

#15 SUDDENLY SEYMOUR

INTRO CUE: AUDREY: LOW & NASTY APPAREL AND I ..."

CAV

NO

pp

D/E A D/A A D/A A



GARY KNOX
K-4591
LOCAL 802
REGISTERED 1983 NO.....

SETMOUR: LIFT UP YOUR HEAD_ WASH OFF YOUR MAS-CA- RA HERE TAKE MY KLEE-NEX WIFE THAT

VAMP

D/A A D/A A F#°/A A/C#

LIP-STICK A-WAY_ SHOW ME YOUR FACE CLEAN AS THE MOR-NING_ I KNOW THINGS WERE BAD BUT

2/4

E7sus/B A D/A A D/A A F#°/A A/C#

2/4

NOW THEY'RE O- KAY_ SUD- DEN- LY

2/4

E7sus A

15

SEY-MOUR IS STAN-DING BE-SIDE YOU YOU DON'T NEED NO

MAKE-UP DON'T HAVE TO PRE-TEND SUD-DEN- LY

SEY-MOUR IS HERE TO PRO-VIDE YOU SWEET UN- DER

128 L8vb LOCO 128

STAN- DING ————— SEY- MOUR'S VOIR

B7sus
E7sus4

30
SE 2 FRIEND
AUDREY: NO-BO-DY E- VER TREATED ME KIND- LY DADDY LEFT EARLY MAMA WAS POOR

32
mp
D/A A B#07 A/C# E7sus A

34
I'D MEET A MAN AND I'D FOLLOW HIM BLINDLY HE'D SNAP HIS FINGER: ME I'D SAY
BASS: L Bvb

36
D/A A B#07 A/C# E7sus

Handwritten musical score for the first system. It includes a vocal line with lyrics "SURE" and "SUD-DEN- LY", a guitar line with an "E.P. (R.H.)" marking, and a piano accompaniment. The piano part includes a section for "TOM TOMS (OPTIONAL)" and a "+BASS" section. The key signature is one sharp (F#) and the time signature is 4/4.

40 CHORUS

Handwritten musical score for the second system, the chorus. It includes a vocal line with lyrics "SEY-MOUR IS STANDING BE-SIDE ME HE DON'T GIVE ME", a guitar line, and a piano accompaniment. The piano part includes a section for "B.D. & CYM. SCRAPES" and various chord markings: D, A, C#, B/D#. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the third system. It includes a vocal line with lyrics "DR-DERS HE DON'T CON-DE- SCEND SUD-DEN- LY", a guitar line, and a piano accompaniment. The piano part includes various chord markings: E, D, A, F, G/A, A/C#. The key signature is one sharp (F#) and the time signature is 4/4.

SEY-MOUR IS HERE TO PRO-VIDE ME SWEET UN- DER

50

mf D B/D A/E mp E#07 F#m F#m/E

STAN- DING SYN: SEY-MOUR'S MY

54

B7sus BT E7sus

FRIEND

SEY-MOUR TELL ME THIS FEEL-ING LASTS'TELL FORE-VER TELL ME THE BAD TIMES ARE CLEAN WASHED AWAY

56

ACQUSTIC GTR + DRUMS RHYTHM

D/A B7/A A/C# E7sus A

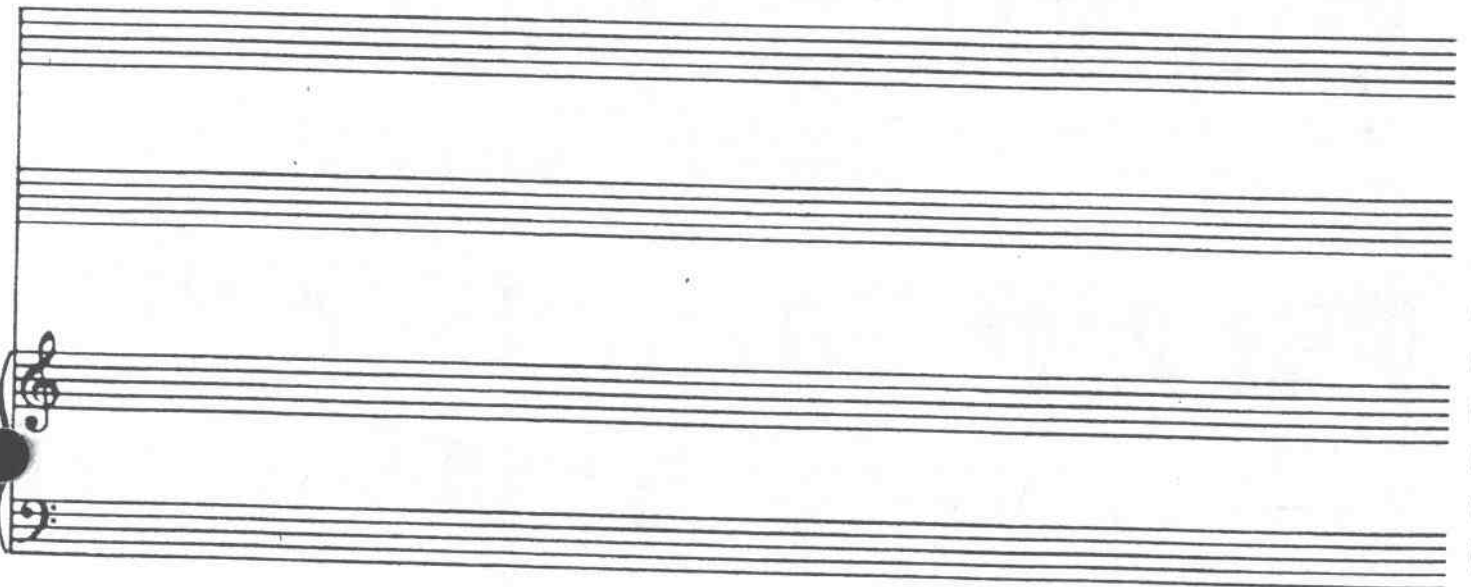
KEY: \rightarrow PLEASE UNDERSTAND THAT IT'S STILL STRANGE AND PAINFUL FOR LOVERS LIKE I'VE BEEN IT'S SO HARD TO...



SAY SUD-DEN-LY



A



CHORUS 3

DREY
SEY - MOUR HE PU RI - FIED ME SUD - DEN - LY

IRLS
+SEMOUR
SUD - DEN - LY SEY - MOUR HE PU - RI - FIED YOU

SYN
F#m

66

D A D A E A A/C# B/D#

UD.
SEY - MOUR SHADDED ME I CAN LEARN HOW TO

F#m
SUD - DEN - LY SEYMOUR AH YES, YOU CAN

70

B E D A G/A A

+ SEYMOUR

SEYMOUR

BE MORE THE GIRL THAT'S IN SIDE ME (YOU) WITH SWEET UN- DER

BE MORE THE GIRL THAT'S IN- SIDE YOU OO OO

Poco A Poco DIM....

D A D B/D# A/E E7(b9) F#mi F#mi/E

SEYMOUR

S.A.

STAND- ING WITH SWEET UN- DER STAND- ING STAND- ING WITH SWEET UN- DER

(AUDREY)

WITH SWEET UN- DER STAND- ING WITH SWEET UN- DER GIRLS WITH SWEET UN- DER

Poco A Poco CRESC....

Dimi

STAND- ING SEY-MOUR'S YOUR MAN

STAND- ING SEY-MOUR'S YOUR MAN

82

A/E'ne... E/sus A B/A Dm/E

Handwritten musical score for guitar and voice. The score consists of four staves. The first two staves are for guitar (G and B strings), and the last two are for voice. The lyrics are "STAND- ING SEY-MOUR'S YOUR MAN". There are various musical notations including chords (A, B/A, Dm/E, E/sus), accidentals, and a "7" indicating a barre. A handwritten "82" is in the bottom left corner of the first system. The word "A/E'ne..." is written below the first staff of the second system, and "E/sus", "A", "B/A", and "Dm/E" are written below the second staff of the second system.

Handwritten musical score for guitar and voice. The score consists of four staves. The first two staves are for guitar (G and B strings), and the last two are for voice. The lyrics are "A/E'ne...". There are various musical notations including chords (A, B/A, Dm/E, E/sus), accidentals, and a "7" indicating a barre. A handwritten "82" is in the bottom left corner of the first system. The word "A/E'ne..." is written below the first staff of the second system, and "E/sus", "A", "B/A", and "Dm/E" are written below the second staff of the second system.