

Magic To Do

Moderate 4

Piano 2 (Organ)

Musical score for Piano 2 (Organ) in 4/4 time, marked *mp*. The score consists of three staves. The first staff contains whole notes. The second and third staves contain a rhythmic accompaniment of eighth notes. Measure numbers 1, 2, 3, and 4 are indicated below the staves. The score ends with the instruction "(to m.9)".

Musical score for the vocal part labeled "ALL" and the instrumental parts "+Drums" and "+Harp". The vocal part is on a single staff with lyrics "Woo" and "woo" under long lines. The instrumental parts are on two staves. The drum part is on the bottom staff, and the harp part is on the top staff. Measure numbers 10, 11, and 12 are indicated below the staves. The harp part includes the instruction "+Bs" at the end.

Musical score for the vocal part labeled "Woo" and the instrumental parts. The vocal part is on a single staff with lyrics "Woo" and "woo" under long lines. The instrumental parts are on two staves. Measure numbers 13, 14, 15, and 16 are indicated below the staves.

LEADING PLAYER

Join us, leave your field to flow - er. Join us, leave your cheese to sour.

Piano 2 (Flute)
pp

+Gtr

17 18 19 20

Join us, come and waste an ho - ur or two. Doo - dle - ee - doo.

+Harp

21 22 23 24

— jour - ney, jour - ney to a spot ex - cit - ing, mys - tic and ex - o - tic.

(Piano 2)
Kd 1 Alto Fl
pp

25 26 27 28

Jour-ney through our an-ec-dot-ic re-vue. We've got mag-

ic to do, just for you. We've got mir-a-cle plays to play.

Harp (+Bell Tree) *ff*

+Piano 2 (Vox Humana)

We've got parts to per-form, hearts to warm,

kings and things to take by storm as we go a-long our way...

38 40 41

Bass

[Dance]

75

+Picc. Fl. Vlns 80a

Musical score for measures 75-78. The score is written for three staves: Piccolo Flute (Picc. Fl.), Violins (Vlns), and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music is marked with a forte *f* dynamic. Measure 75 starts with a Picc. Fl. entry. Measures 76-78 show a rhythmic pattern in the Bass line with a steady eighth-note accompaniment in the strings.

Musical score for measures 79-82. The score continues for three staves: Piccolo Flute (Picc. Fl.), Violins (Vlns), and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music is marked with a forte *f* dynamic. Measures 79-82 show a rhythmic pattern in the Bass line with a steady eighth-note accompaniment in the strings.

Musical score for measures 83-86. The score continues for three staves: Piccolo Flute (Picc. Fl.), Violins (Vlns), and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music is marked with a forte *f* dynamic. Measures 83-86 show a rhythmic pattern in the Bass line with a steady eighth-note accompaniment in the strings.

[Walk section]

87

Bs (+Drums, Tamb)

Musical score for measures 87-90. The score is written for two staves: Bass (Bs) and Drums/Tambourine. The key signature has one sharp (F#). The time signature is 4/4. The music is marked with a mezzo-forte *mf* dynamic. Measures 87-90 show a rhythmic pattern in the Bass line with a steady eighth-note accompaniment in the strings.

+Piano 2

+Cello *cres.*

Musical score for measures 91-94. The score is written for two staves: Piano 2 and Cello. The key signature has one sharp (F#). The time signature is 4/4. The music is marked with a mezzo-forte *mf* dynamic. Measures 91-94 show a rhythmic pattern in the Bass line with a steady eighth-note accompaniment in the strings.

Picc. Fl

f Hn, Tbn +Tpt

95 96 97 98

Detailed description: This system contains measures 95 through 98. It features a Piccolo Flute (Picc. Fl) part at the top with a dynamic marking of *f*. Below it are Horns (Hn), Trombones (Tbn), and Trumpets (+Tpt). The piano accompaniment is shown in grand staff notation with a dynamic marking of *f*. Measure numbers 95, 96, 97, and 98 are indicated at the bottom of the piano part.

(Fl, Picc)

+Brs

Strs

99 100

Detailed description: This system contains measures 99 and 100. It features Flute (Fl) and Piccolo (Picc) parts with a dynamic marking of *f*. Below them are Brass parts (+Brs) and Strings (Strs). The piano accompaniment is shown in grand staff notation with a dynamic marking of *f*. Measure numbers 99 and 100 are indicated at the bottom of the piano part.

WOMEN 1

We've got mag -

WOMEN 2

We've got mag -

MEN 1

We've got mag -

MEN 2

We've got mag -

101 102

Detailed description: This system contains measures 101 and 102. It features vocal parts for Women 1, Women 2, Men 1, and Men 2, all singing the lyrics "We've got mag -". Below the vocal parts is the piano accompaniment in grand staff notation. Measure numbers 101 and 102 are indicated at the bottom of the piano part.

103

ic to do, — just for you. — We've got mir - a - cle plays — to play. —

ic to do, — just for you. — We've got mir - a - cle plays — to play. —

ic to do, — just for you. — We've got mir - a - cle plays — to play. —

ic to do, — just for you. — We've got mir - a - cle plays — to play. —

mf *Strs* *>*

mf *Piano 2 (Harpsichord)*

104 105

We've got parts — to per - form, — hearts — to warm, —

We've got parts — to per - form, — hearts — to warm, —

Parts — to per - form, — hearts — to warm, —

We've got parts — to per - form, — hearts — to warm, —

mp

106 107 108

W1 kings and things — to take — by storm — as we go a - long... — We've got mag -

W2 kings and things — to take — by storm — as we go a - long — our way. —

M1 kings and things — to take — by storm — as we go a - long... — We've got mag -

M2 kings and things — to take — by storm — as we go a - long — our way. —

(Strs)
Hp, Hn (Hr)

(pp)

109 110 111 Bs

W1 - ic to do, — just for you. — We've got mag - ic to do, —

W2 — Mag - ic to do, — mag - ic to do, — mag - ic to play. —

M1 - ic to do, — just for you. — We've got mag - ic to do, —

M2 — We've got mag - ic to do, — just for you. — We've got mag -

Reed 1 Flute p

Reed 2 Flute

+Vibes p

112 113 Bass 114

just for you. — We've got mag - ic to do, — just for you, — as
 — We got foi - bles and fa - bles to — por - tray, — as
 just for you. — We've got mag - ic to do, — just for you, — as
 - ic to do, — just for you. — We've got mag - ic to do, — as

Piano 2 (Gtr/Picc)
mf
(Vibes)
f
 116 117

we go — a - long — (ong) — our
 we go — a - long — (ong) — our
 we go — a - long — (ong) — our
 we go — a - long — (ong) — our

Fl Picc Solo
Hp gliss *Strs*
 119 120

W1
way. Hey.

W2
way. Hey.

M1
way. Hey.

M2
way. Hey.

PP *Piano 2 portamento*

PPP
Piano 2

p

121 122 123 124 +Tbns

W1

W2

M1

M2

(Sras)
Hn *mp* *ff*

Hn Tpt (Fl, Picc 8va)

cresc.

Piano 2 *15^{ma}*

125 126 127 128 Segue