

To Adeline Vaughan Williams

# Fanfare for Christmas Day

GLORIA IN EXCELSIS DEO  
FOR S. A. T. B.

MARTIN SHAW

*d* = about 92

*f*

Soprano  
Glo - ri - a in ex - cel - sis De -

Alto  
Glo - ri - a in ex - cel - sis De -

Tenor  
Glo - ri - a in ex - cel - sis De -

Bass  
Glo - ri - a in ex - cel - sis De -

*d* = about 92

Organ  
(*ad lib.*)

o, Glo - ri - a, Glo - ri - a,

o, Glo - ri - a in ex - cel - sis De - o.

o, Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis

o, Glo - ri - a, Glo - ri - a in ex - cel - sis

This may be sung with or without accompaniment, or it may be sung through once unaccompanied (*pp*) and then with accompaniment (*ff*).

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Glo - ri - a, Glo - ri - a, Glo -  
Glo - ri - a, Glo - ri - a, Glo -  
De-o, Glo - ri - a, Glo -  
De - o, Glo - ri - a, Glo -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The lyrics are "Glo - ri - a, Glo - ri - a, Glo -" for the first three staves and "De-o, Glo - ri - a, Glo -" for the fourth. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines. The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

a little quicker a little slower  
ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o.  
ri - a Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o.  
ri - a Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o.  
ri - a Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o.

a little quicker a little slower

The second system of the musical score continues the vocal and piano parts. It includes performance directions: "a little quicker" and "a little slower". The lyrics for the vocal parts are "ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o." for the first three staves and "ri - a Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o." for the fourth. The piano accompaniment continues with the same harmonic structure, featuring chords and melodic lines. The system concludes with a double bar line.