

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Violine I

Die beiden Quellen der Moldau
Allegro (a 2 batt.) commodo non agitato

pizz.
Fl. II
Fl. II Fl. I Fl. II Fl. I
* 2. Viol.
* 2. Viol.
7
14
22
31
Fl. u. Klar. Viol. II
38
Viol. II *arco*
p dolce *sf* *p* *dim.*
46
p *sf* *p* *dim.*
55
mf cresc. *sf*
62
sf *sf* *sf cresc.* *sf* *ff*
72
Viol. II
mf *sf* *sf* *sf* *dim.* *p*

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violine I

Waldjagd

80 *f* *rfz* *rfz* *rfz*

84 *rfz* *rfz* *v.*

89 *rfz* *rfz*

93 *rfz* *sf* *sf*

97 *sf*

100 *C* 1

103

106 *f* 1 3 *dim.*

109 4 0 *sempre dim.*

112 *pp*

115 *ppp* Bauernhochzeit
L'istesso tempo, ma moderato

2/4 3

Detailed description: This page contains the first system of a musical score for Violin I, titled 'Waldjagd' (Hunting in the Forest). The music is in G major and 4/4 time. It begins at measure 80 with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The dynamics fluctuate, including *rfz* (ritardando forzando), *sf* (sforzando), and *pp* (pianissimo). The section concludes at measure 115 with a *ppp* dynamic. A section titled 'Bauernhochzeit' (Peasant Wedding) begins at measure 115, marked 'L'istesso tempo, ma moderato' in 2/4 time. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 3, 4, 0). A circled 'C' is present above measure 100, and a dotted line with a vertical ellipsis indicates a continuation of the piece.

Violine I

4

122 *mf* *p*

127 *p*

132

137 **D** *f*

142 *dim.* *p*

147 *p*

152 *p*

158 *più p*

163 *dim.* *sempre dim.*

168 *pp* *con sord.* 3 **E** 4

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 122 to 168. The music is in 3/4 time and the key signature has one sharp (F#). The score includes various dynamic markings such as *mf*, *p*, *f*, *dim.*, *pp*, and *più p*. It also features performance instructions like *con sord.* and rehearsal marks **D** and **E**. The notation includes slurs, accents, and hairpins to indicate dynamics. The final measure (168) shows a change in key signature to two flats (Bb) and a common time signature (C).

Violine I

Mondschein; Nymphenreigen
L'istesso tempo

con sord.

181 Ob. I
Ob. II *pp*

pp tranquillo *dolcissimo*

191

201

209 **F** *dim.* *più pp* *pp*

219 *sempre pp*

229 **G** *pp cresc.* *cresc.*

238 *senza sord.* **Tempo I** *p dolce* *f* *dim.*

244 *mf cresc.* *sf*

250 *sf*

256 *sf* *cresc.* *sf* *ff*

Violine I

Viol. II

263 *p* *sf sf sf* *p*

H St. Johann-Stromschnellen

271 *ff*

276 *ff*

280 *ff*

284 *ff*

288 *ff*

292 *ff*

295 *ff* *f*

301 *ff*

306 *ff*

312 *ff*

317 *ff* *sempre cresc.*

322 *fff* **K**

327 *fff*

Violine I

323 *sub. pp* *pp*

330 *sub. cresc. molto*

333 *Più Die Moldau in ihrer ganzen Breite*
moto
ff *fz* *fz* *fz*

345 *fz* *cresc.* *fz* *cresc.*

356 **Vyšhrad - Motiv (Aus der I. symph. Dichtung)**
ff

365 *rfz*

373 *sempre ff* *rfz*

381 *fff*

389 *fff*

397 *ff* *ff dim.* *sempre dim.*

406 *ff* *ff dim.* *sempre dim.*

417 *al* *pp* *pp* *dim. al* *rall. ppp* *smorz.* *ff* *fz*