

KNIGHTS OF THE ROUND TABLE

Words and Music by NEIL INNES,
JOHN CLEESE and GRAHAM CHAPMAN

Brisk Show-Biz 2

F/G
G \flat /A \flat F/G
A \flat /B \flat F/G
A \flat /B \flat B/C \sharp
D/E

ALL KNIGHTS:

We're Knights of the Round Ta-ble, we dance when-e'er we're a-ble. { We
We

do rou - tines and cho - rus scenes with foot - work im - pec - ca - ble. } We
do rou - tines and gor - y scenes that are too hot for ca - ble. }

dine well here in Cam - e - lot. We eat ham and jam and SPAM a lot.



Introductory musical notation for the first system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment.



**ALL KNIGHTS:
(minus ARTHUR)**

First system of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "We're Knights of the Round Ta - ble, our shows are for - mid -".



Second system of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "a - ble. But, man - y times we're giv - en rhymes that are quite un - sing - a - ble. We're".



Third system of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "op - era - mad in Cam - e - lot. We sing from the di - a - phragm a lot." The system concludes with a double bar line and repeat dots.

ALL KNIGHTS:

We're Knights of the Round Ta - ble, al -

though we live a fa - ble. We're not just bums with roy - al mums. We've

G7 C C/E F Dm7

brains that are quite a - ble. We've a bus - y life in Cam - e - lot.

E7 Am F

Freely N.C. SOLO MAN: I

have to push the pram a lot.

C