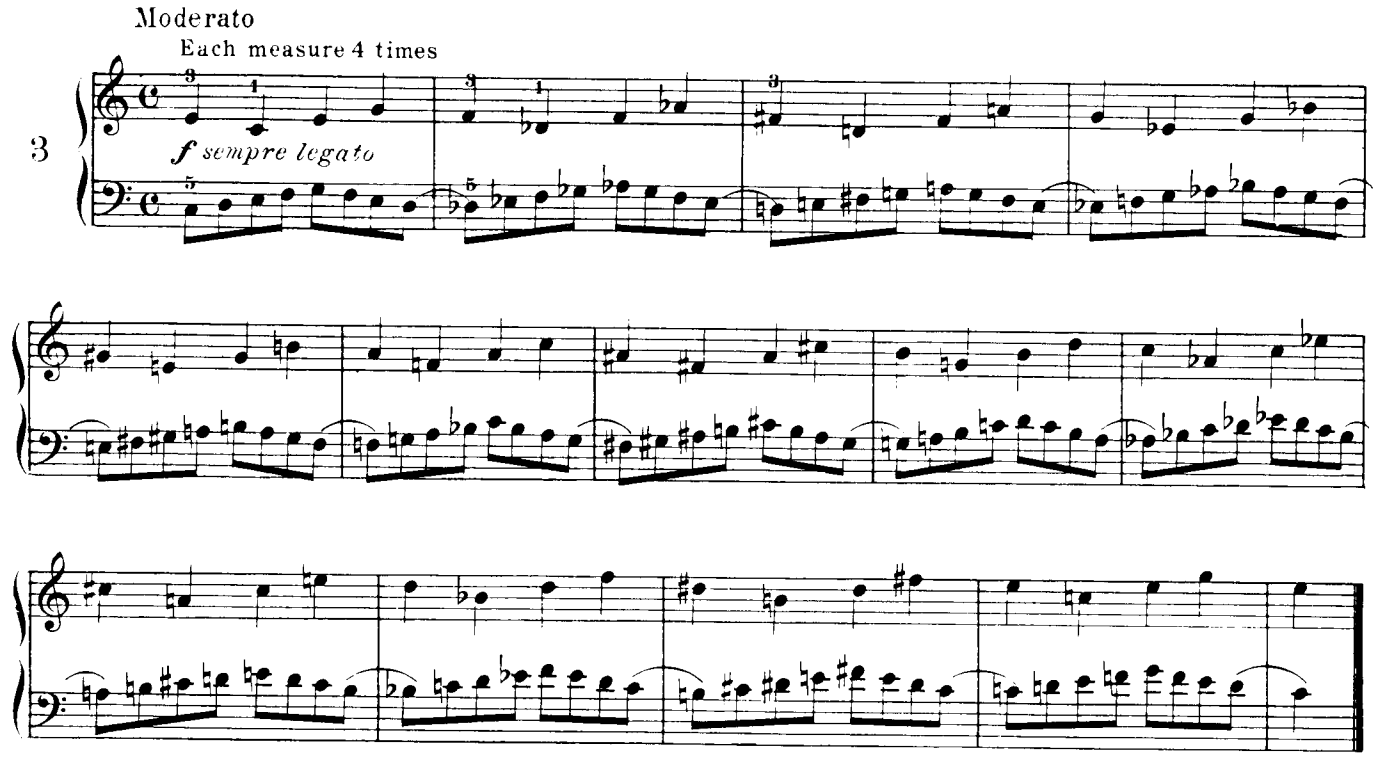
f sempre legato

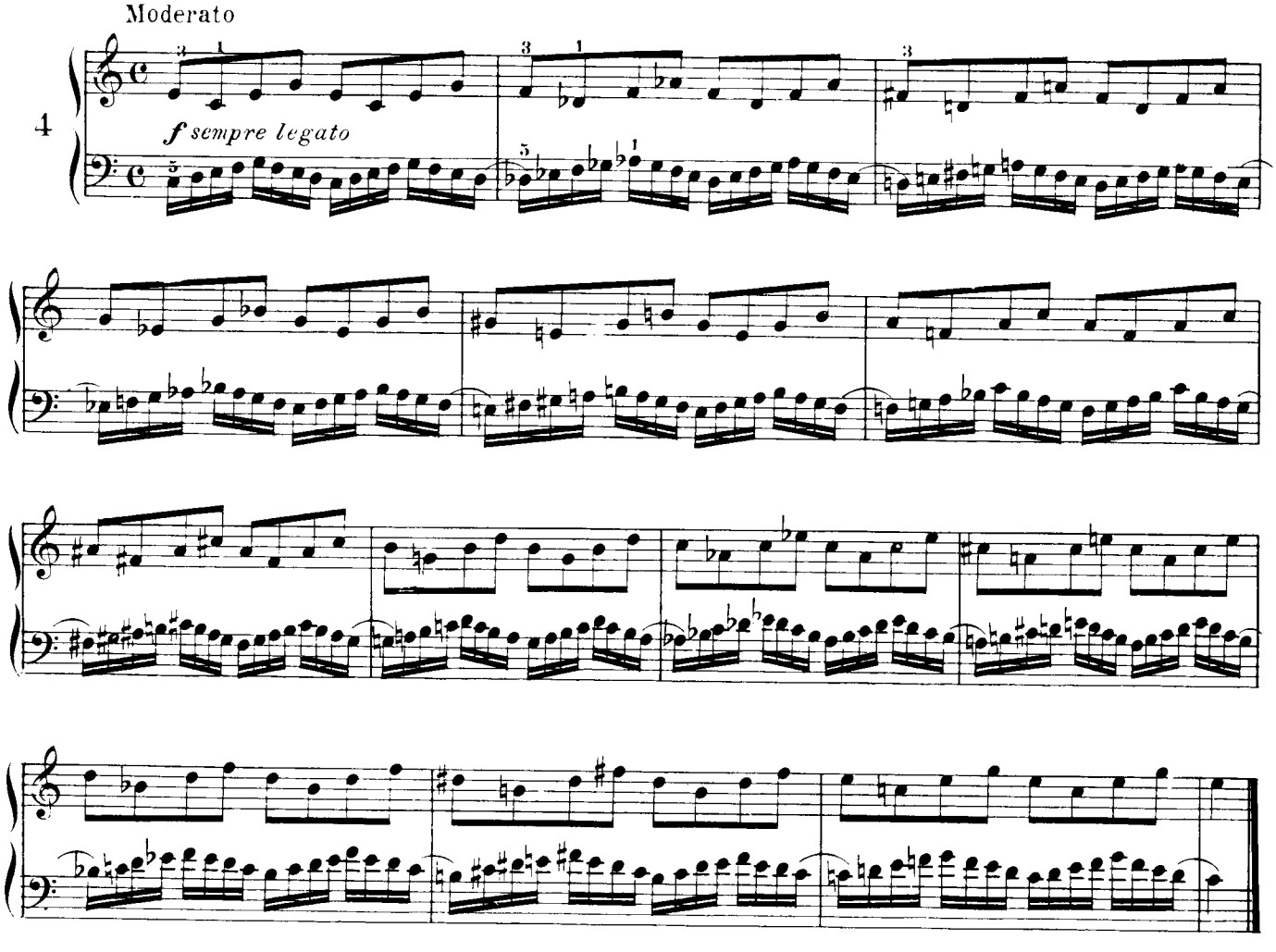
2

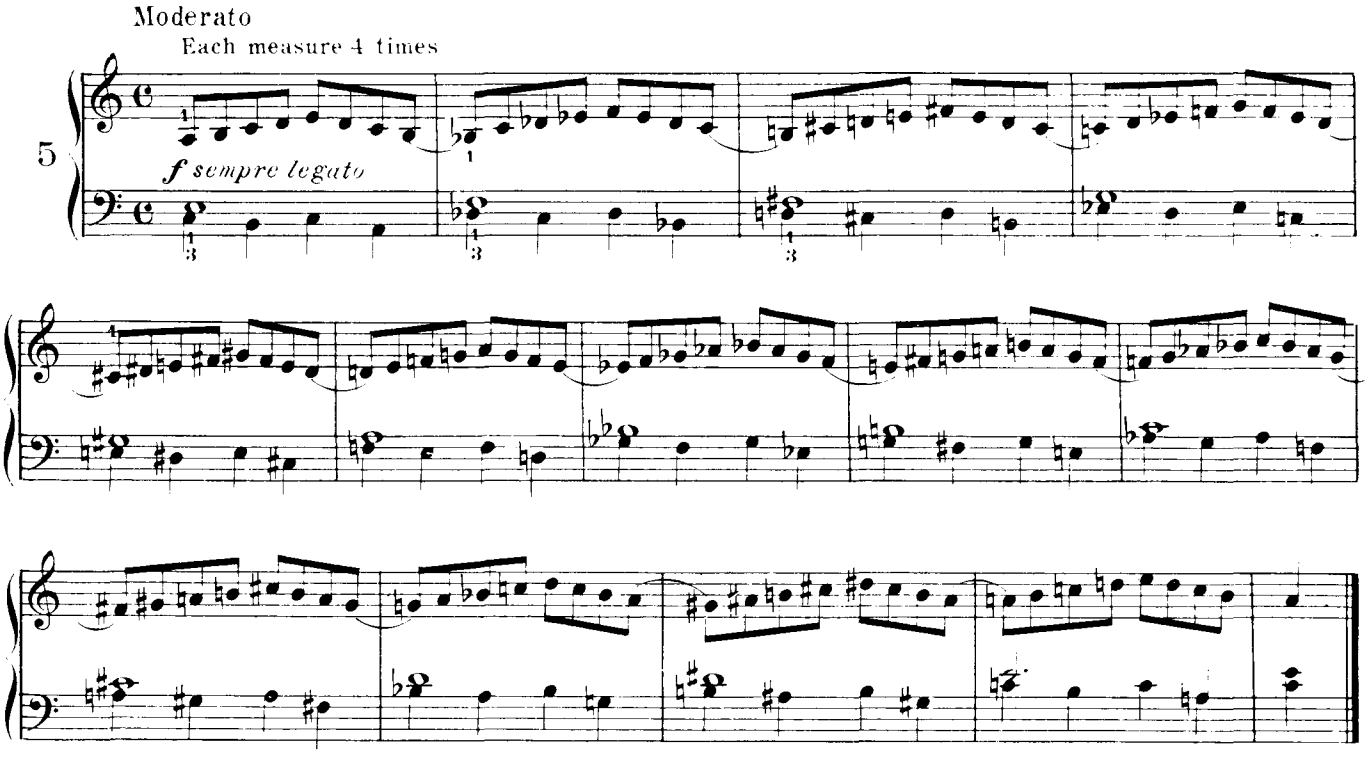
Moderato

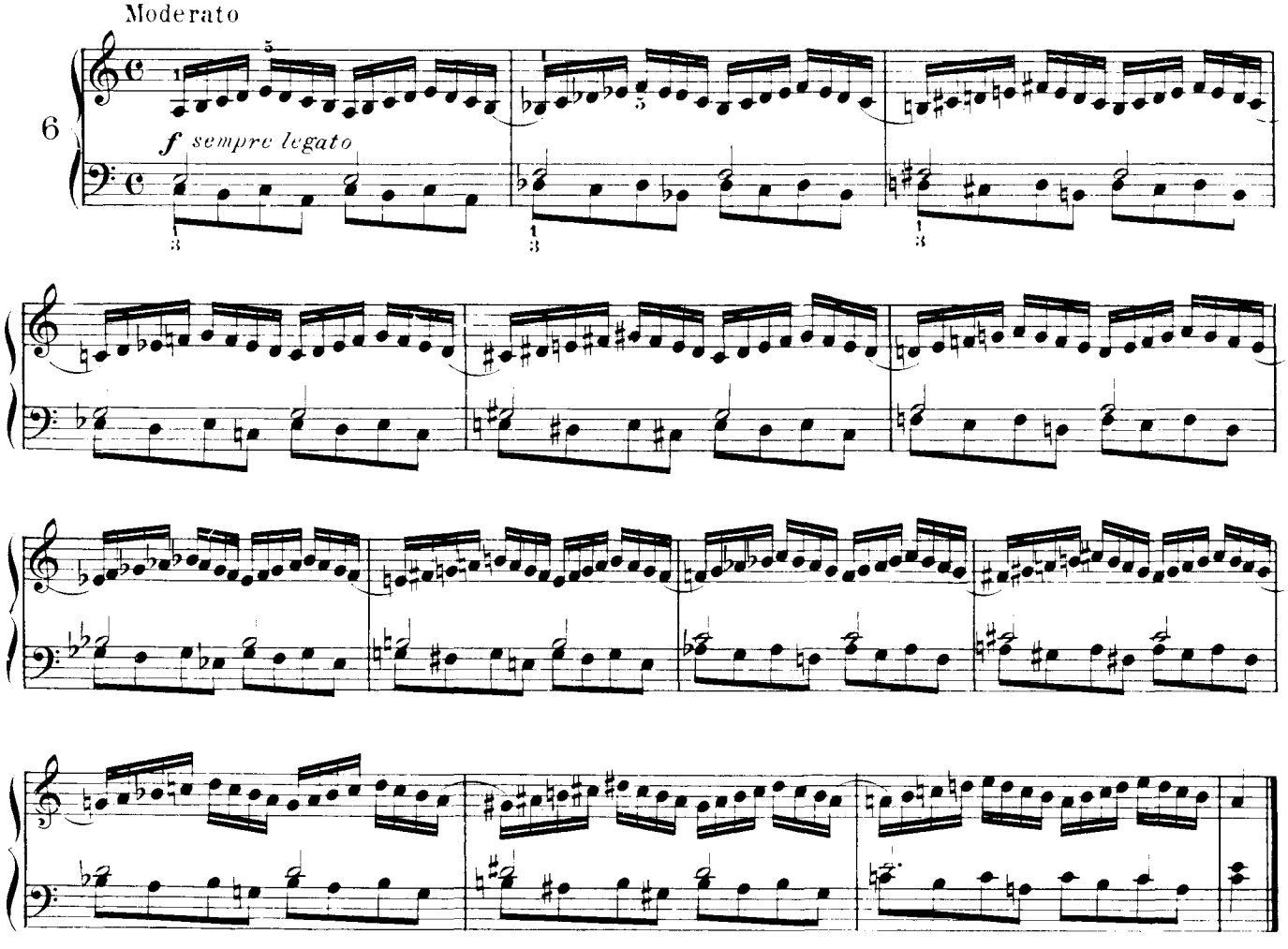
f sempre legato

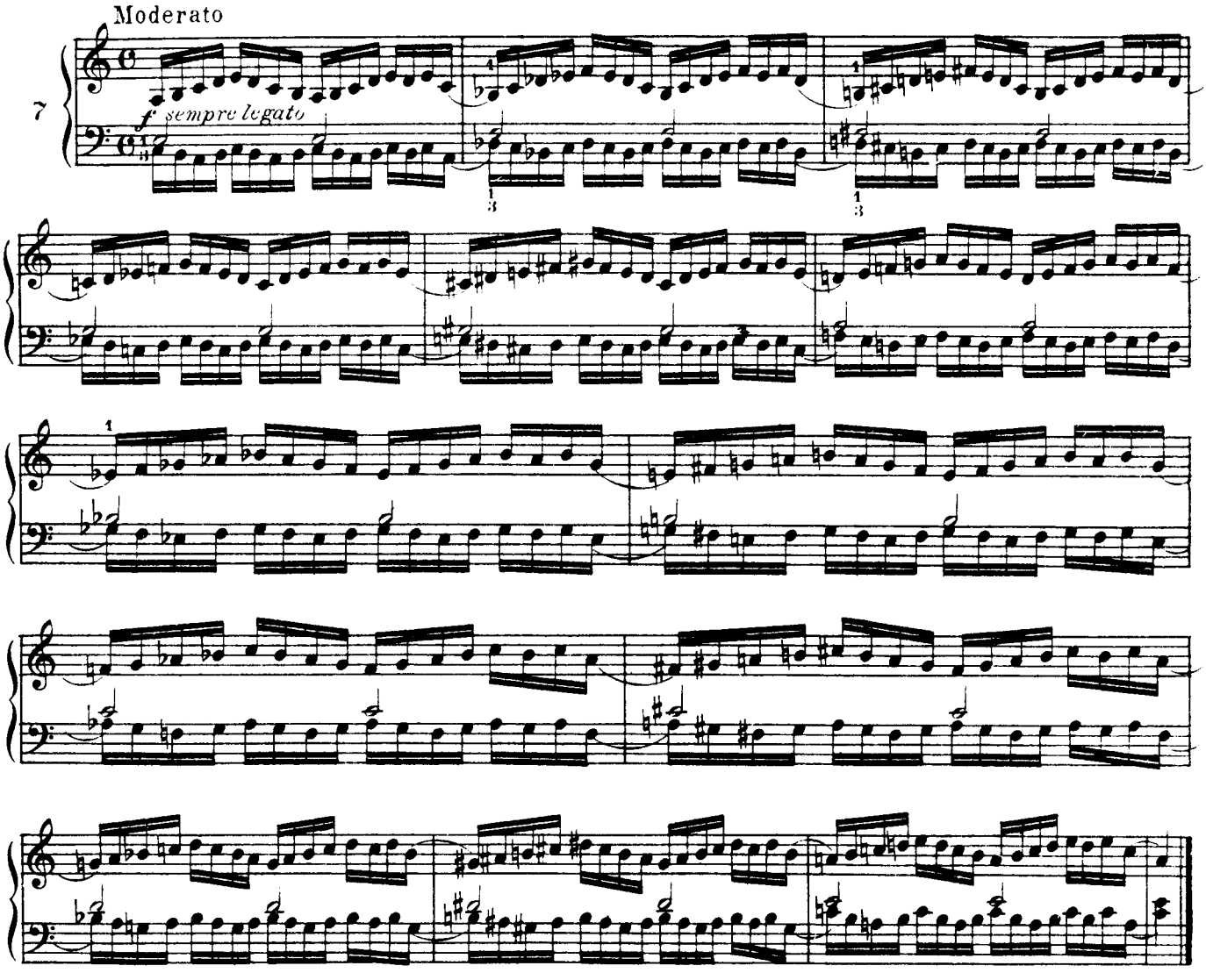
* So-called because written as an introduction to Pischna's more advanced "60 Exercises"

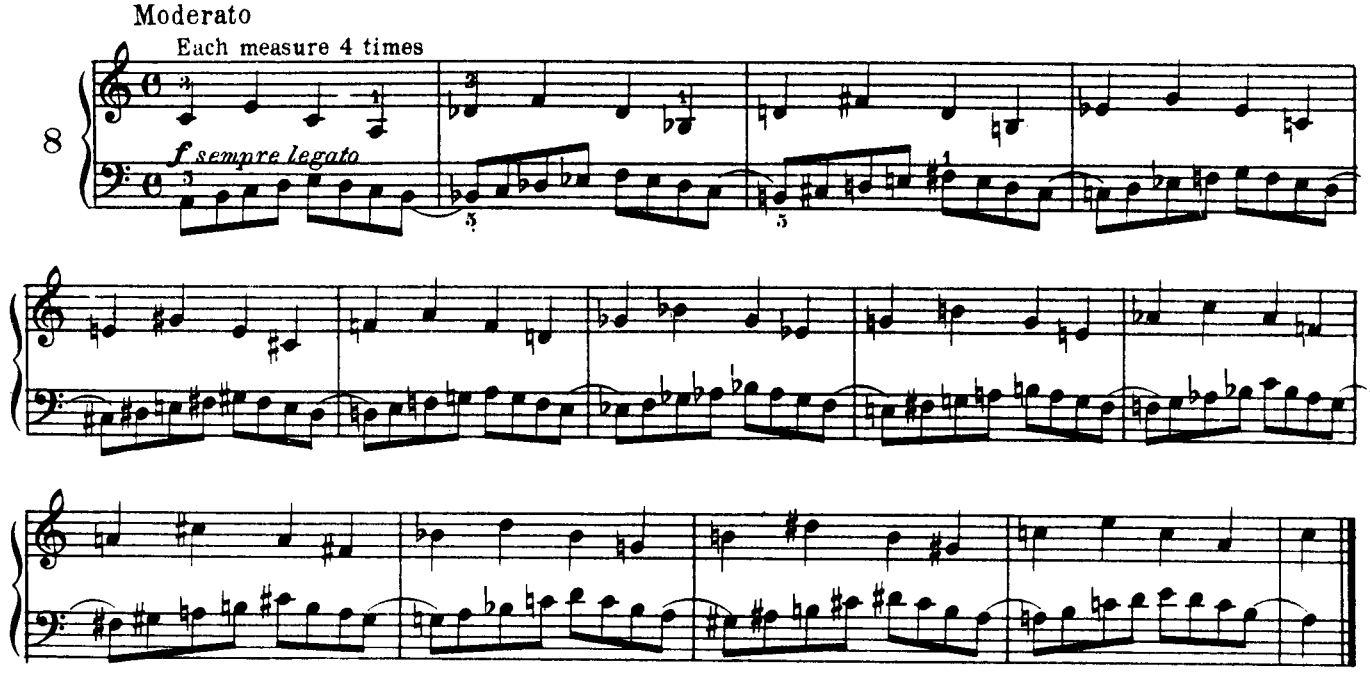

Moderato
Each measure 4 times
3
f sempre legato

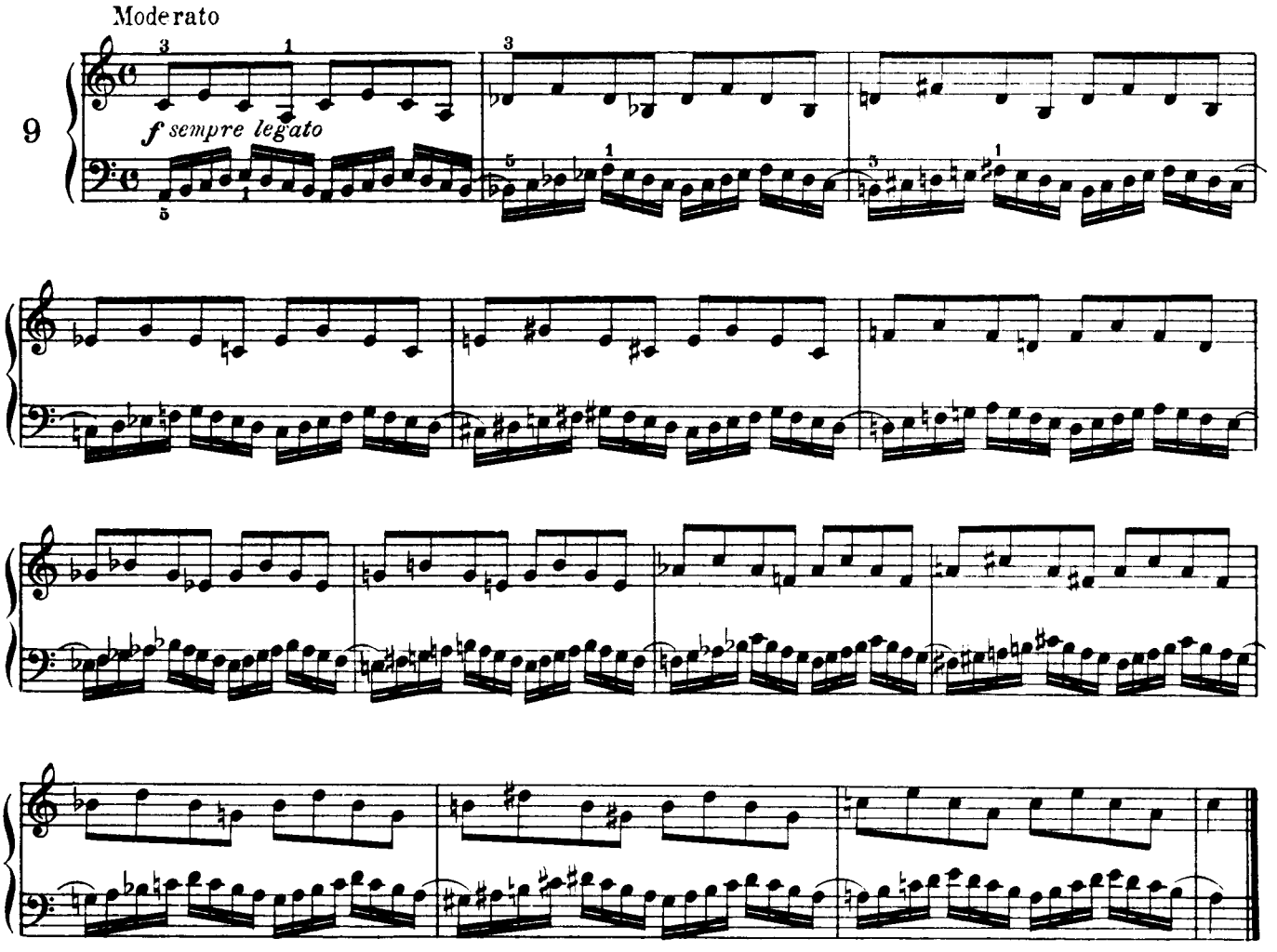

Moderato
4
f sempre legato

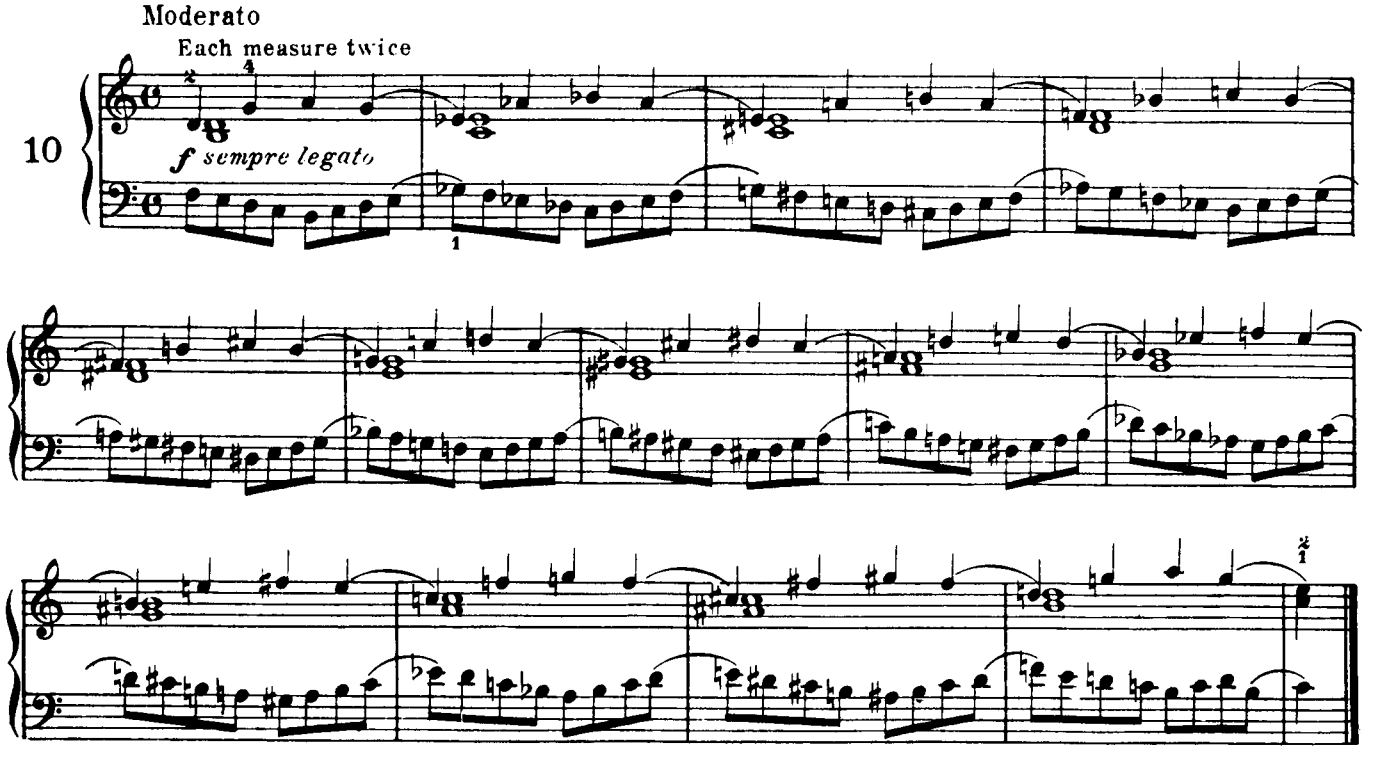

Moderato
Each measure 4 times
5
f sempre legato

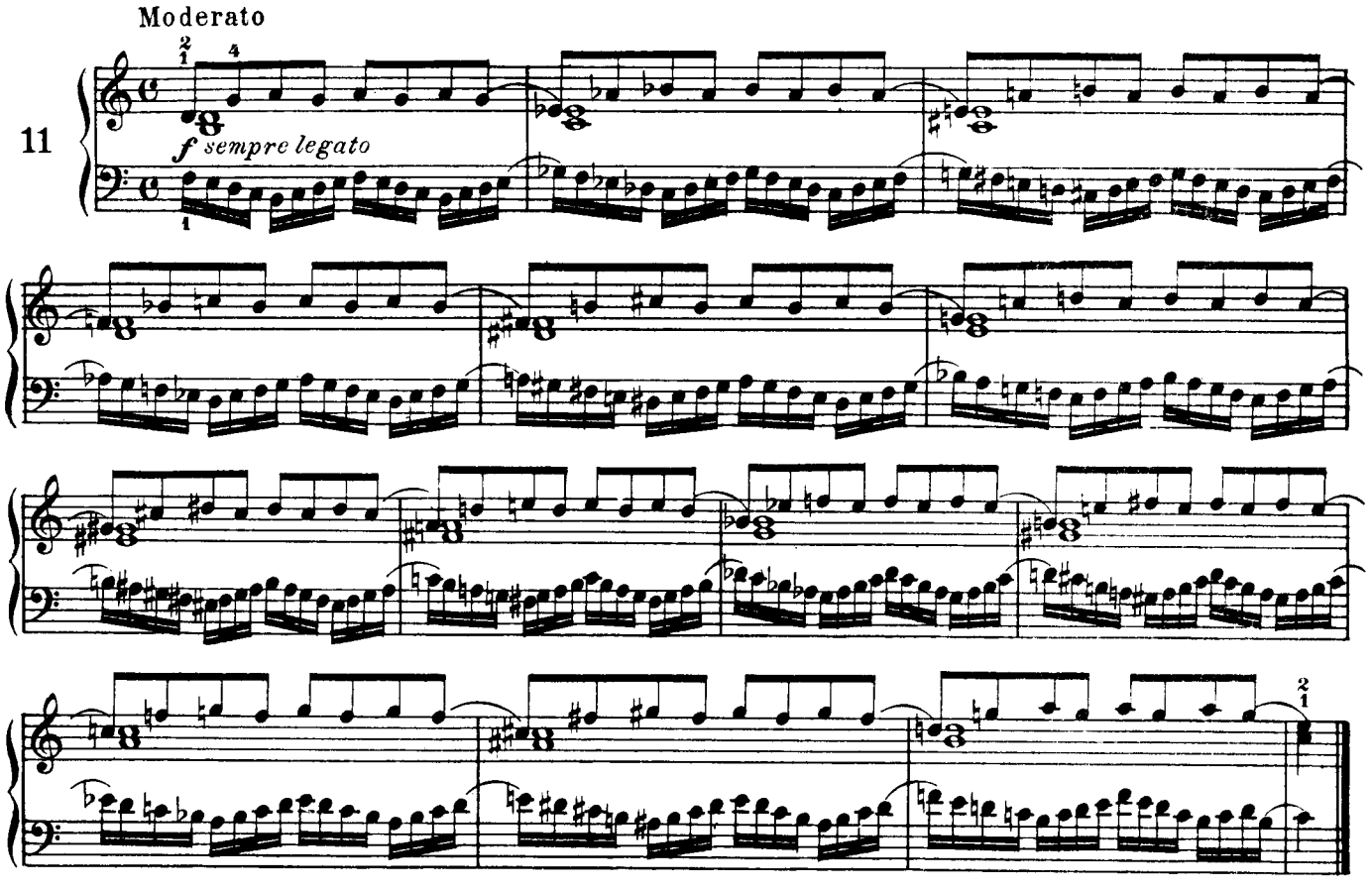

Moderato
6
f sempre legato

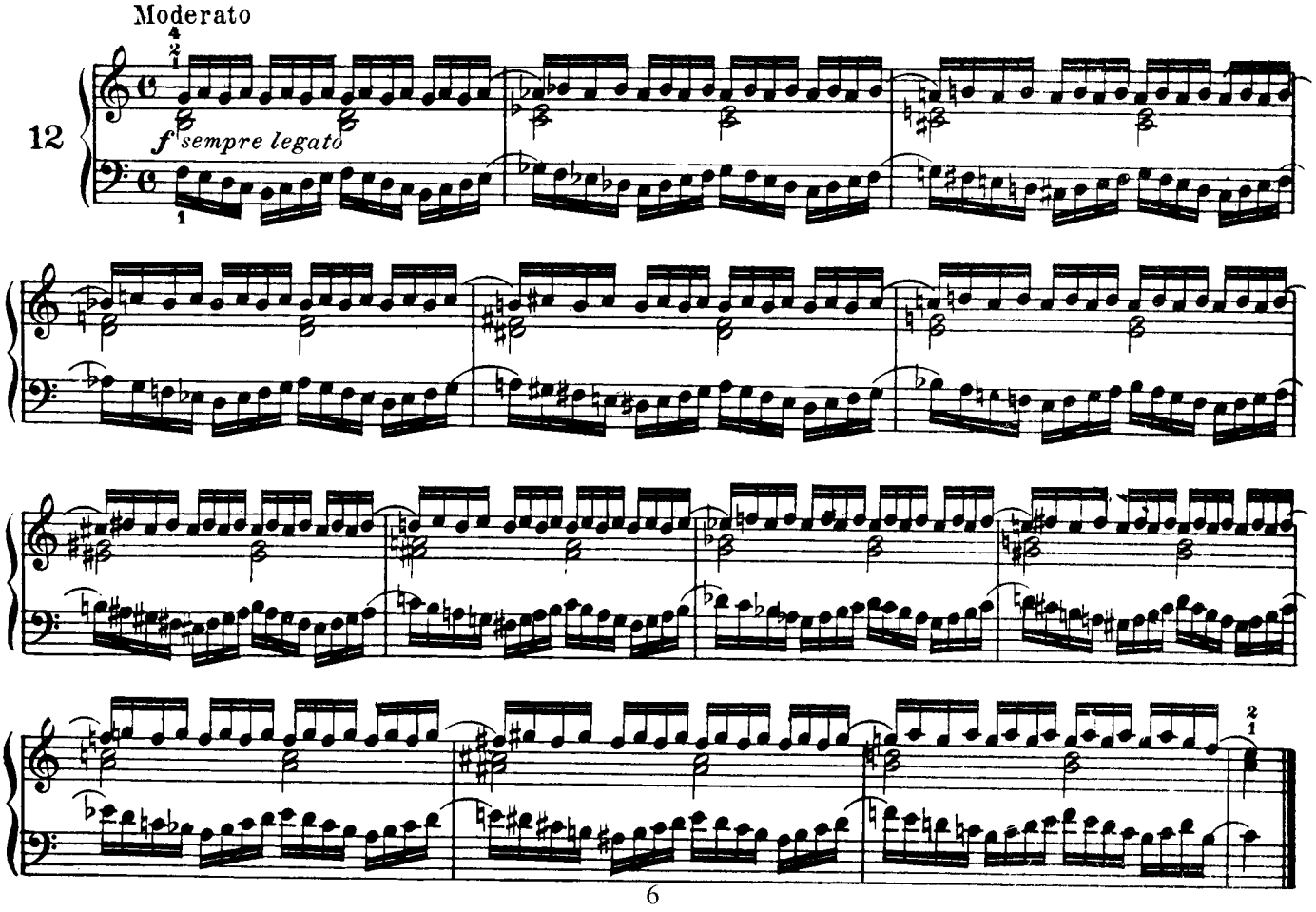

Moderato
7
f sempre legato

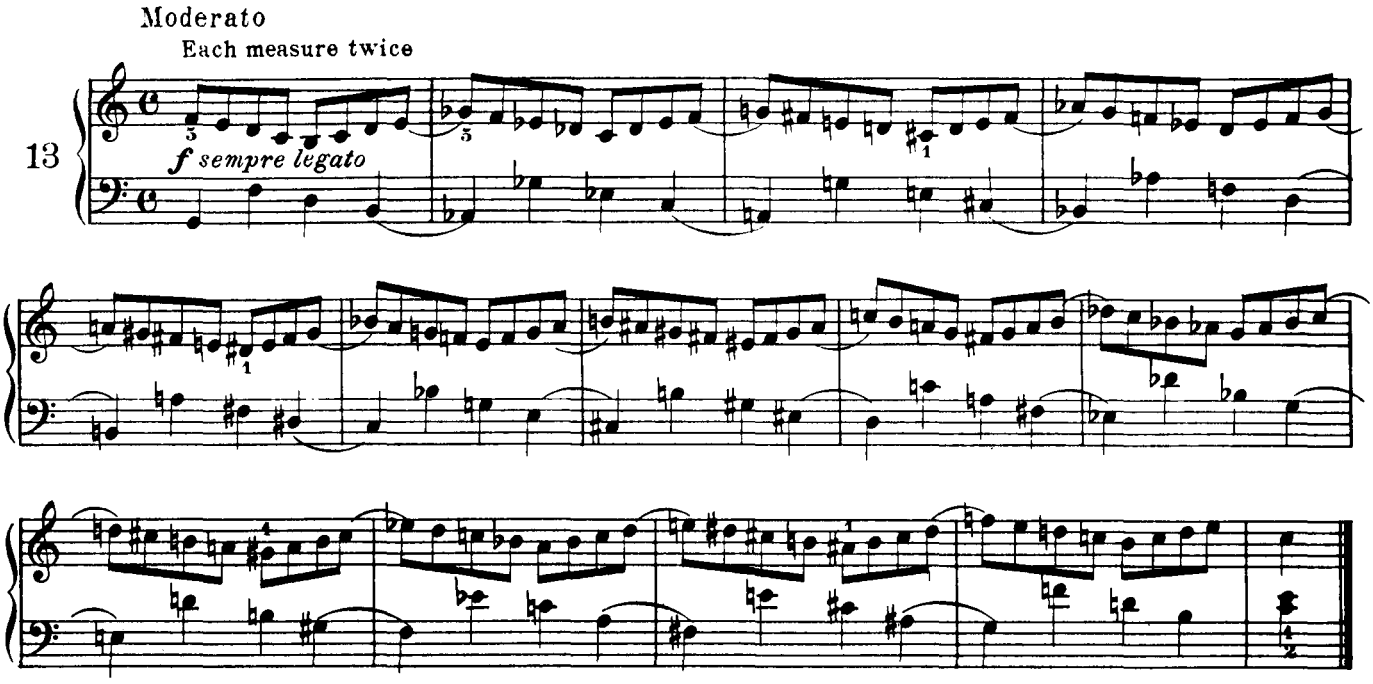

Moderato
Each measure 4 times
8
f sempre legato

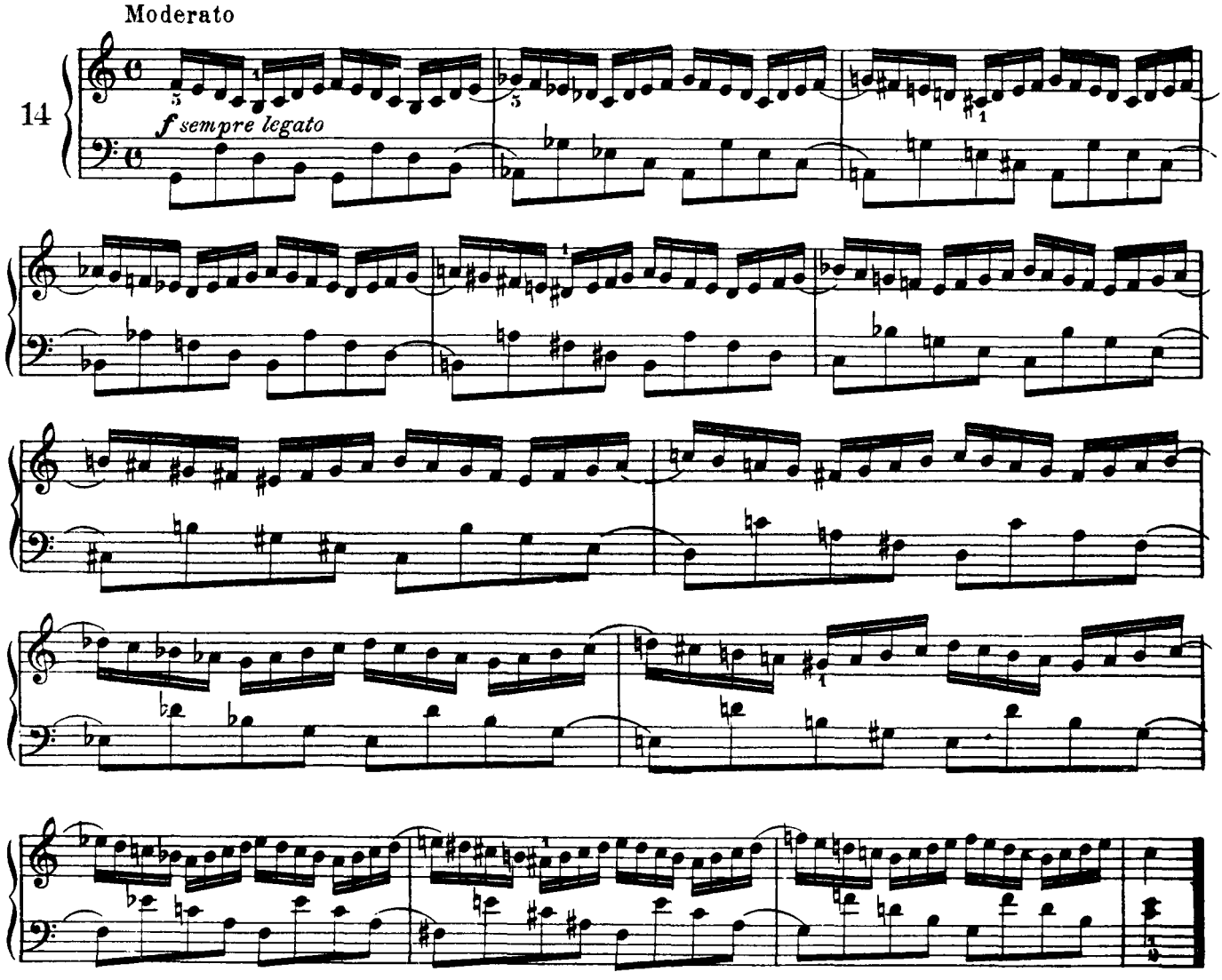

Moderato
9
f sempre legato

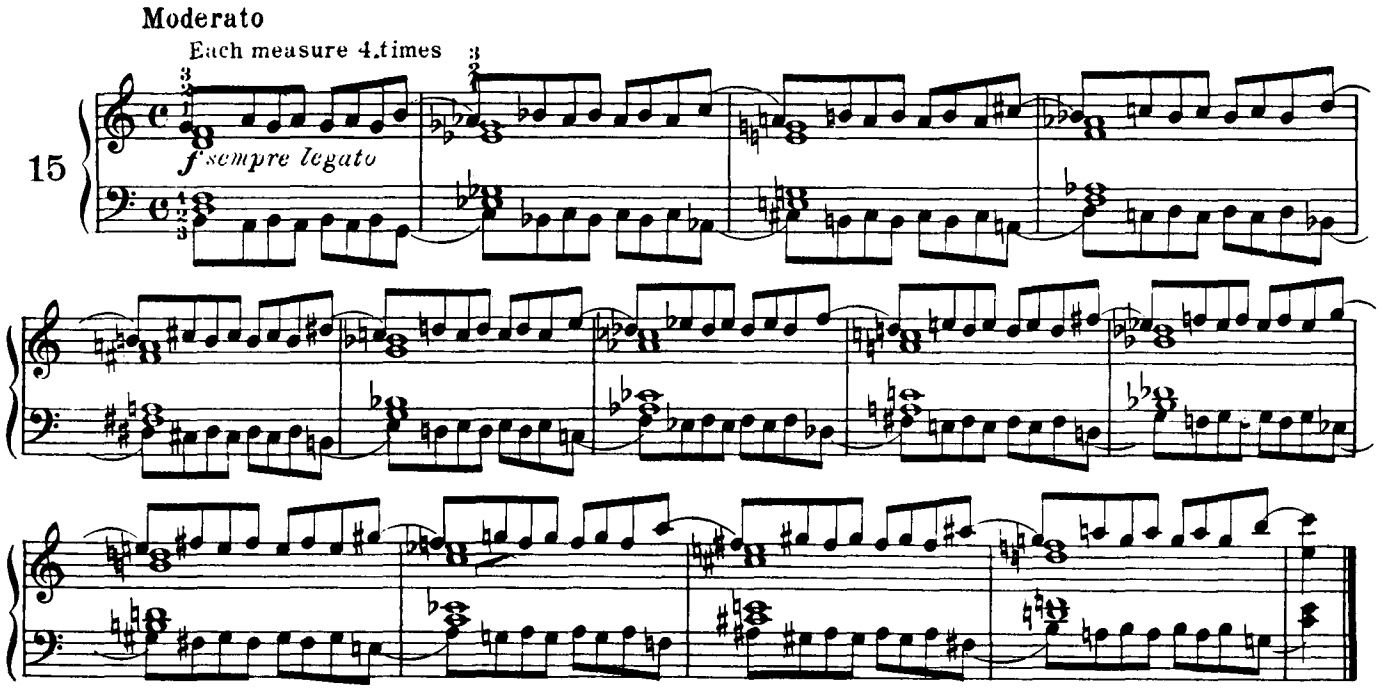

Moderato
Each measure twice
10
f sempre legato

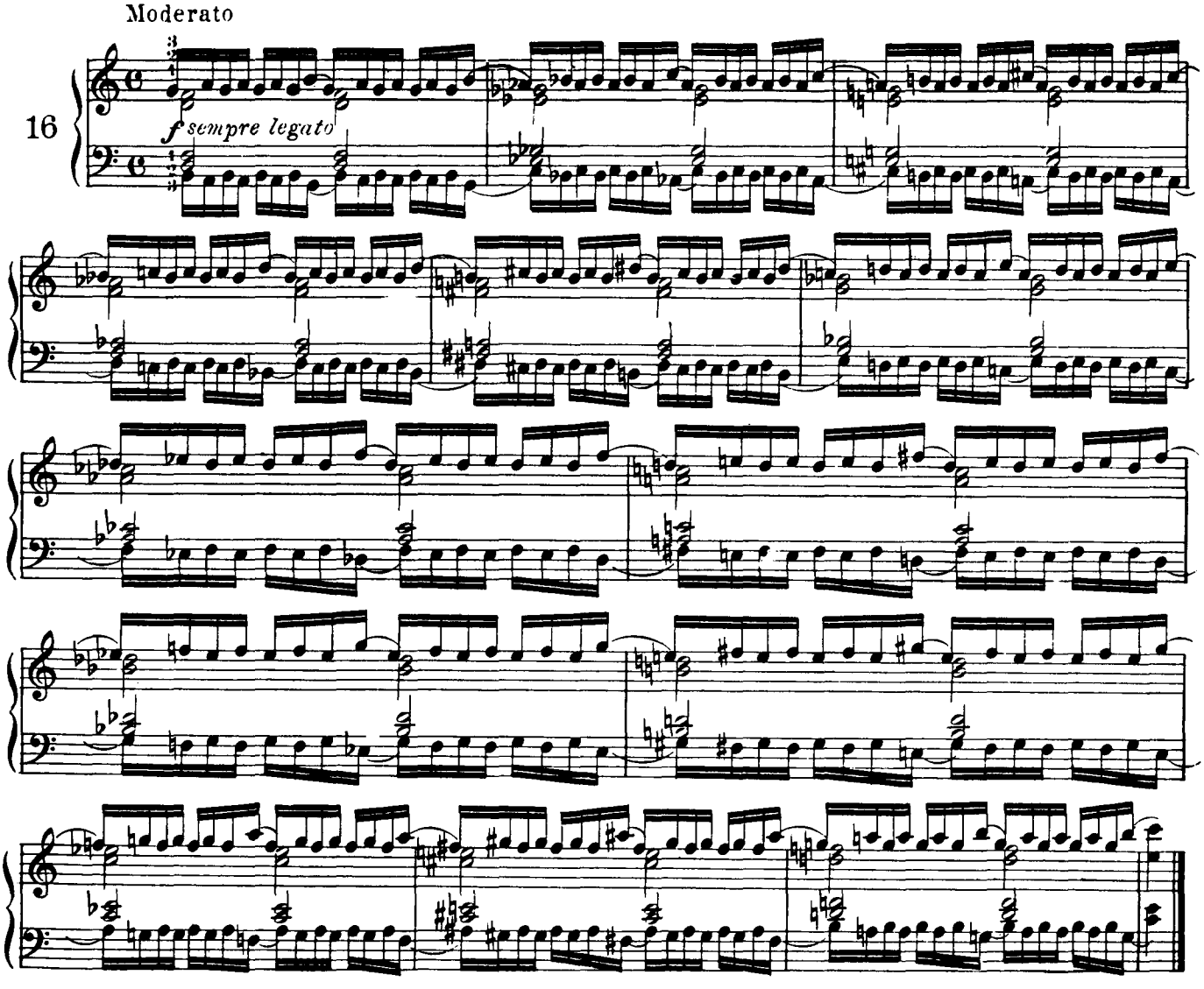

Moderato
11
f sempre legato

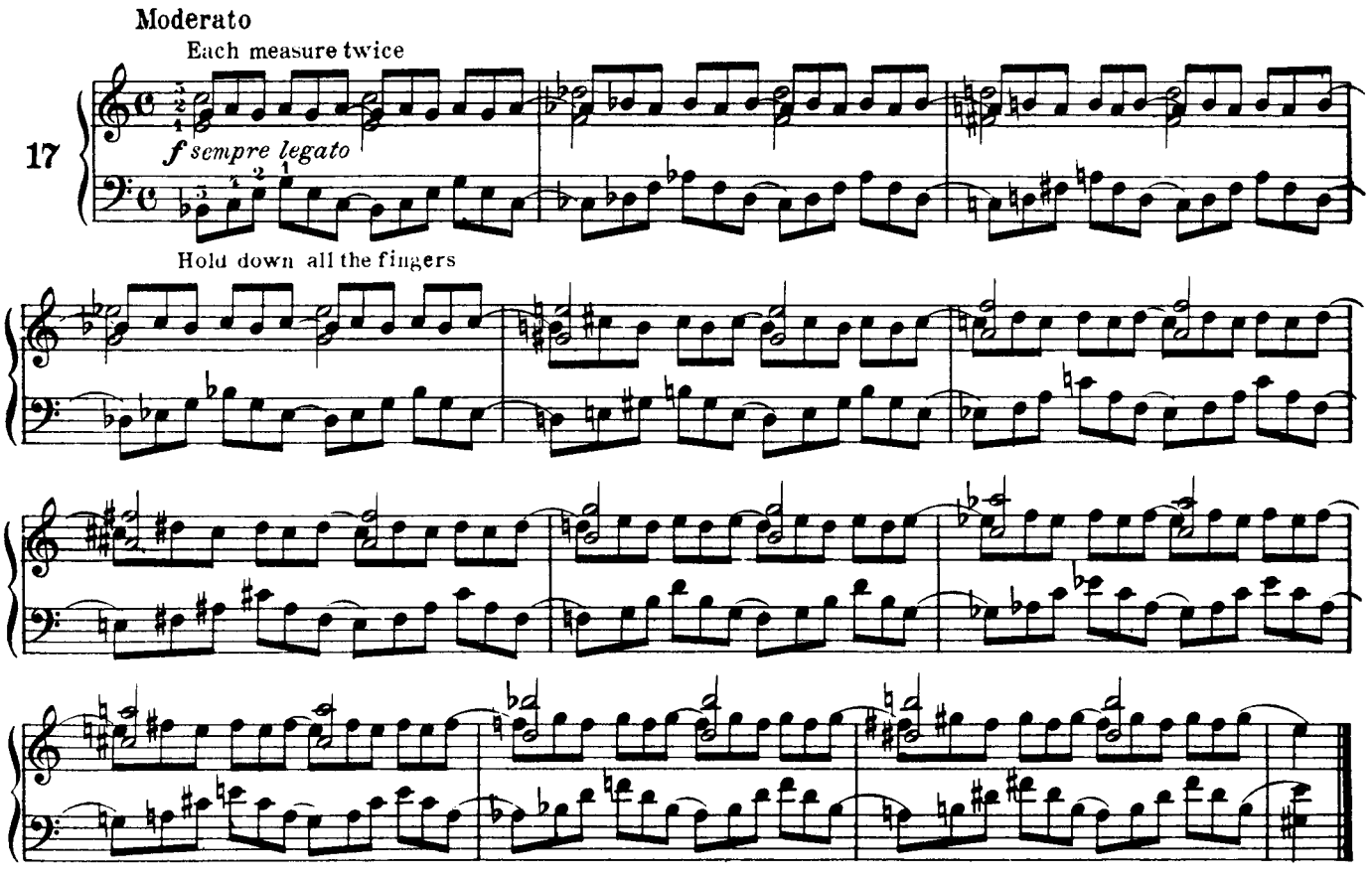

Moderato
12
f sempre legato

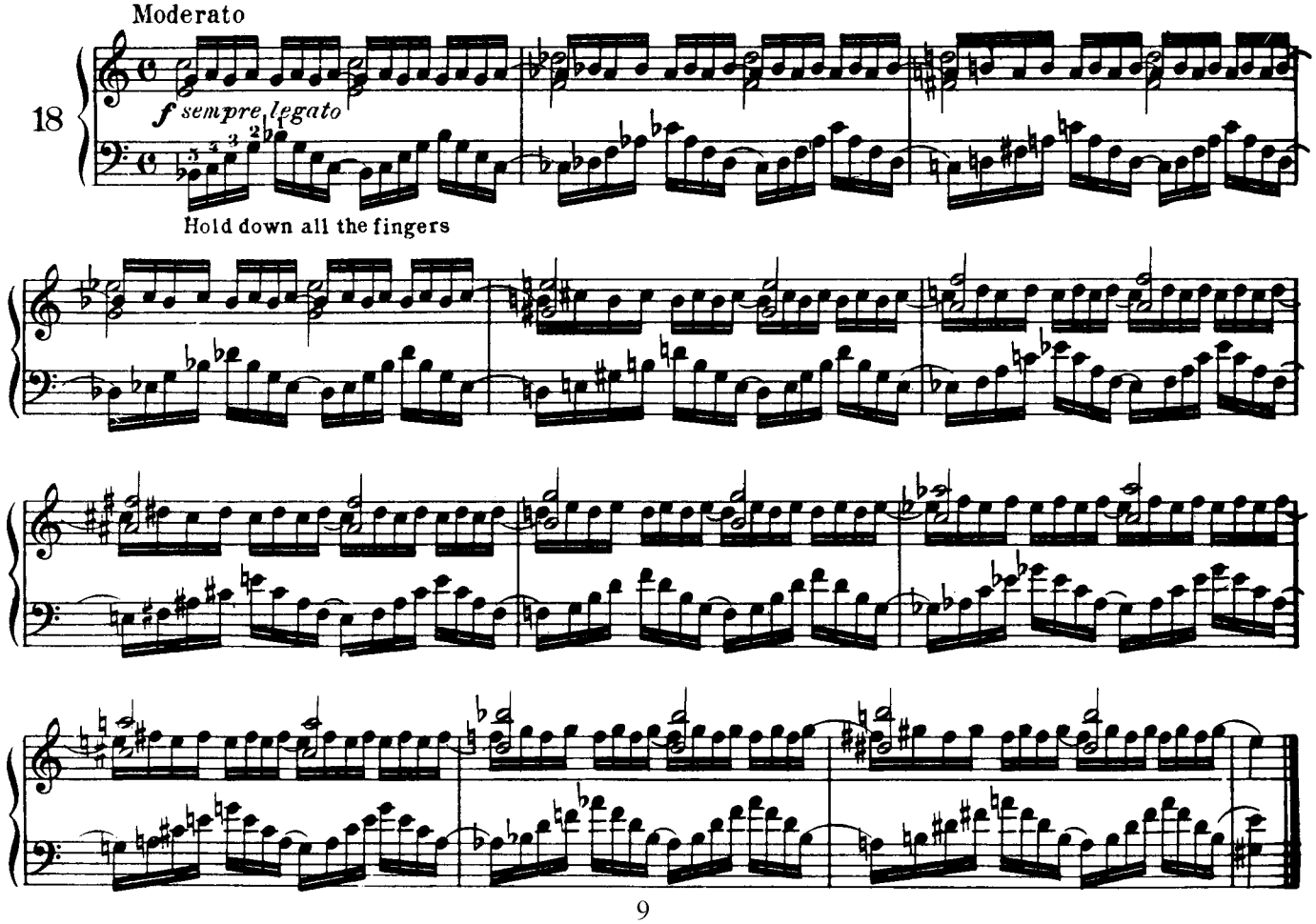

Moderato
Each measure twice
13
f sempre legato

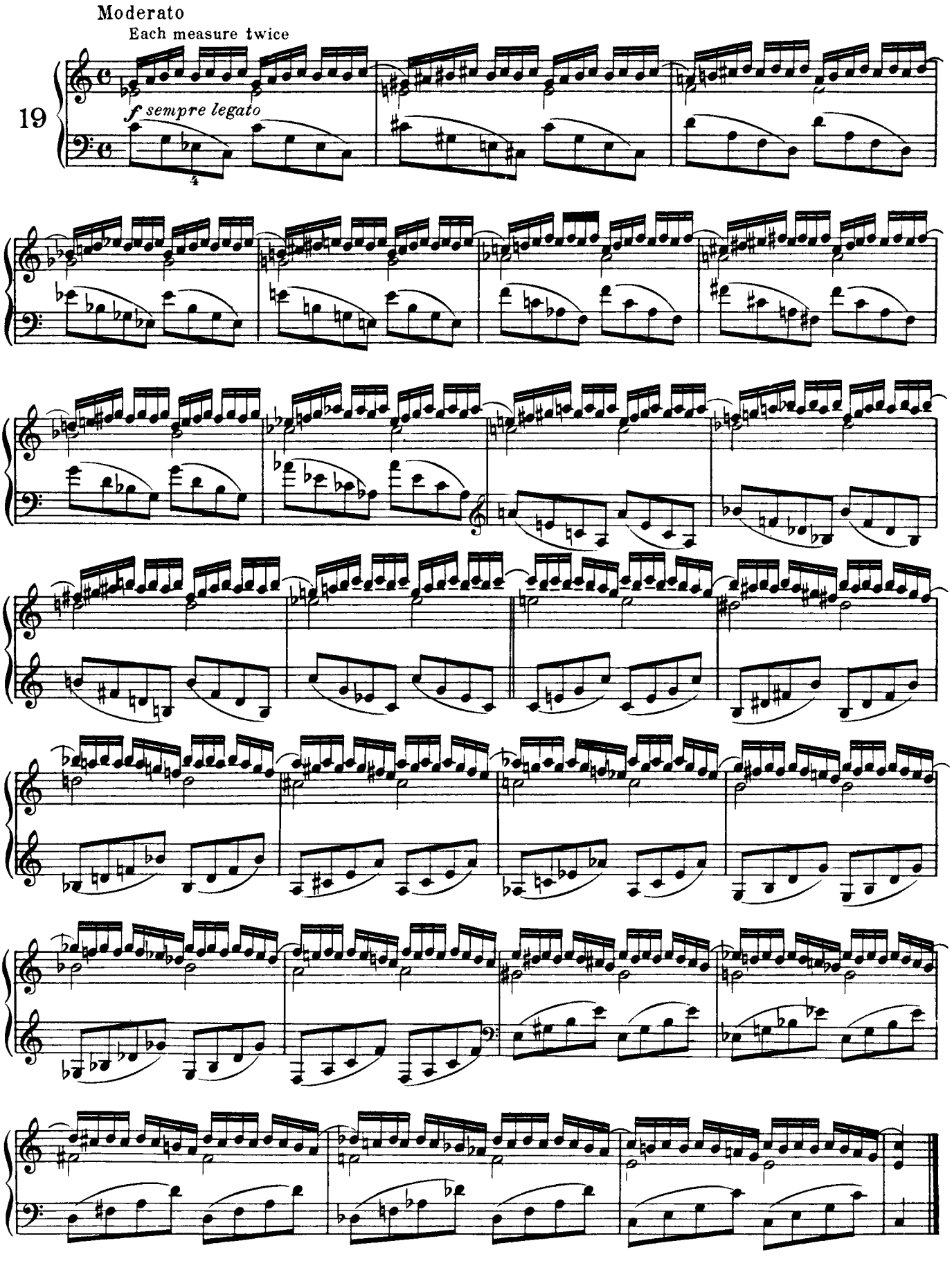

Moderato
14
f sempre legato

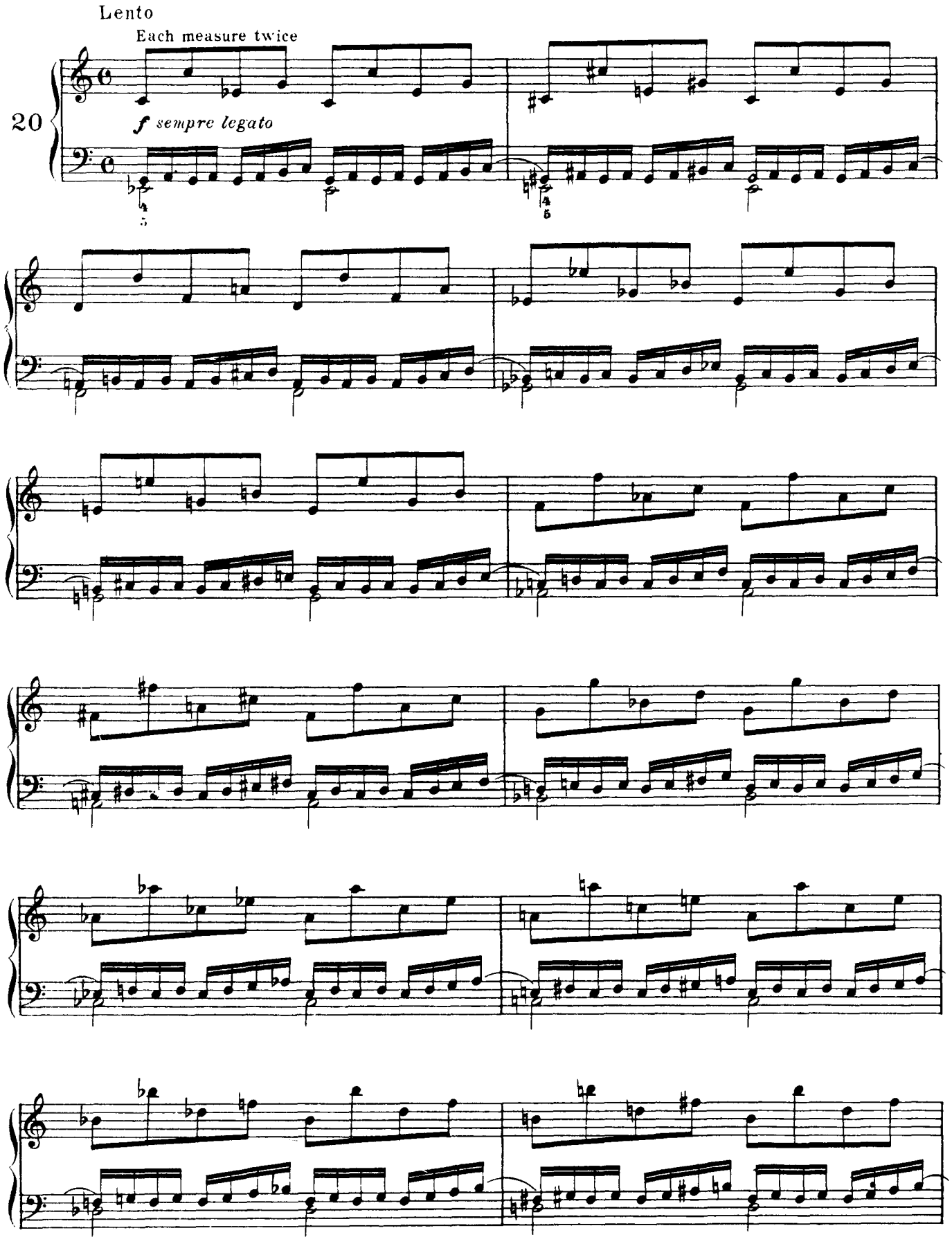

Moderato
Each measure 4.times
15
f sempre legato

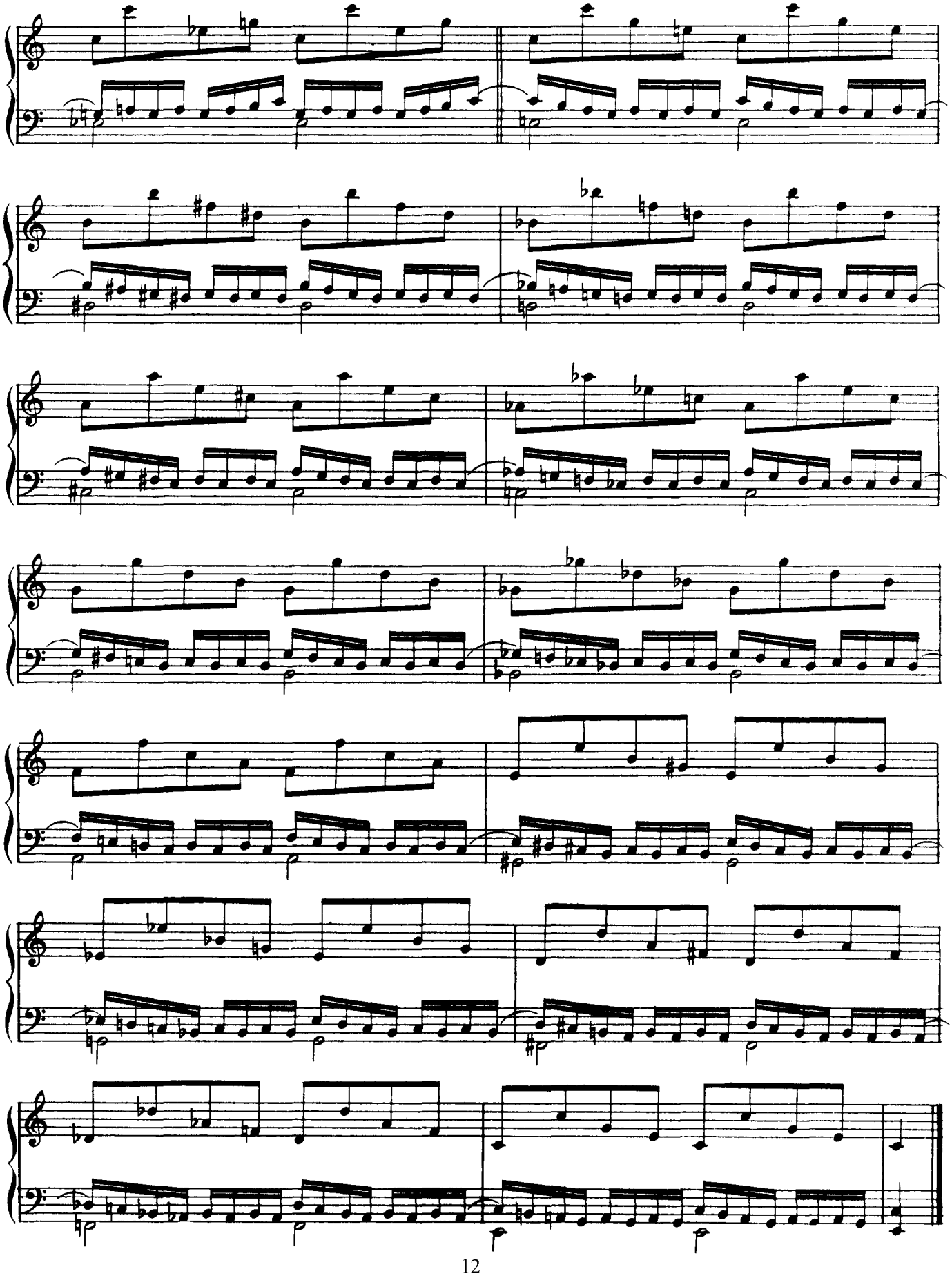

Moderato
16
f sempre legato

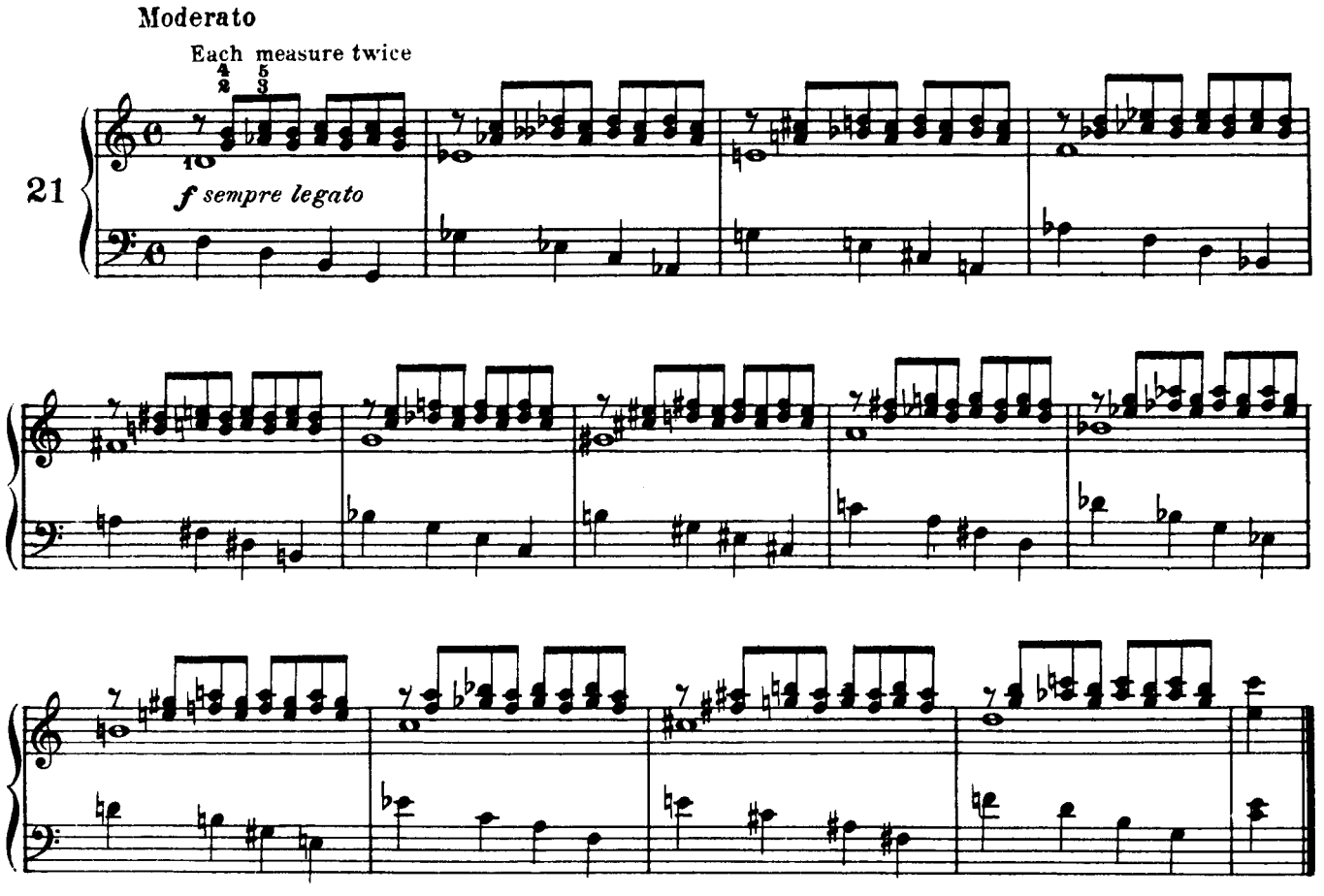

Moderato
Each measure twice
17
f sempre legato
Hold down all the fingers

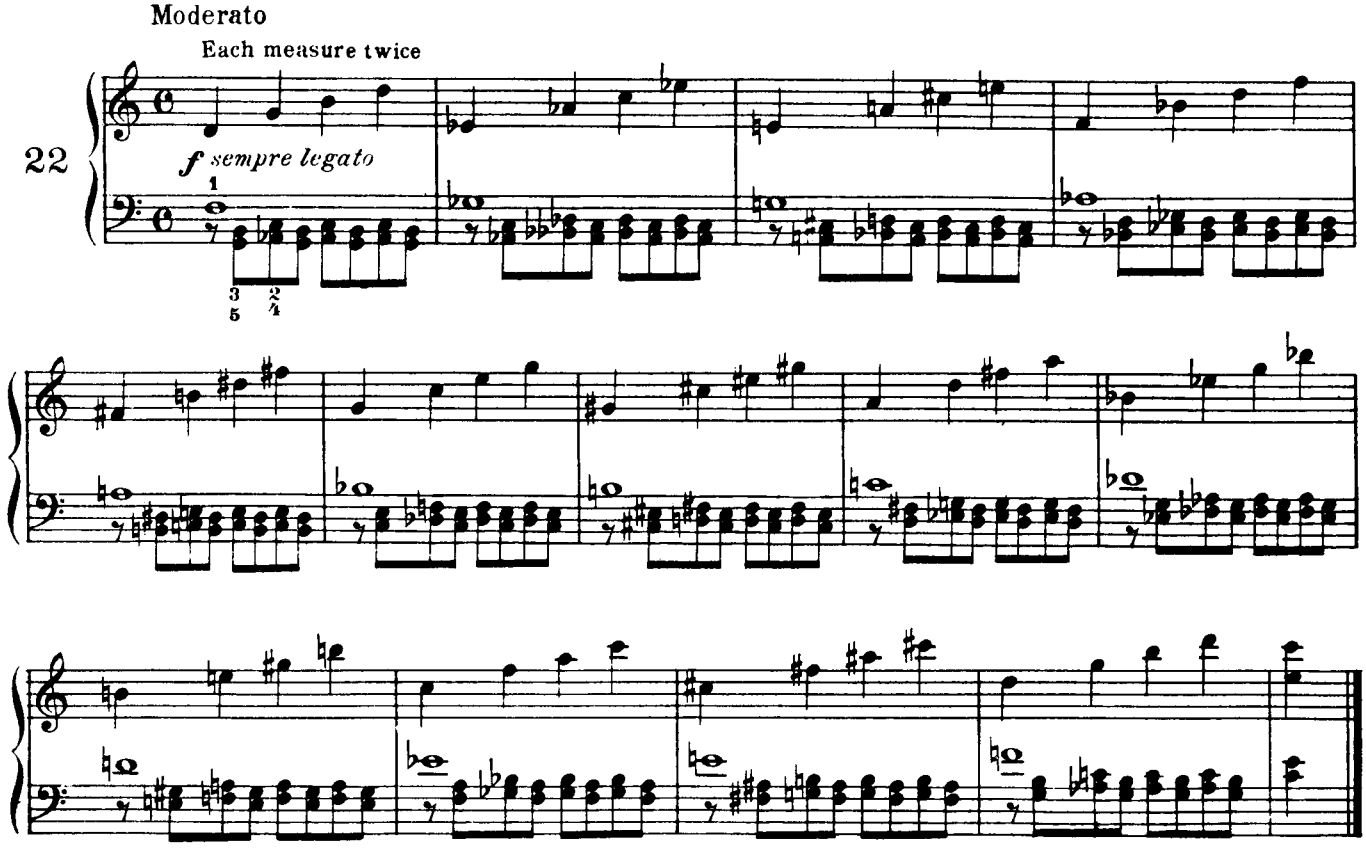

Moderato
18
f sempre legato
Hold down all the fingers

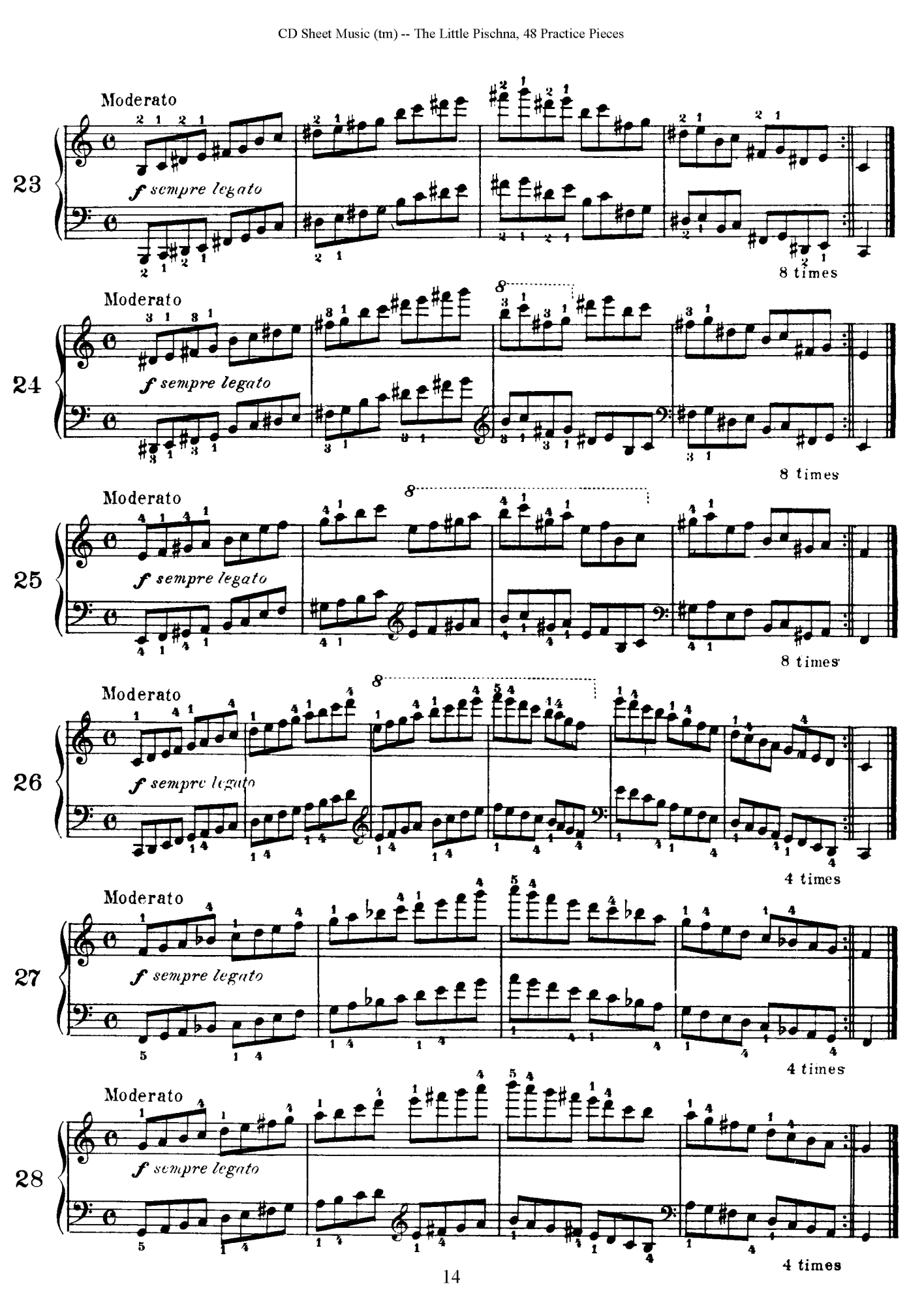

Moderato
Each measure twice
19
f sempre legato

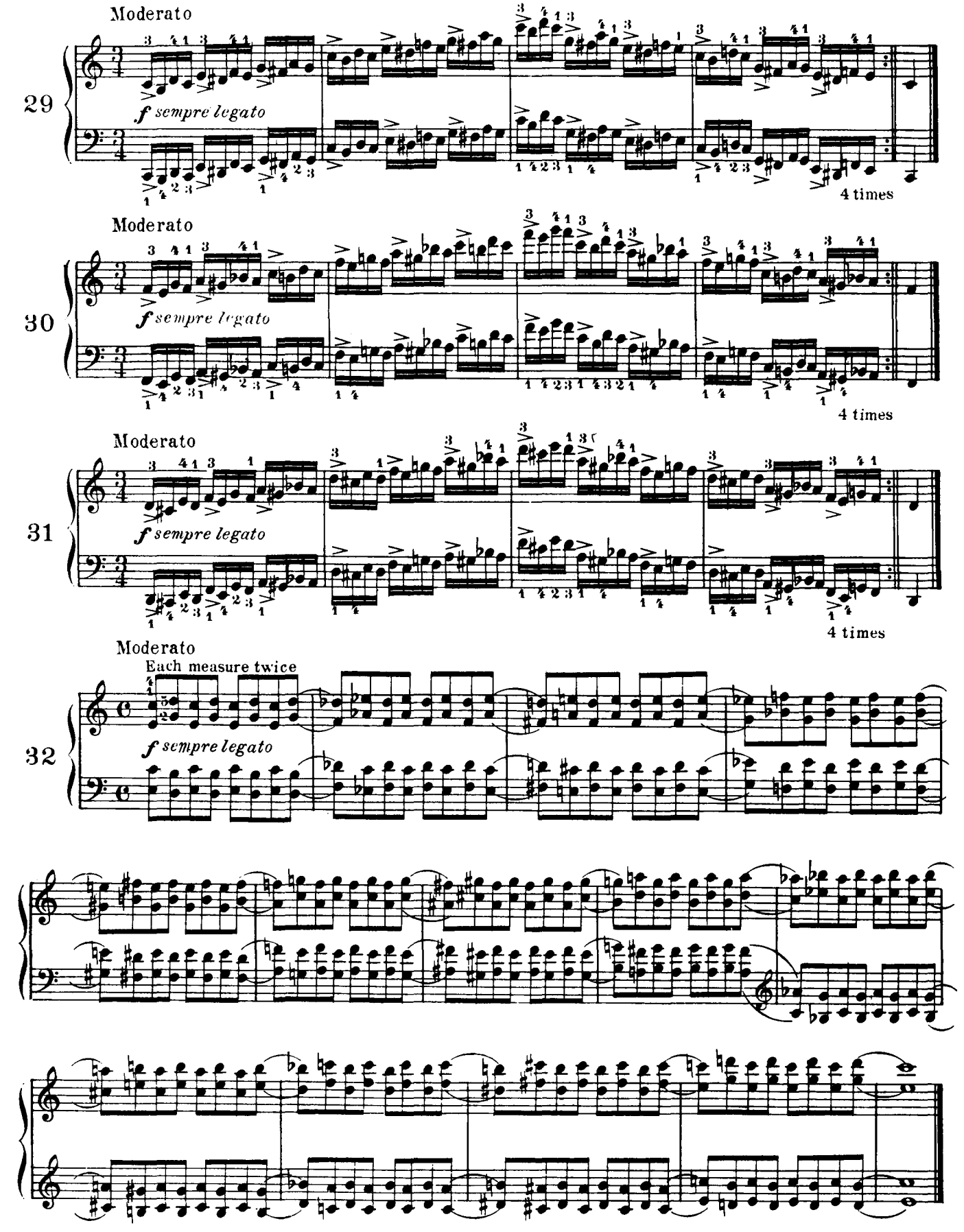

Lento
Each measure twice
20
f sempre legato

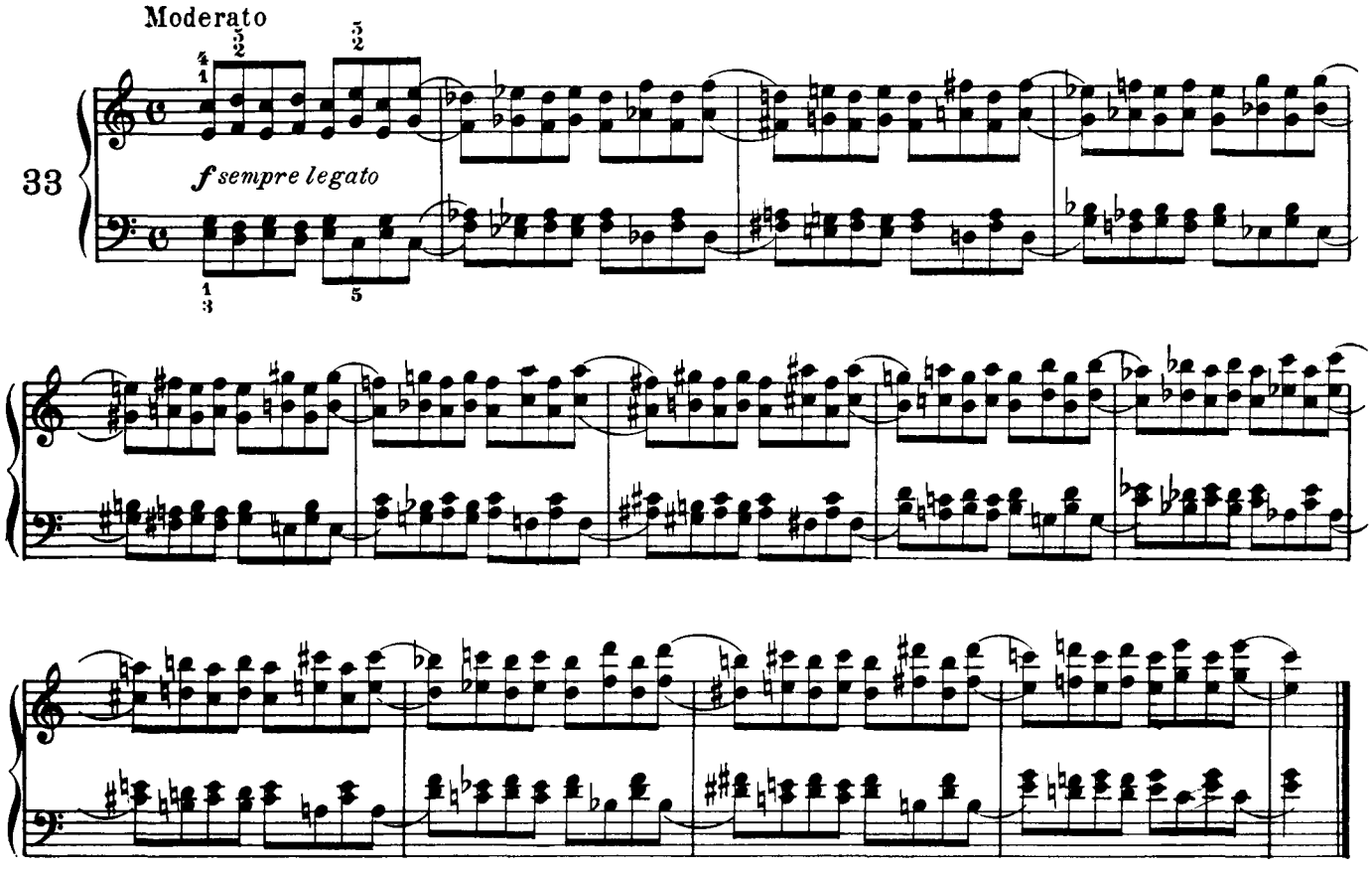


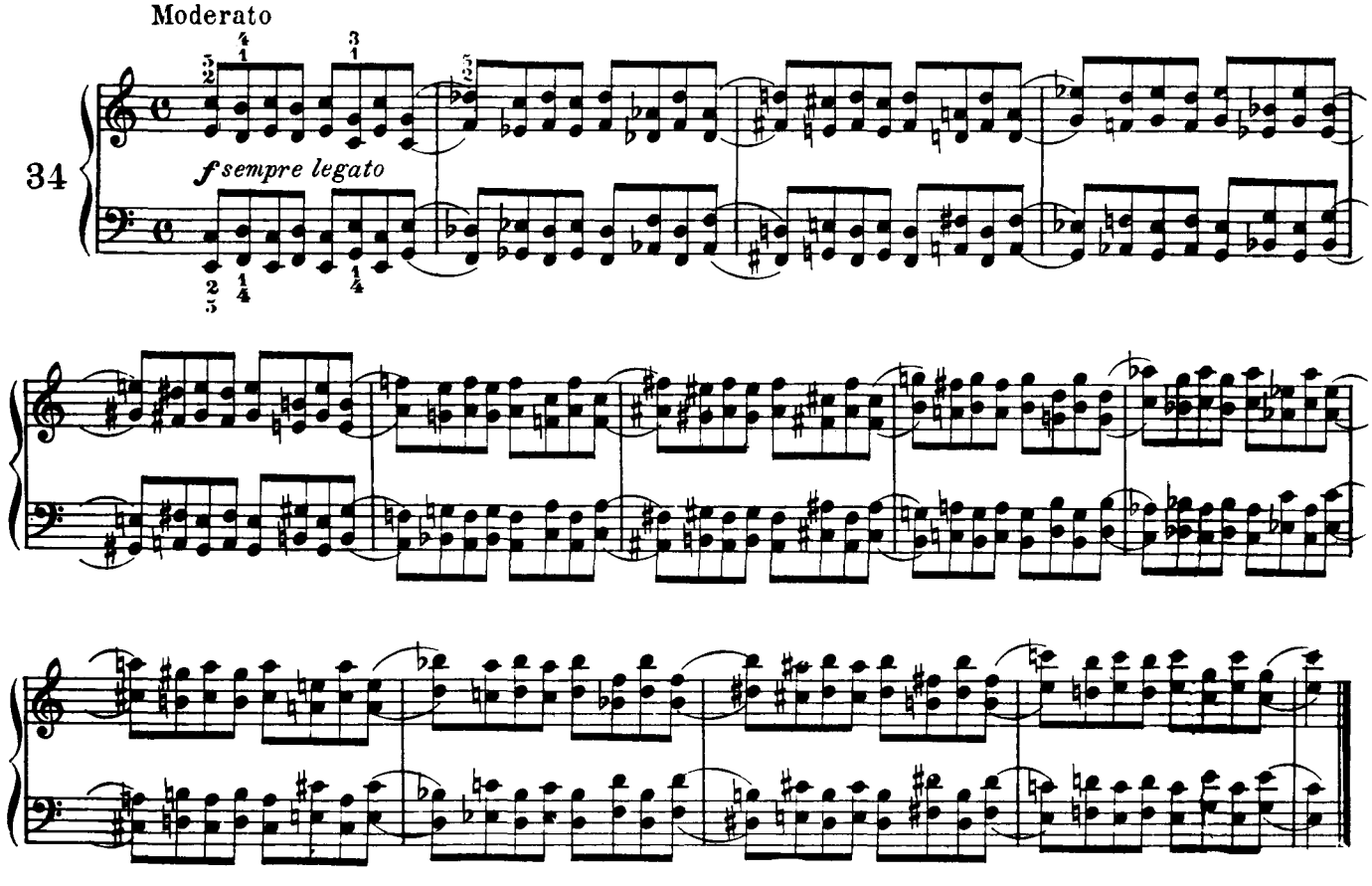

Moderato
Each measure twice
21
f sempre legato

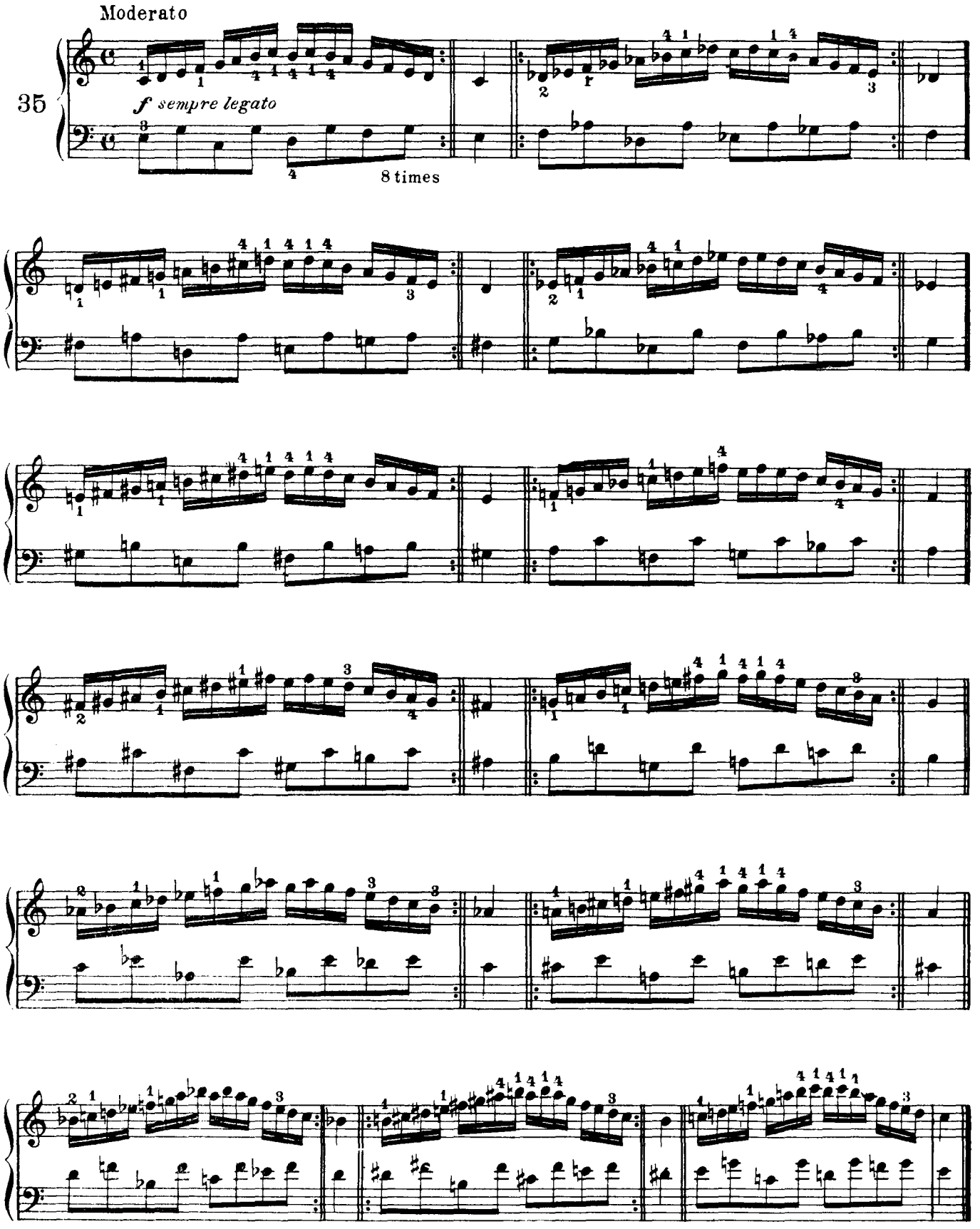

Moderato
Each measure twice
22
f sempre legato

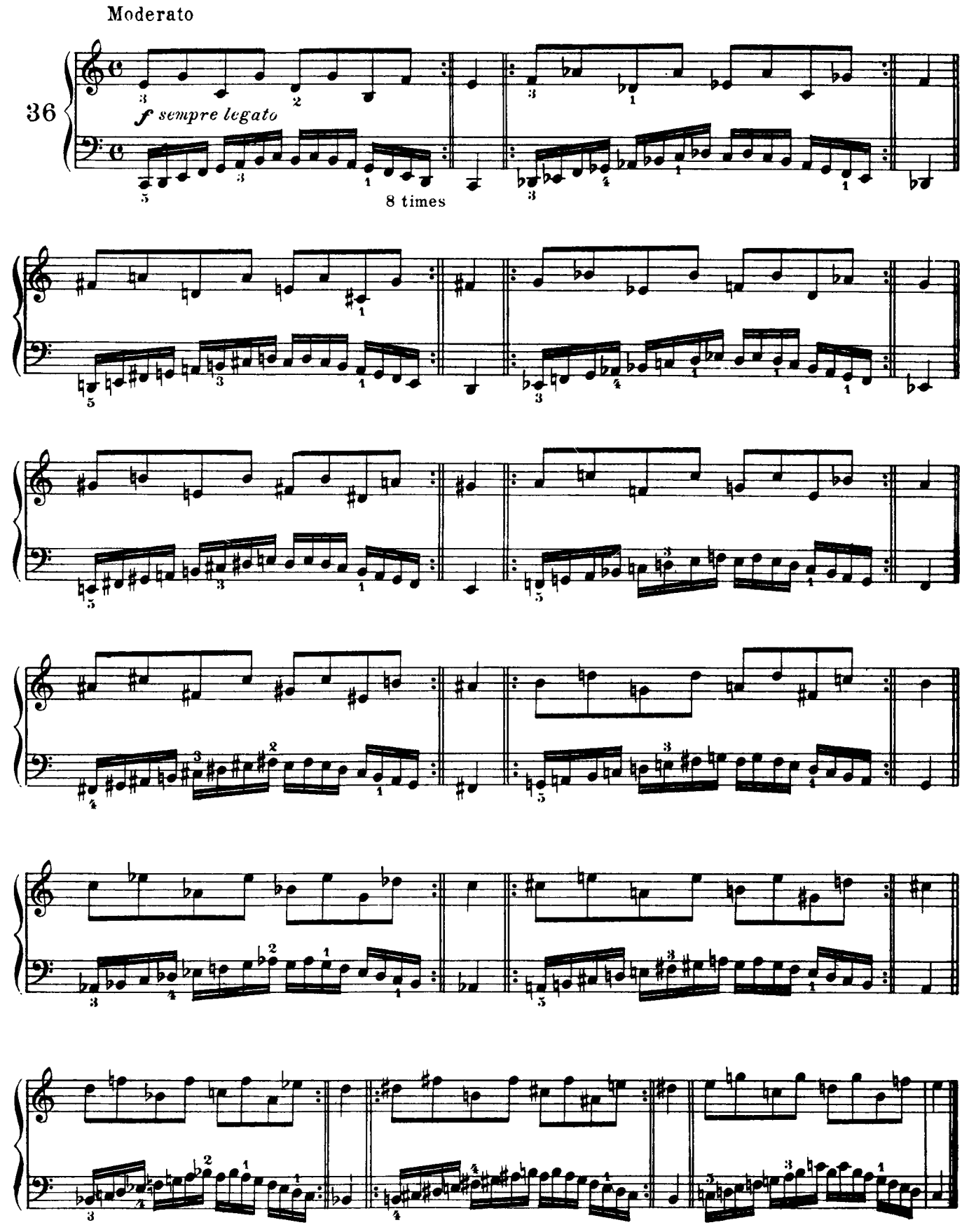

23
Moderato
f sempre legato
8 times
24
Moderato
f sempre legato
8 times
25
Moderato
f sempre legato
8 times
26
Moderato
f sempre legato
4 times
27
Moderato
f sempre legato
4 times
28
Moderato
f sempre legato
4 times

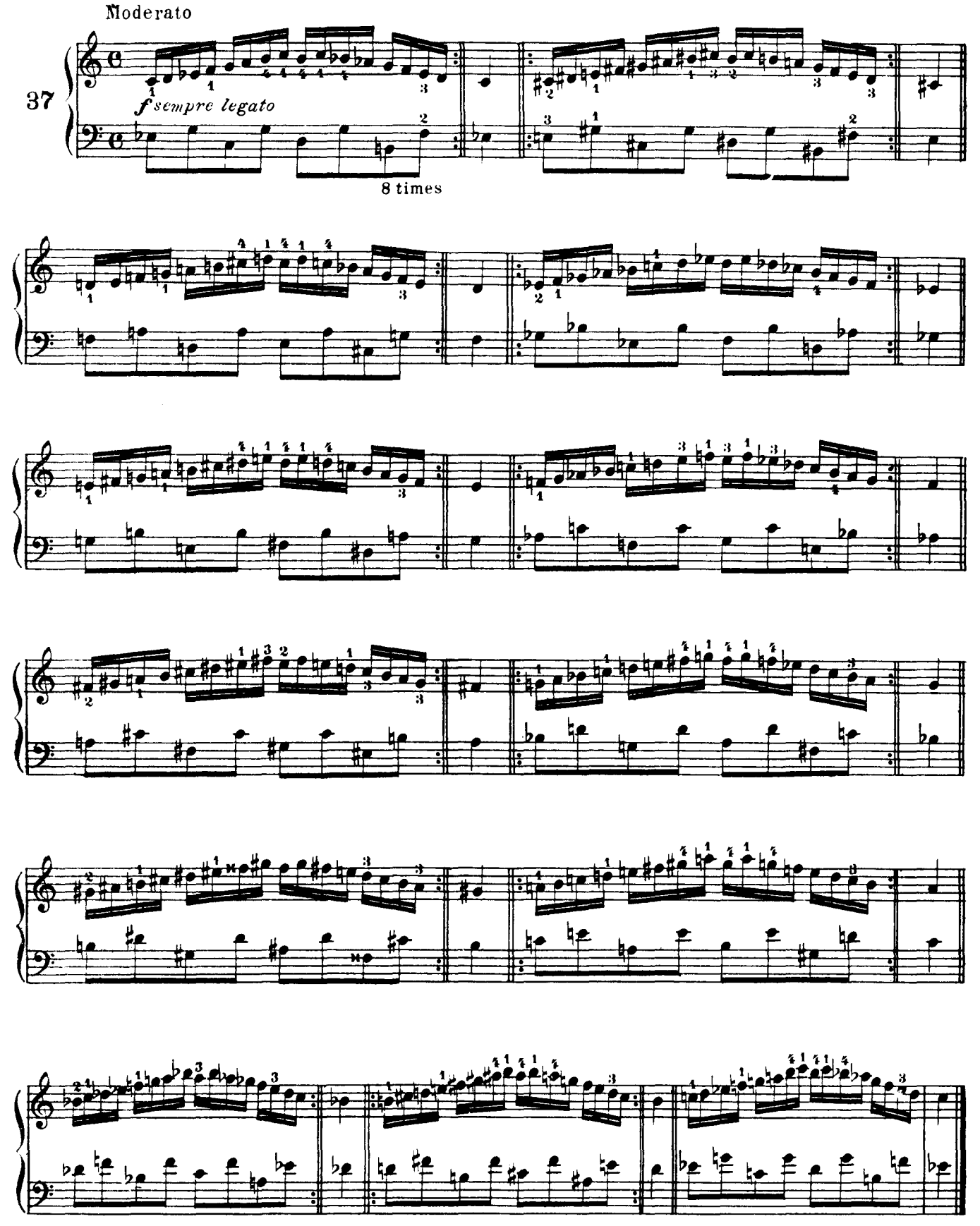

Moderato
29
f sempre legato
4 times
Moderato
30
f sempre legato
4 times
Moderato
31
f sempre legato
4 times
Moderato
Each measure twice
32
f sempre legato

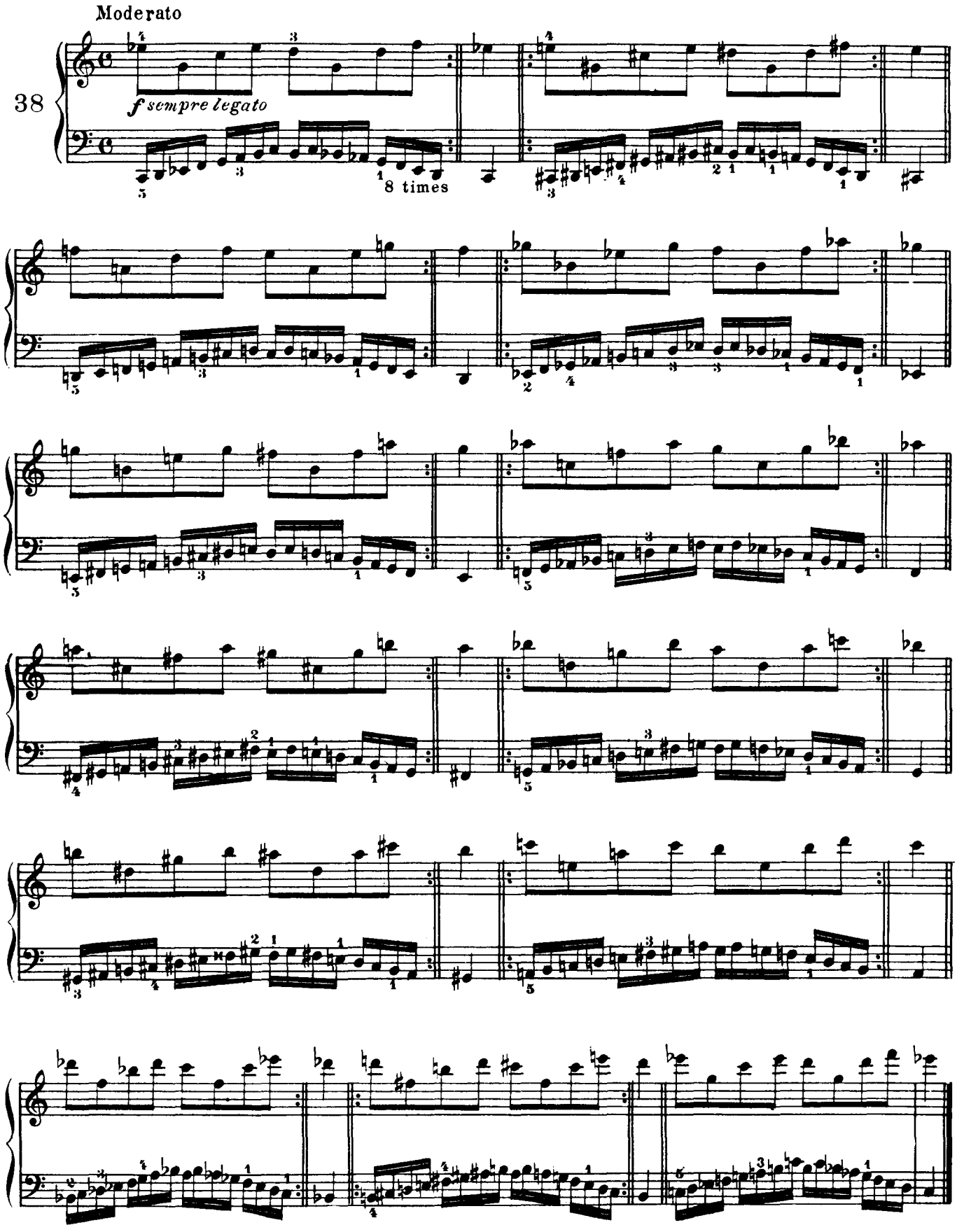

Moderato
33
f sempre legato

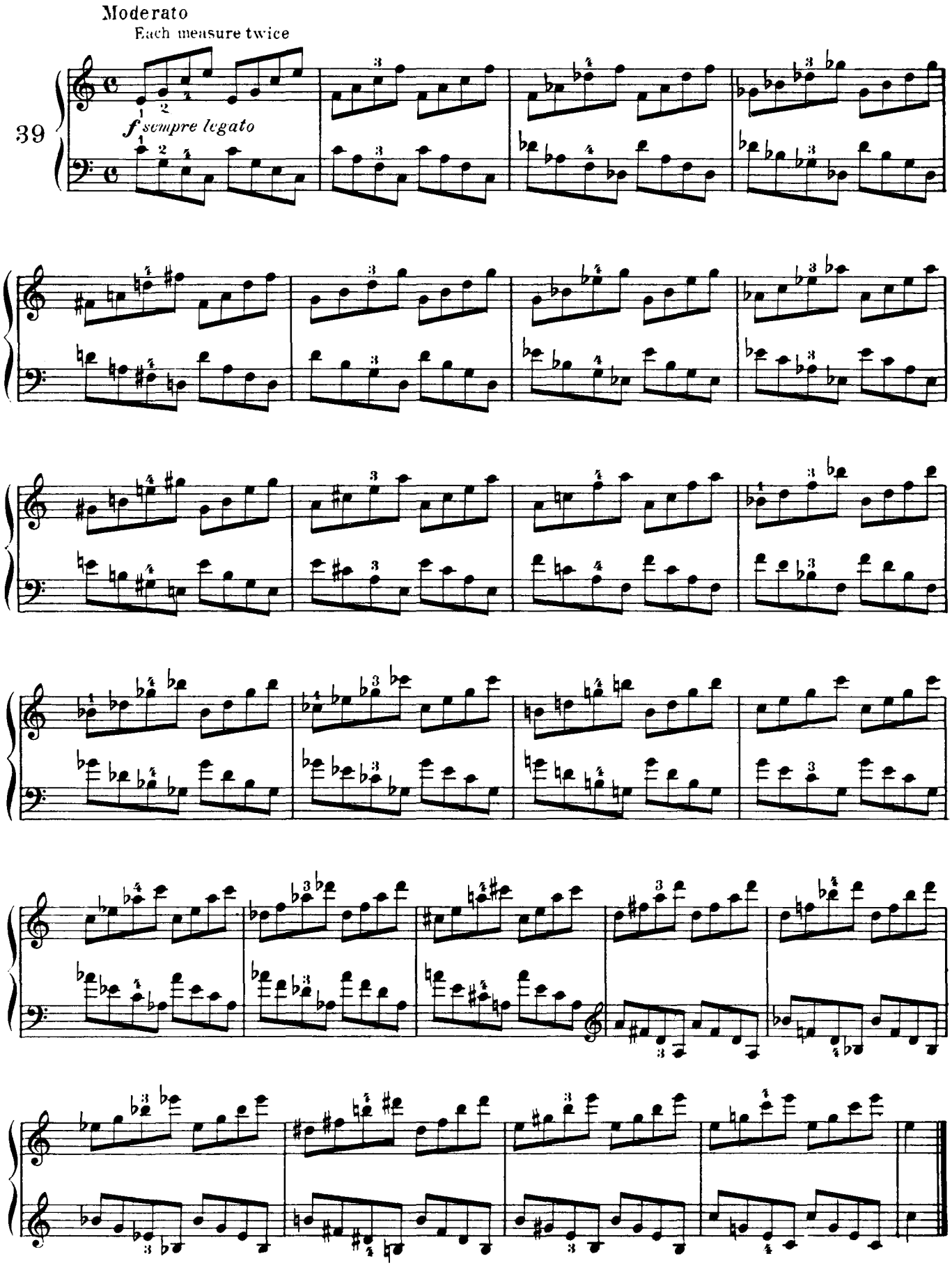

Moderato
34
f sempre legato

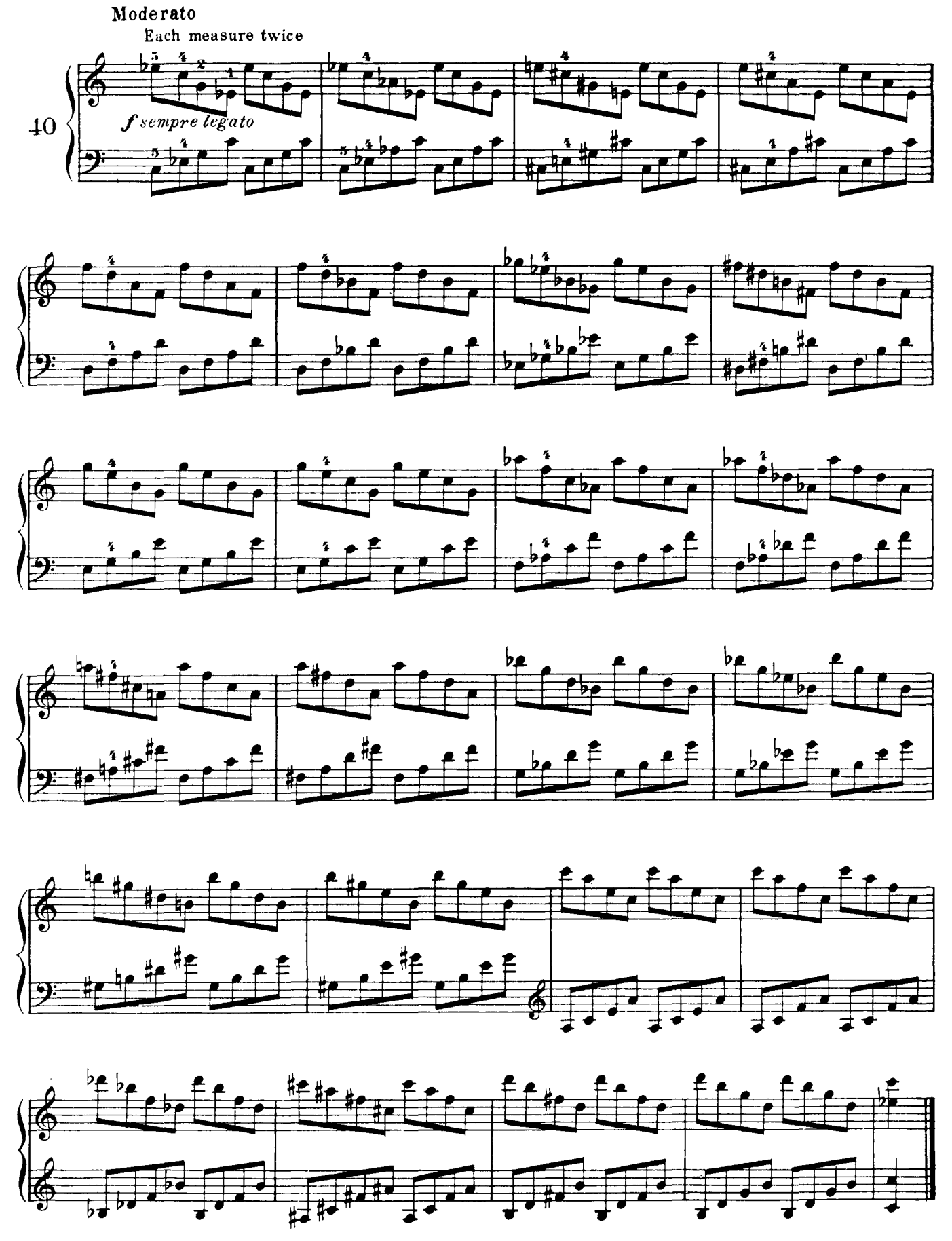

Moderato
35
f sempre legato
8 times

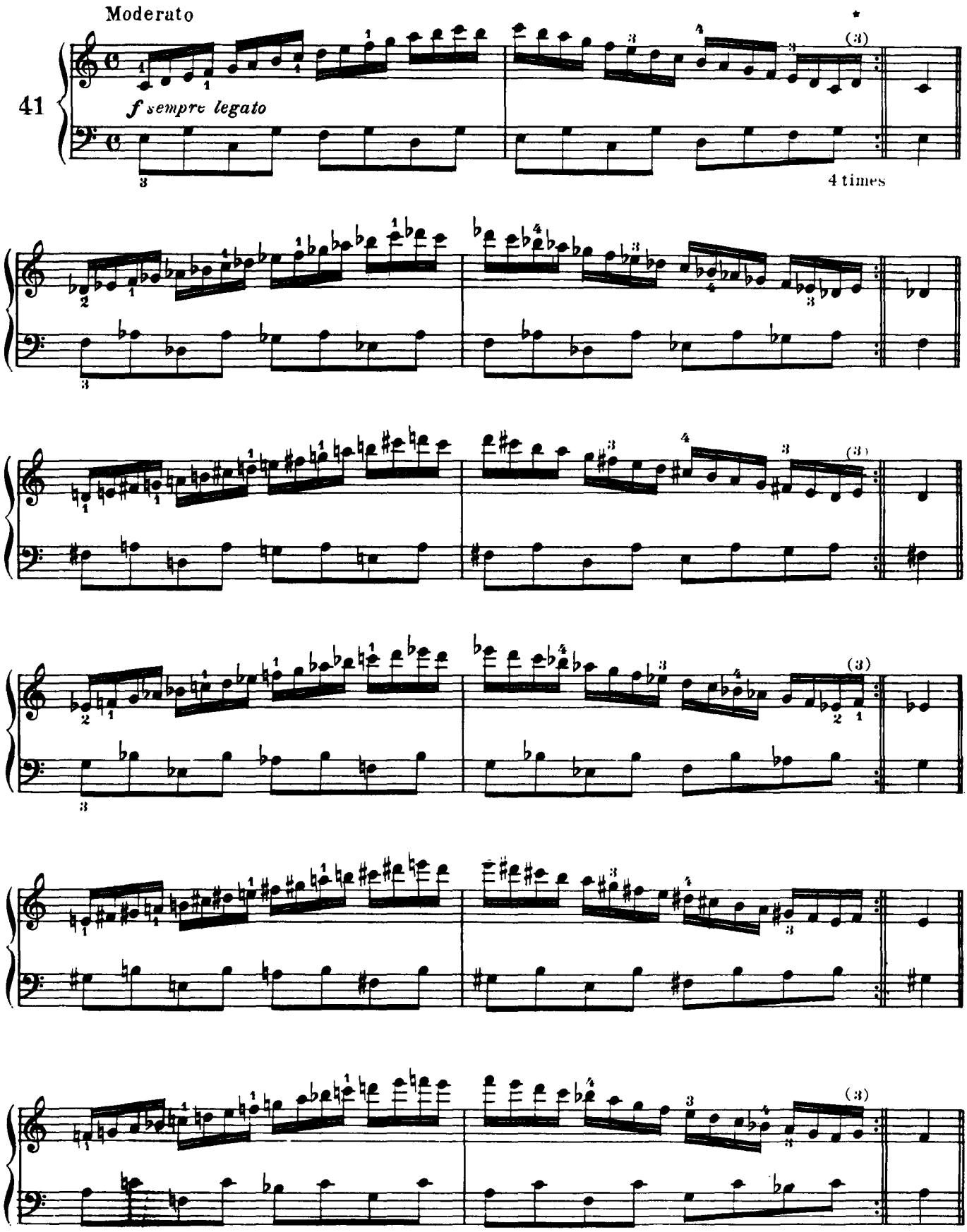

Moderato
36
f sempre legato
8 times


Moderato
37
f sempre legato
8 times

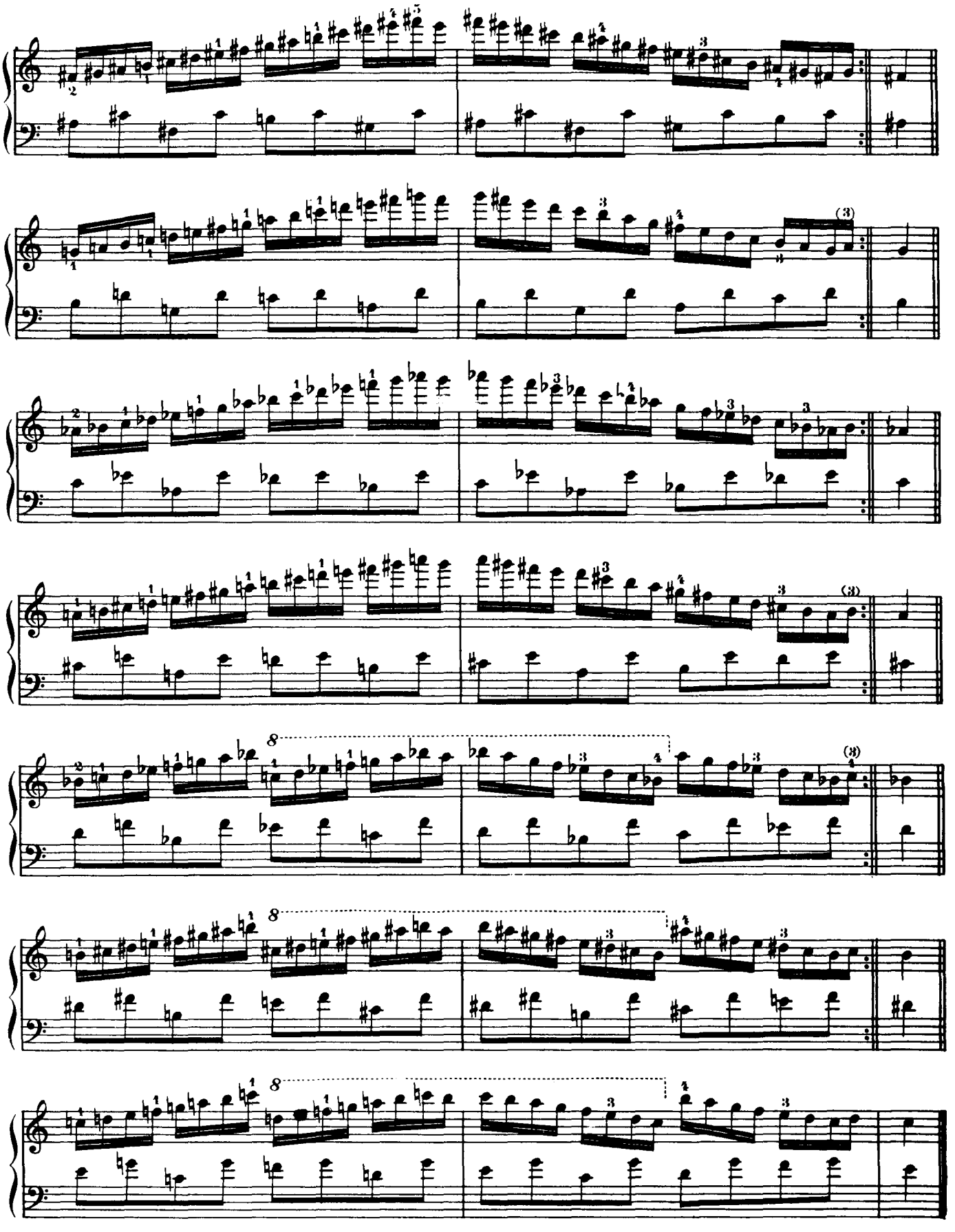

Moderato
38
f sempre legato
8 times

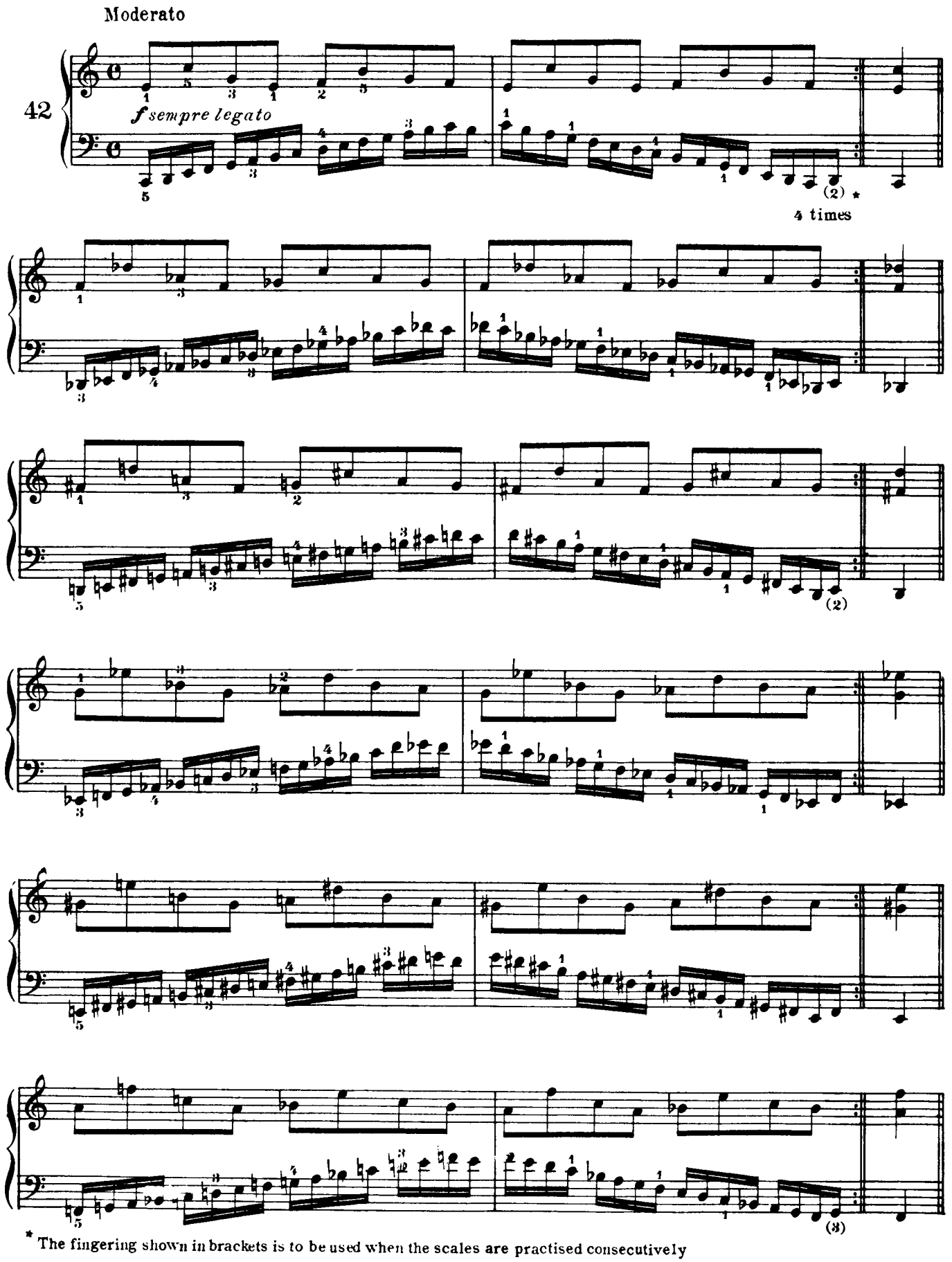

Moderato
Each measure twice
39
f sempre legato


Moderato
Each measure twice
40
f sempre legato

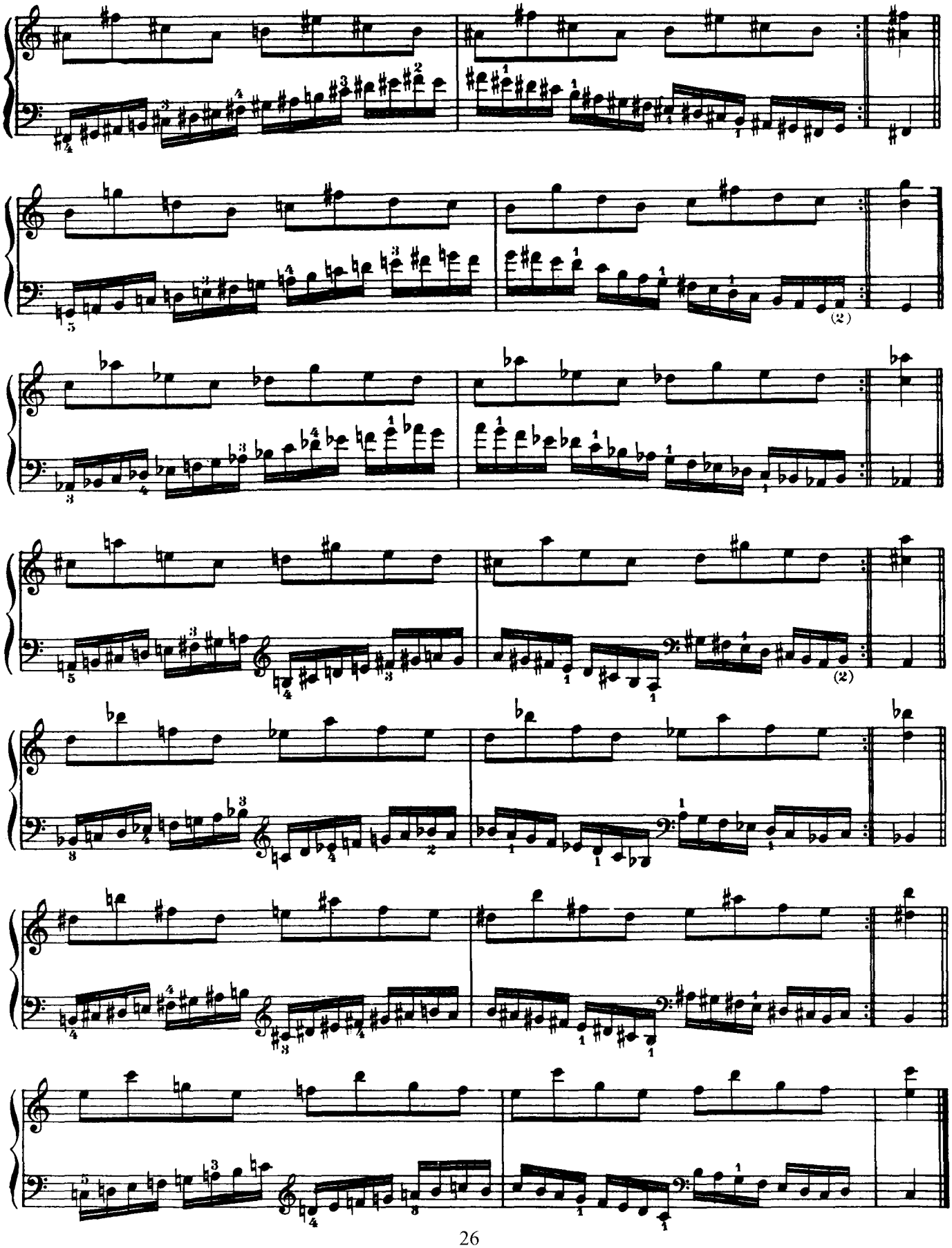


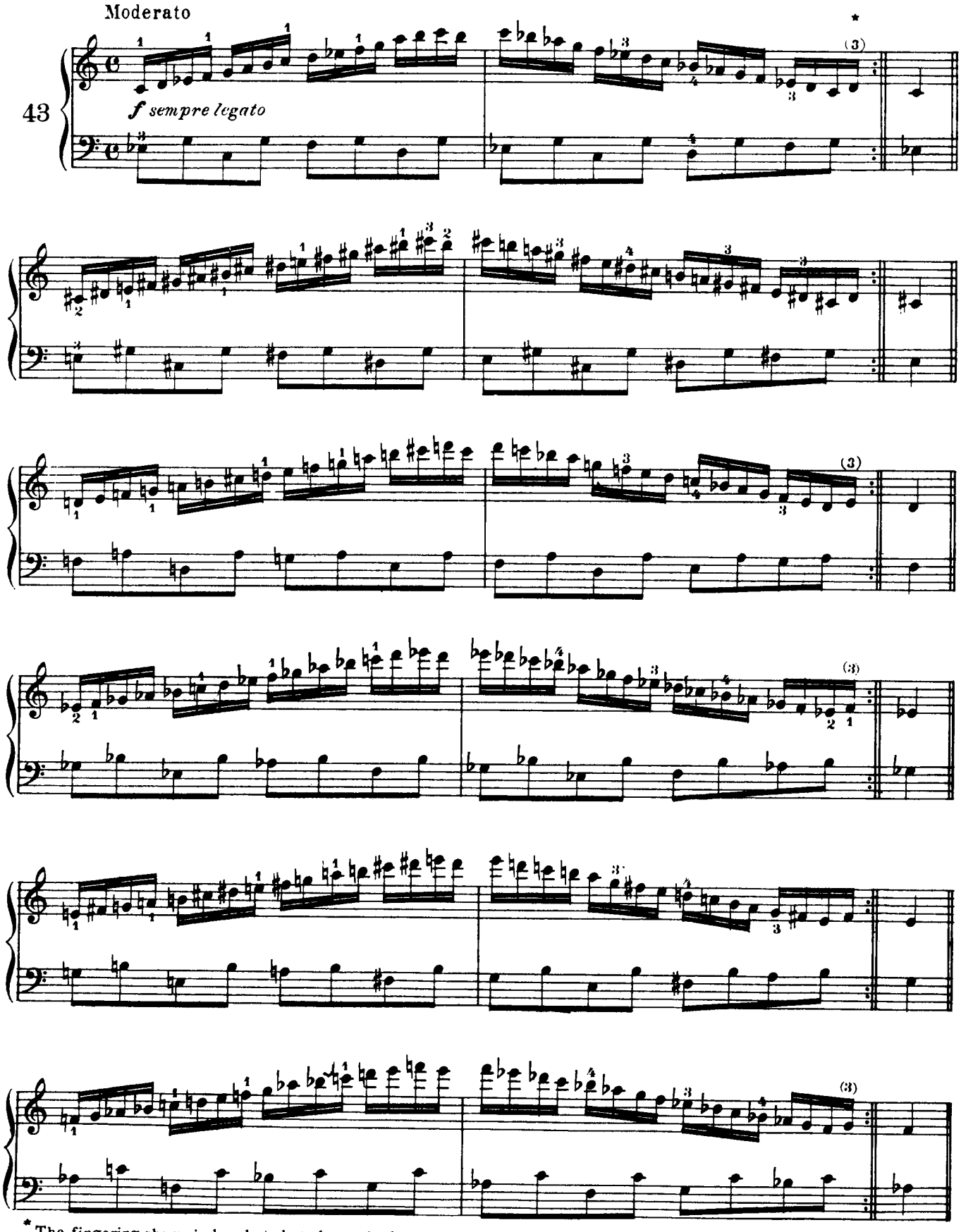
* The fingering shown in brackets is to be used when the scales are practised consecutively



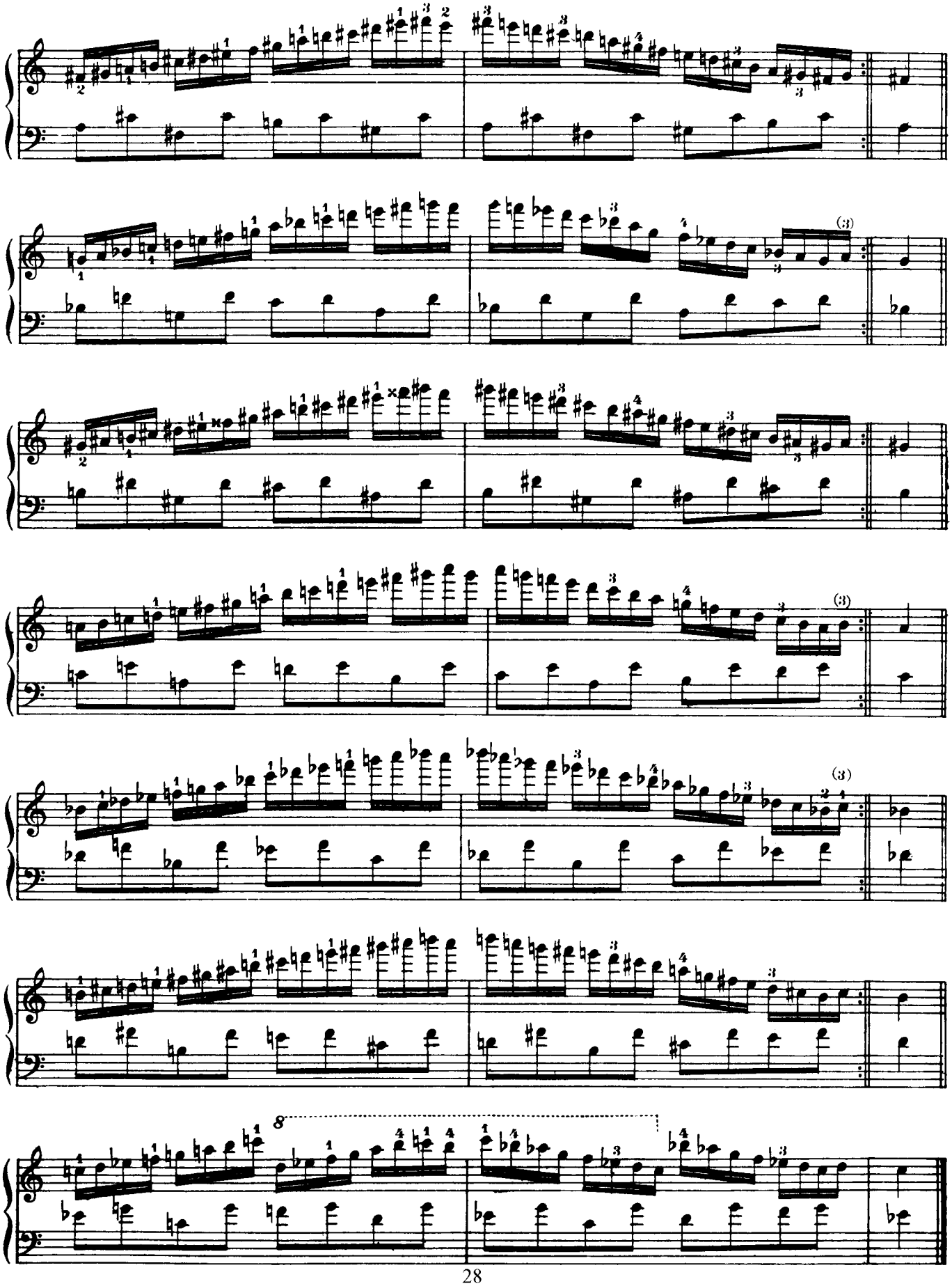


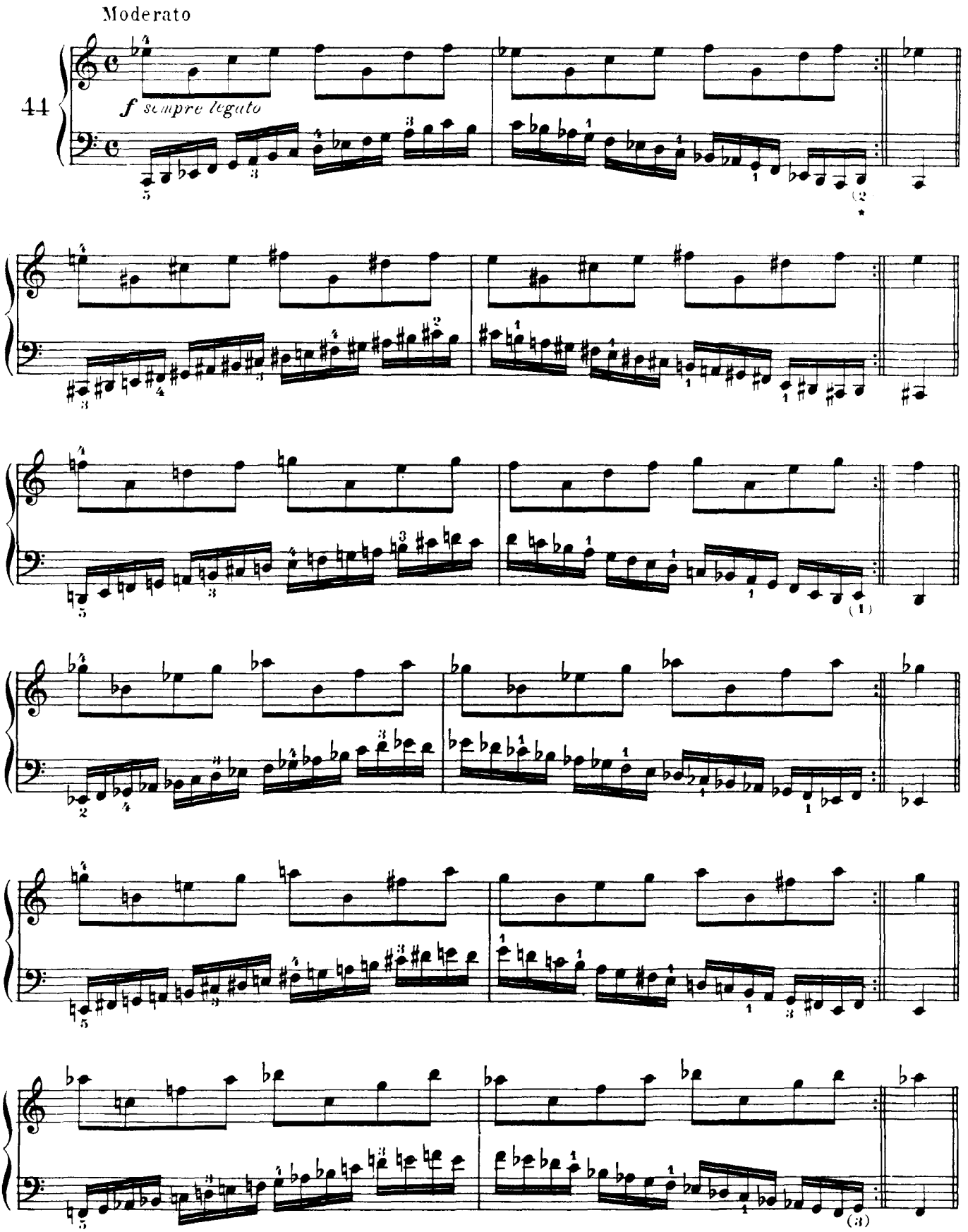
* The fingering shown in brackets is to be used when the scales are practised consecutively



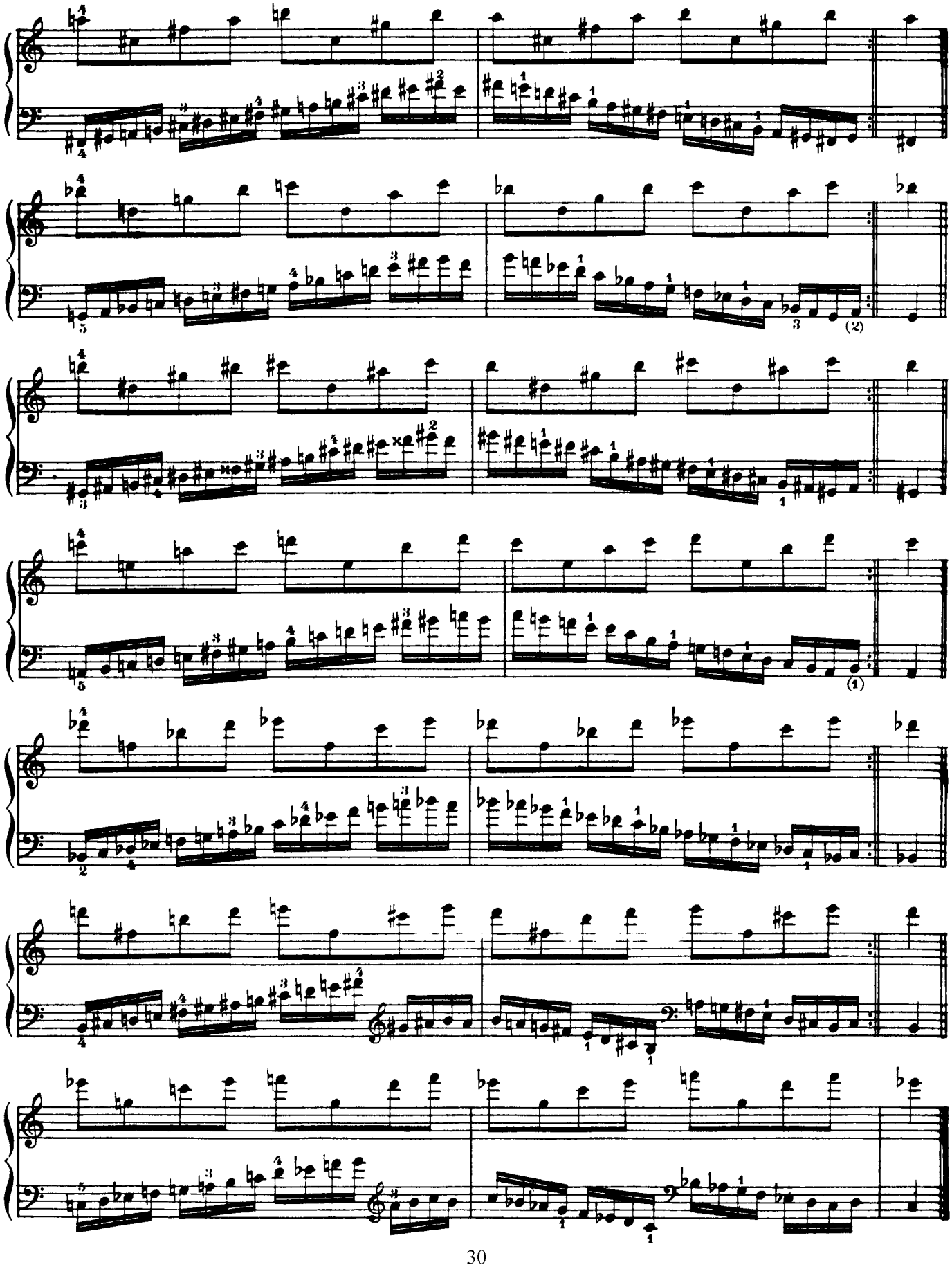


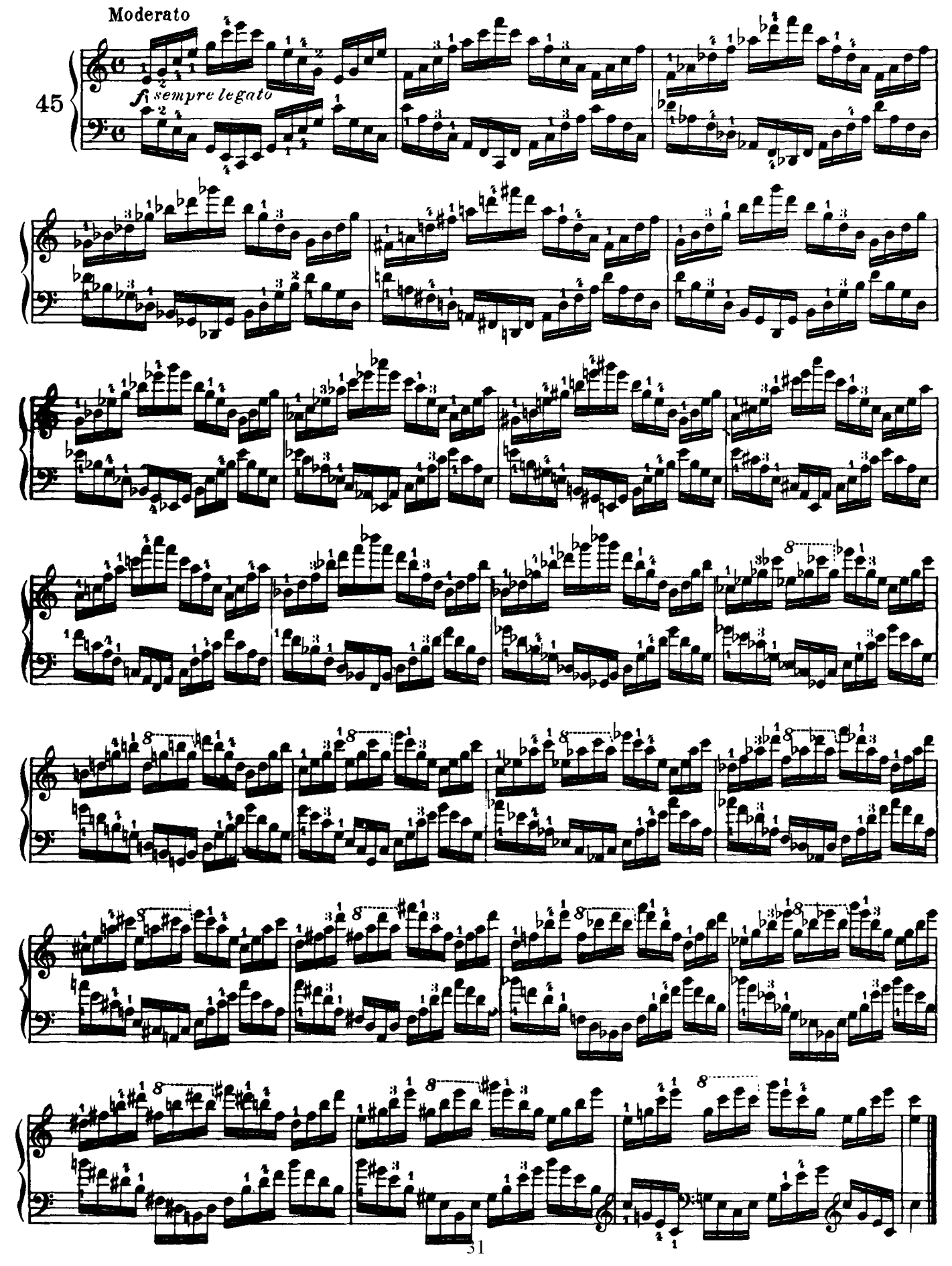
* The fingering shown in brackets is to be used when the scales are practised consecutively

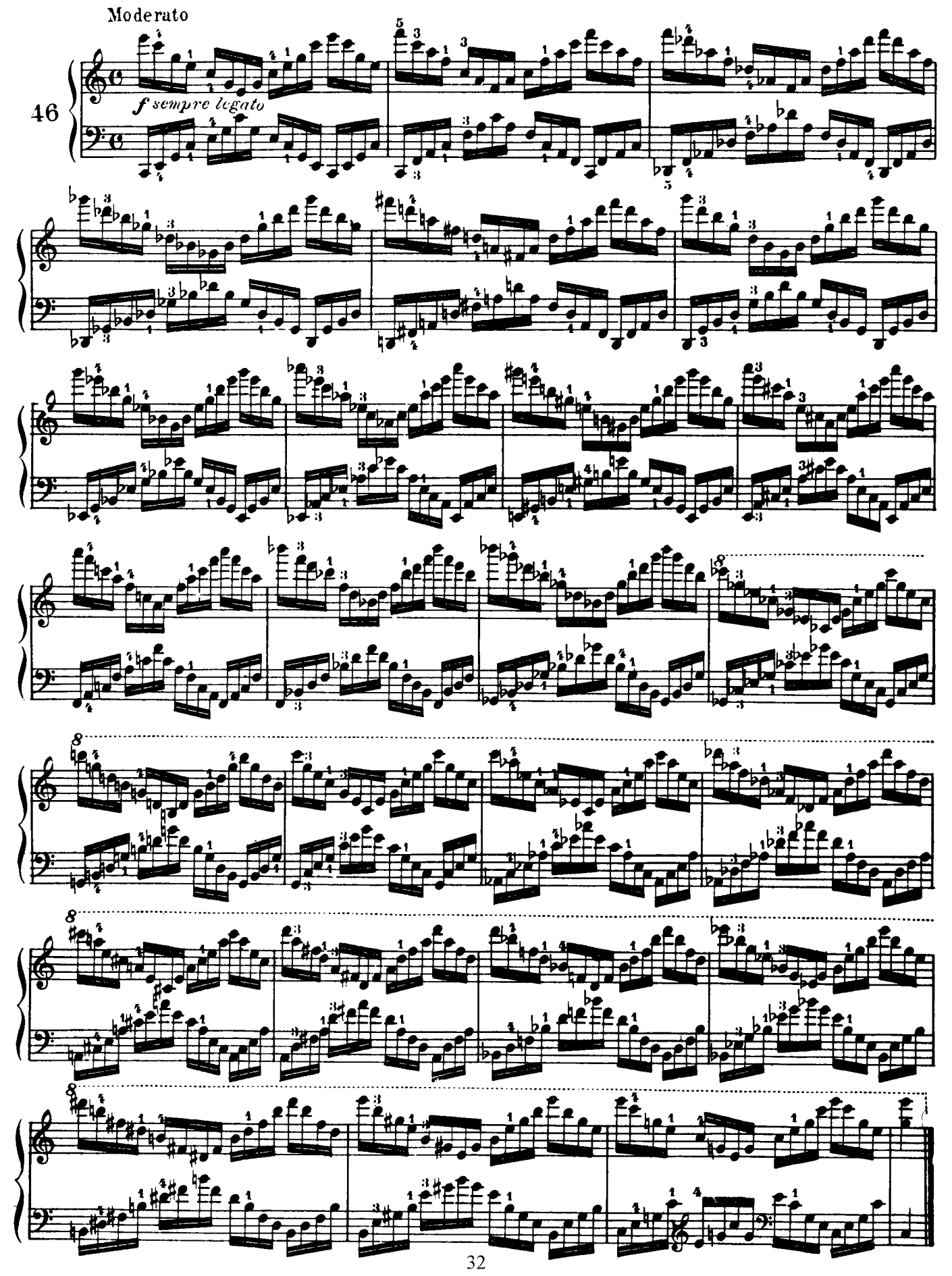


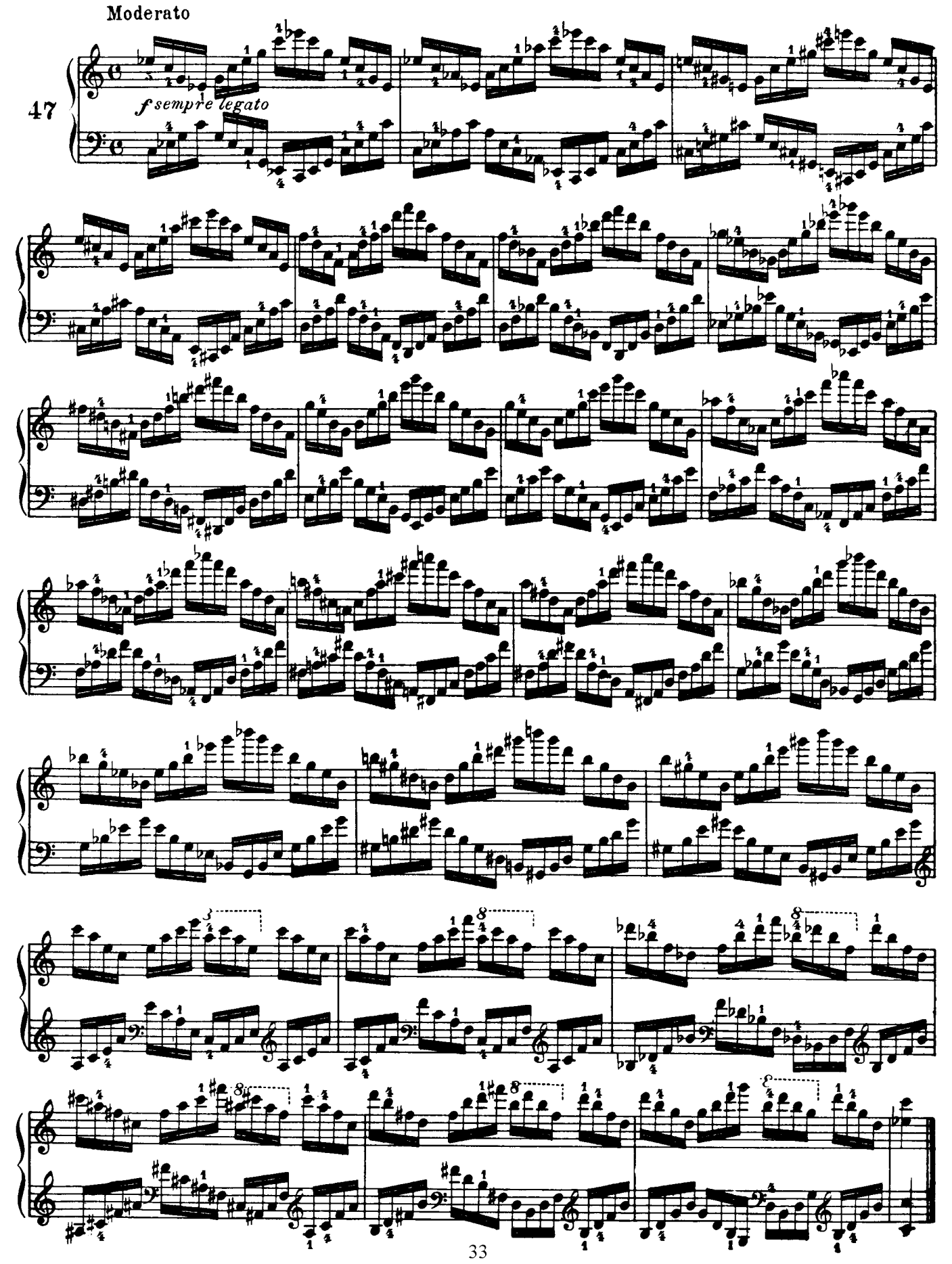


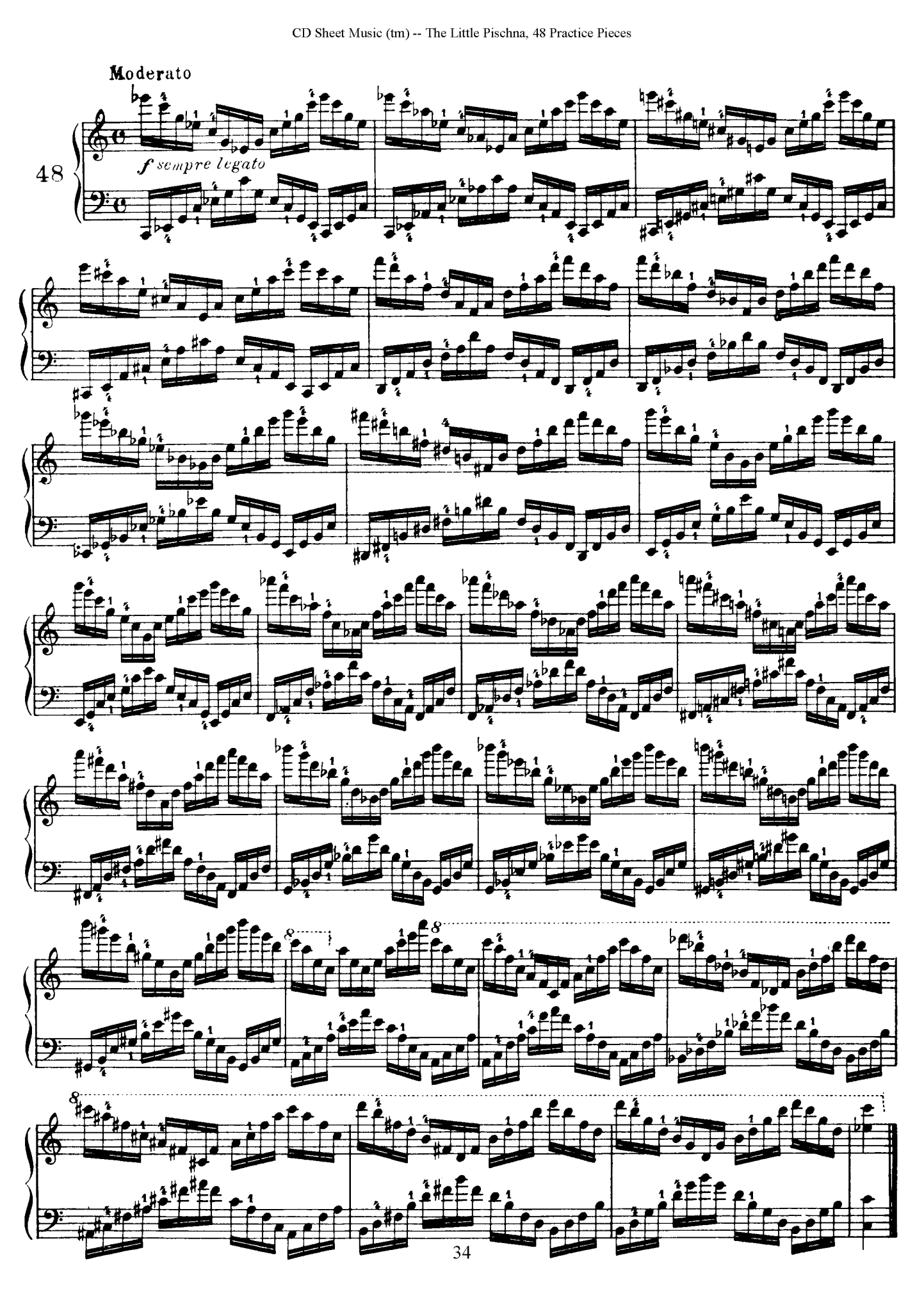
* The fingering shown in brackets is to be used when the scales are practised consecutively




Moderato
45
fi sempre legato


Moderato
46
f sempre legato

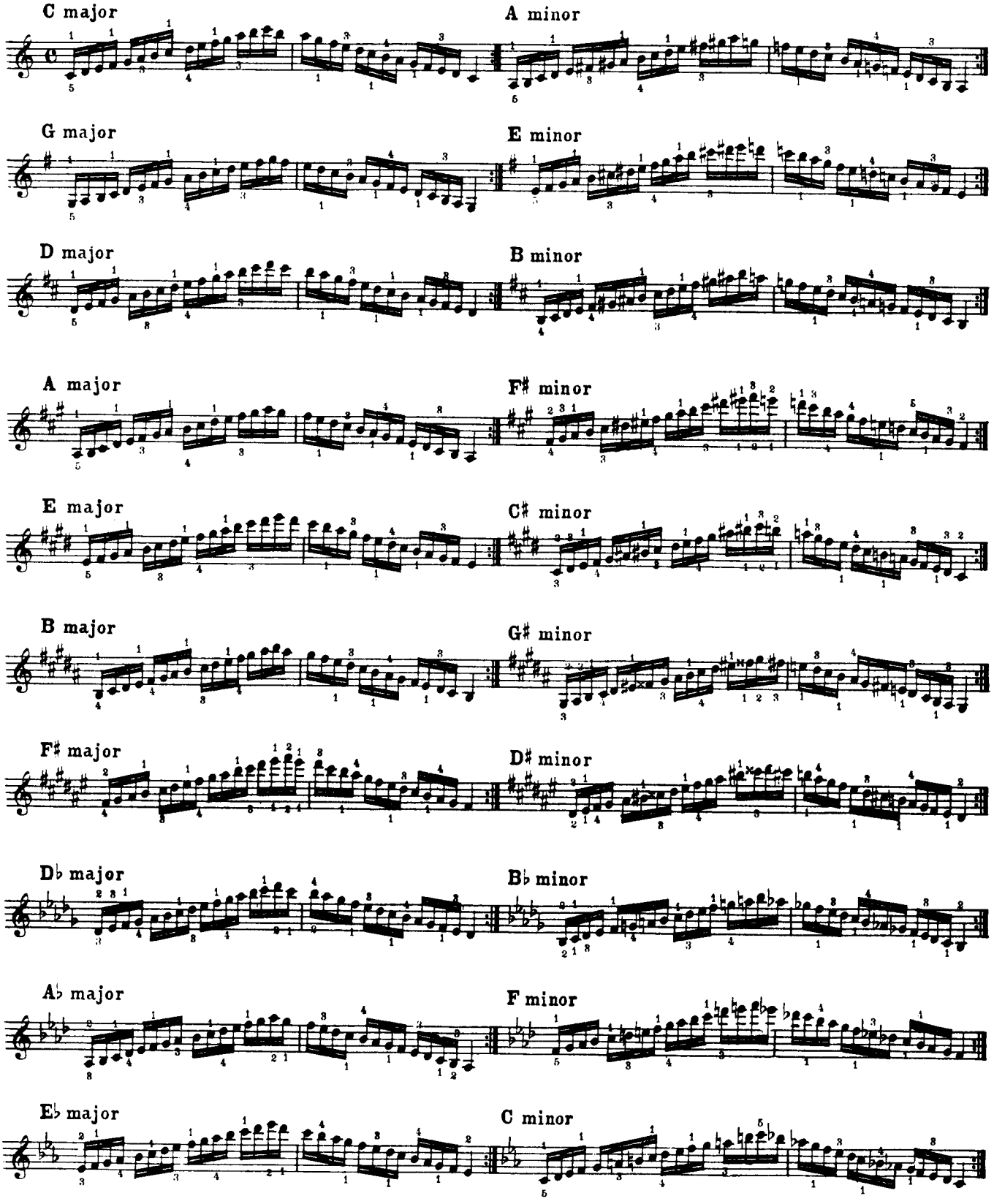

Moderato
47
f sempre legato

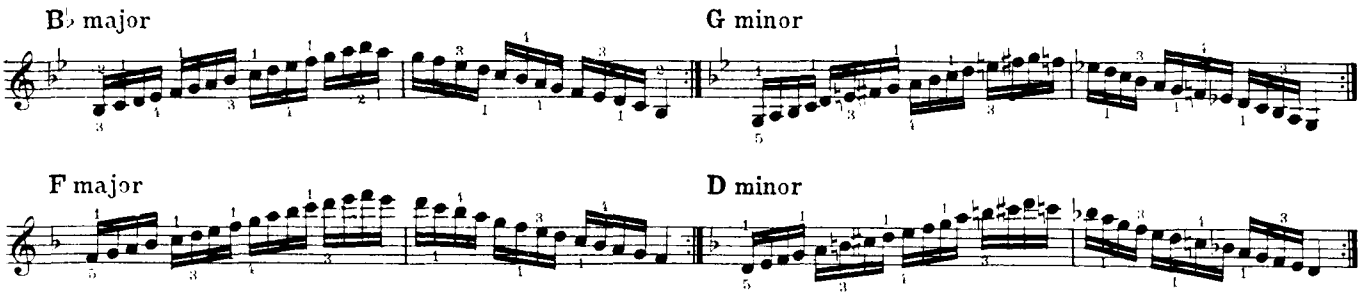

Moderato
48
f sempre legato

Scales

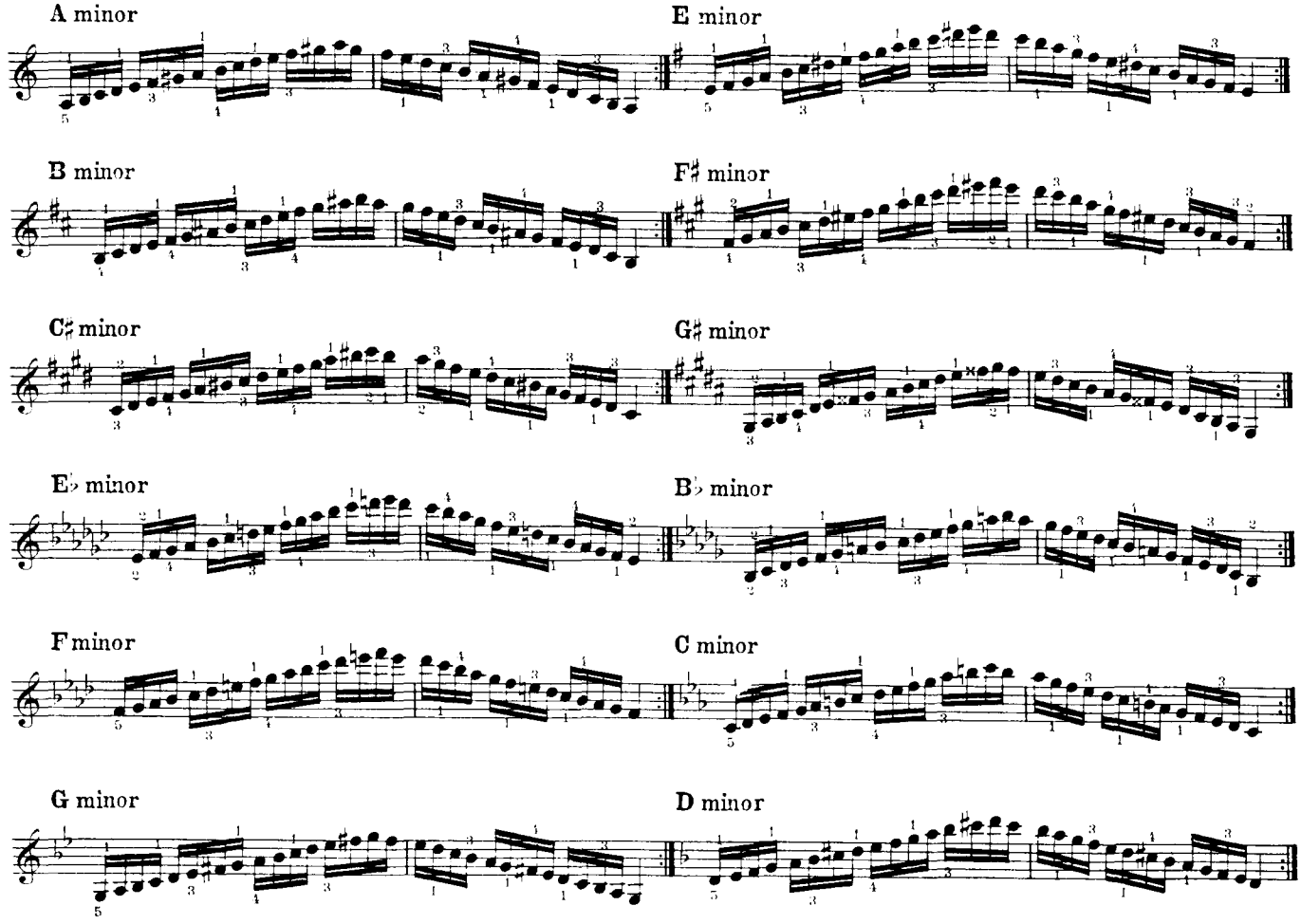
(a) Major Scales (b) Melodic Minor Scales

Left hand an octave lower

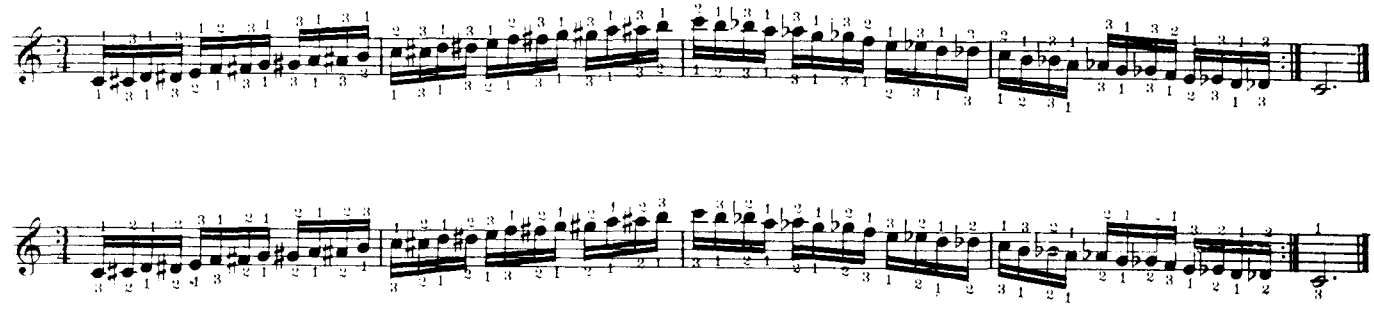
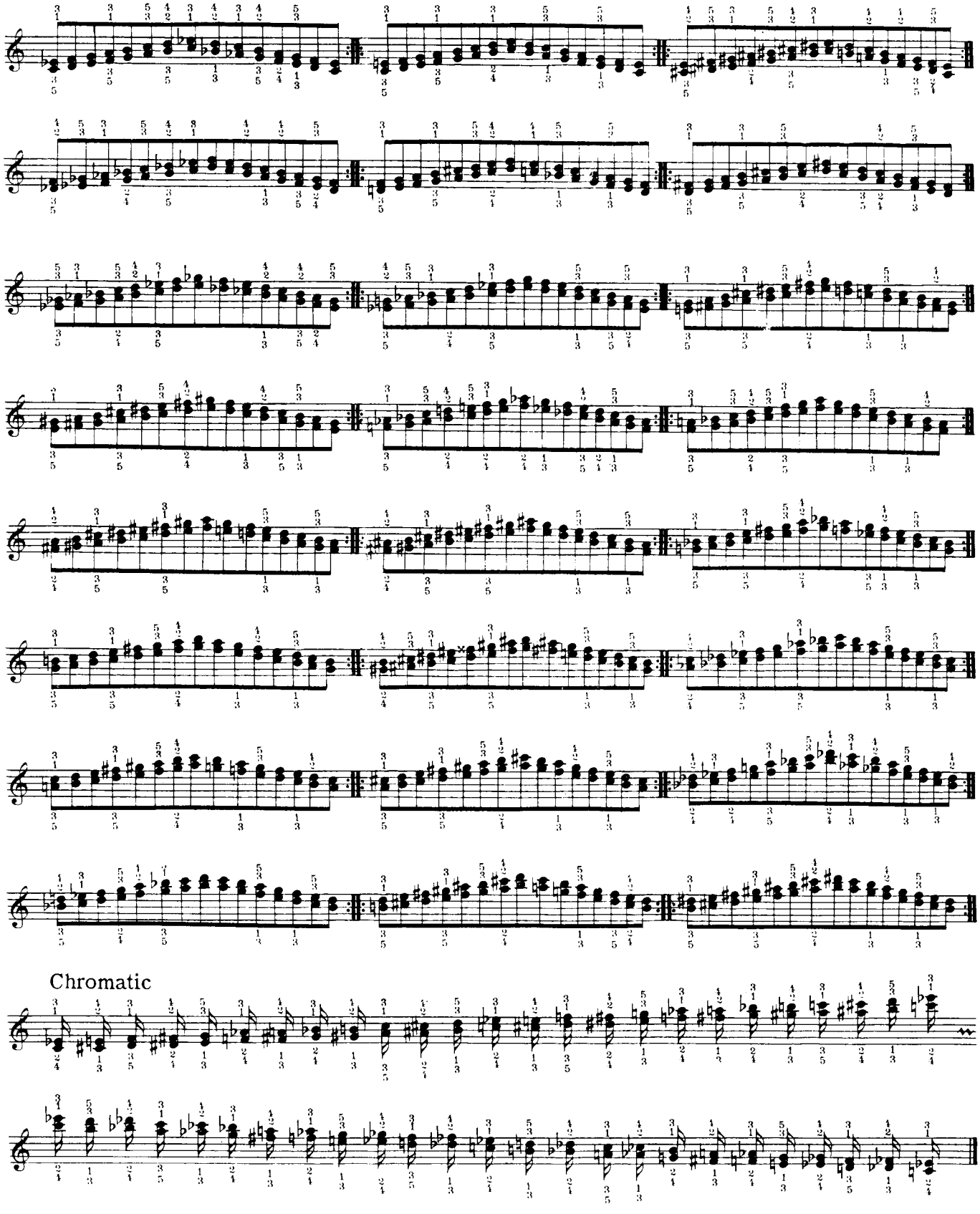




(c) Harmonic Minor Scales



(d) Chromatic Scale



Scales in Thirds