

# Pyramid

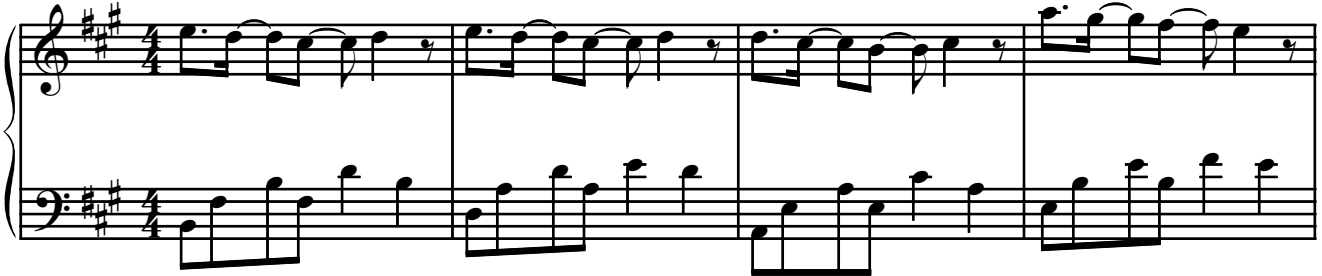
CHARICE PEMPENCO

<http://www.words3music.ph>

Arr. by Ludy

♩ = 80

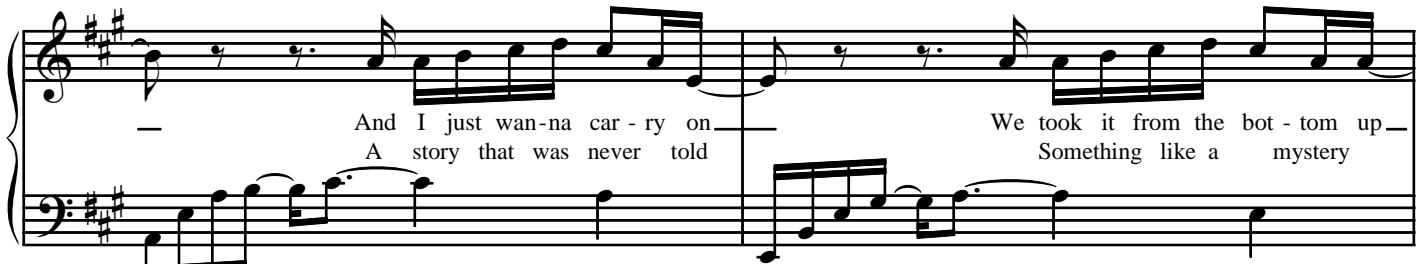
Piano




The piano introduction consists of two staves in 4/4 time, key of D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.



Stones heavy like the love you've shown — So lid as the ground we've known —  
Cold never ever when you're close we will never let it fold



— And I just wan-na car-ry on — We took it from the bot-tom up —  
A story that was never told Something like a mystery



— And e-ven in a de-sert storm — Stur dy as a rock we hold —  
And every step we took we've grown Look how fast our time has flown



— Wish-ing eve-ry mo-ment froze — Now I just wan-na let youknow  
A journey to a place unknown They're going down in history

## Pyramid

Earth \_\_\_ quakes \_\_\_ can't shake us Cy - clones can't break us Hur - ri - canes \_\_\_ can't take a

- way our love \_\_\_ Py-ra - mid \_\_\_ we built this on a so lid rock It feels just like it's hea

- ven's touch To ge - ther at the top \_\_\_ like a py - ra - mid \_\_\_ And e - ven when the wind

\_\_\_ is blow - ing We'll ne ver fall just keep \_\_\_ on go - ing For - e - ver we will stay \_\_\_ like a pyr - a - mid

like a pyr - a - mid Like a pyr - a - mid girl i - ma me show you That I

Pyramid

love you so much That we gon-na get through E-venwhen there's storms I will ne-ver go

I-ma be the one\_\_ to keep you safe Four walls of love pack-ing more than enough Hold-ing

on to one a - no - ther be the co - ver when it's rough\_\_ Mo ther na - ture or di - sas - ter

won't\_\_ stop a hap - py e - ver af ter Pyr - a - mid\_\_ Keep it go -

- ing\_\_ Ooh ohh\_\_ Py - ra - mid\_\_ we built this on a so -

- lid rock It feels just like it's hea - ven's touch To ge ther at the top\_\_ like a py - ra - mid\_\_

## Pyramid

— And e - ven when the wind — is blow - ing We'll ne - ver fall just keep —

The first system of the musical score for 'Pyramid' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a half rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature, starting with a half rest followed by a series of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

— on go - ing For - e - ver we will stay — like a pyr - a - mid

The second system of the musical score continues from the first. The upper staff in treble clef continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The lower staff in bass clef continues with quarter notes: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The system concludes with a double bar line and repeat dots.