

WHAT A WONDERFUL WORLD

featured in the Motion Picture GOOD MORNING VIETNAM

Words and Music by GEORGE DAVID WEISS
and BOB THIELE

Slowly



Musical notation for the first system, including vocal line and piano accompaniment. The piano part features triplets in the bass line. The vocal line begins with the lyrics "I see".



Musical notation for the second system, including vocal line and piano accompaniment. The piano part is marked *simile*. The vocal line continues with the lyrics "trees of green, red ros - es too; I see them bloom".



Musical notation for the third system, including vocal line and piano accompaniment. The piano part features triplets. The vocal line continues with the lyrics "for me and you, and I think to my - self,".

C11 C7 F F+ Bbmaj7/F C7

“What a won - der - ful world.” I see

F Am Bb/F Am Gm7 F

skies of blue and clouds of white, the bright — bless - ed day, the

A7 Dm Db

dark — sa - cred night, — and I think — to my - self,

C11 C7 F Bb/F F

“What a won - der - ful world.” The

C11 C7 F F+ Bbmaj7/F C7

“What a won - der - ful world.” I see

Detailed description: This system contains the first two measures of the piece. The guitar part features chords C11, C7, F, F+, Bbmaj7/F, and C7. The piano accompaniment includes a treble clef with a melody and a bass clef with a bass line. A triplet of eighth notes is marked in both staves.

F Am Bb/F Am Gm7 F

skies of blue and clouds of white, the bright — bless - ed day, the

Detailed description: This system contains measures 3 and 4. The guitar part features chords F, Am, Bb/F, Am, Gm7, and F. The piano accompaniment continues with the melody and bass line, including a triplet of eighth notes in the treble clef.

A7 Dm Db

dark — sa - cred night, — and I think — to my - self,

Detailed description: This system contains measures 5 and 6. The guitar part features chords A7, Dm, and Db. The piano accompaniment continues with the melody and bass line, including a triplet of eighth notes in the treble clef.

C11 C7 F Bb/F F

“What a won - der - ful world.” The

Detailed description: This system contains the final two measures of the piece. The guitar part features chords C11, C7, F, Bb/F, and F. The piano accompaniment concludes with the melody and bass line, including a triplet of eighth notes in the bass clef.

C7 F

col - ors of the rain - bow, so pret - ty in the sky, are

C7 F

al - so on the fac - es of peo - ple go - in' by. I see

Dm C/E Dm/F C/G

friends shak - in' hands, say - in', "How do you do!"

Dm/F F#dim Gm7 F#dim C/G C7

They're real - ly say - in', "I love you." I hear

F Am Bb/F Am/E Gm/F F

ba - bies cry, I watch them grow; They'll learn much more than

simile

A7/E Dm Db C11 C7

I'll _____ ev - er know, _____ and I think _____ to my - self, "What a won - der - ful

F Am7b5 D7 **Rubato** Gm7

world." _____ Yes, I think to my - self,

C7b9 F Gm/F F

"What a won - der - ful world." _____

rit.

WHAT A WONDERFUL WORLD

featured in the Motion Picture GOOD MORNING VIETNAM

Words and Music by GEORGE DAVID WEISS
and BOB THIELE

Slowly

Chord diagrams: F, Gm/F, F, Gm/F

Lyrics: I see

Tempo: *mf*

Time signature: 4/4

Key signature: Bb

Accents: 3

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest in the first measure and begins in the second measure with the lyrics 'I see'. The piano accompaniment features a steady eighth-note bass line with triplets in the right hand.

Chord diagrams: F, Am, Bb/F, Am/E, Gm/F, F

Lyrics: trees of green, red ros - es too; I see them bloom

Tempo: *simile*

Time signature: 4/4

Key signature: Bb

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'trees of green, red ros - es too; I see them bloom'. The piano accompaniment continues with the same eighth-note pattern.

Chord diagrams: A7/E, Dm, Db

Lyrics: for me and you, _____ and I think _____ to my - self,

Time signature: 4/4

Key signature: Bb

Accents: 3

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics 'for me and you, _____ and I think _____ to my - self,'. The piano accompaniment features a final cadence with a key signature change to C major in the final measure.