

Inscribed to William Hendry

Brother James' Air

(Marosa)

Descant and Accompaniment by
GORDON JACOB

Moderato

Key D { :d' | m' .s' :d² :s' | l' .d² :s' :f' | m' .d' :d' :t }

VOICE

PIANO

LADIES

{ :d' :— :d' | m .s :d' :s | l .d' :s :f }

The Lord's my Shep - herd, I'll not want, He

{ m .d :d :t, | d :— :d | m .s :d' | :s | l .d' :s :f }

makes me down to lie In pastures green. He lead-eth me The

NOTE: Score and parts for strings and optional piano can be hired.
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||m .d :d :t, | d :— :r | m .d :d :r }

qui - et wa - ters by. He' lead - eth me, He

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

||m .d :d :r | m .s :d' :d' | d' :— :d }

lead - eth me, the qui - et wa - ters by. z My

dolce e

This system contains measures 3 and 4. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment includes a fermata over the final chord of the system. The marking *dolce e* is written in the piano part.

||m .s :d' :s | l .d' :s :f | m .d :d :t, }

soul He doth re - store a - gain, And me to walk doth

molto legato

This system contains measures 5 and 6. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a continuous eighth-note bass line. The marking *molto legato* is written in the piano part.

||d :— :d | m .s :d' :s | l .d' .s :f }

make With - in the Paths of Bless - ed - ness, E'en

This system contains measures 7 and 8. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords.

||m .d :d :t, | d :— :r | m .d :d :r }

for His own Name's sake. With - in the Paths of

||m .d :d :r | m .s :d' :d' | d' :— ||

Bless - ed - ness, E'en for His own Name's sake.

P

{m .f | s .m :d :m | f .l :d' .t :l .d' | s .d' :m' :r' }

DESCANT

3 Yea, - though I pass thro' sha-dowed vale, - Yet - will I fear no

{d | m .s :d' :s | l .d' :s :f | m .d :d :t, }

AIR

||a' :— :d' | d' .t :l :s | f .m :r :d .r }

ill; For Thou art with me, And Thy Rod and

||a :— :d | m .s :d' :s | l .d' :s :f }

m .s :s :— .f | m :— :s | d' :— :t }
 Staff me com - fort still. Thy Rod and
 m .d :d :t, | d :— :r | m .d :d :r }
 Thy Rod and Staff me

l1 :— :t | d' :— :t .l :s .f | m :— :m .r }
 Staff me com - fort still. *M/F* 4 My
 m .d :d :r | m .s :d' :d' | d' :— :d } *F* 5 Good
 com-fort still, me com - fort still.

d .r :m :s | f .f :m .s :l .t | d' .s :d' :r' }
 ta - ble Thou hast furn - ish - ed — In — pres - ence of my
 - ness and mer - cy all my days — Will — sure - ly fol - low
 m .s :d' :s | l .d' :s :f | m .d :d :t, }

||m' .d' :s .f :m .r |d .r :m .r :d .r |m .f :s .l :t .r' }

foes; _____ My head with oil Thou dost a - noint, And
me; _____ And in my Fa - ther's heart al way My

||d :— :d |m .s :d' :s |l .d' :s :f }

||d' .l :l :se |l :— :s .f |m .s :d' :s }

my cup o - ver - flows. My head Thou dost with
dwell - ing place shall be. And in my heart for

||m .d :d :t, |d :— :r |m .d :d :r }

(2nd time ff)

(2nd time ff)

||l .d' :s :f |m .d :d :r |m :— :— D.S. ||

oil a - noint, And my cup o - ver - flows.
ev - er - more Thy dwell - ing place shall be. D.S. ||

||m .d :d :r |m .s :d' :d' |d' :— :— D.S. ||