

Entr'acte (Opening - Act II)

from

THE SOUND OF MUSIC

Cello

Grandioso

ffpp ff f mf

10 mf

Agiato ed animato

f

26

Vivace

mf

34

Allegretto

mf

39

Cello

pp cresc.
dim. 3 1/2
f 1. pos
Vivo. alla breve pizz.
star ff
mf 4. pos
3 1/2

80 Allegro con brio

3. pos
4. pos
molto rit.

108 Allegretto

3. pps

1. pps

3. pps

1. pps

segue

29 A. OPENING - ACT II

124

132

140

148

(fade)

Moderato, a tempo
Kruschina

Tempo di Polka
Klar. Solo

SMETANA:
DEN SOLGTE BRUD
" Polka "

5. Szene Finale Tanz und Chor
Moderato Polka

Polka
Moderato assai

2. pos, lav

3

Violoncelli

24

151 pizz.

p

153

SIMILE.

divisi

154

155

156-157

VIOLONCELLI

160 *af*

161 *sempre f*

divisi

162 *af ff* *piu f* *ff* *SIMILE.*

piu f *f*

163

piu f *f*

in Mo

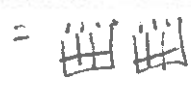
164 165 *ff*

166 *sempre ff* *f*

ff *f*

167

168 *ff*



1545

Fünf Contretänze

Violoncell u. ~~Kontrabaß~~

W. A. Mozart, K.V. 609

Nr. 1



Nr. 2

Nr. 3

Violoncell

unis. arco

X Nr. 4 ✓
Violoncell

Musical score for the beginning of Nr. 4. It consists of two staves: Violoncell (top) and Kontrabaß (bottom). The key signature has one sharp (F#) and the time signature is 3/8. The Violoncell part starts with a series of eighth notes, marked with a *p* dynamic. The Kontrabaß part starts with a whole note, marked with a *p* dynamic, followed by a series of eighth notes marked with a *f* dynamic. There are dynamic markings *p* and *f* on both staves.

Musical score for the first system of Nr. 4, marked "unis." (unison). It is a single staff with a *p* dynamic marking at the beginning.

Musical score for the second system of Nr. 4, marked "Alternativo I". It is a single staff with a *p* dynamic marking at the beginning and a *f* dynamic marking later. The system ends with the instruction "Da Capo".

Musical score for the third system of Nr. 4, marked "Alternativo II". It is a single staff with a *p* dynamic marking at the beginning, followed by *f*, *p*, and *f* markings. The system ends with the instruction "Da Capo".

Musical score for the fourth system of Nr. 4, marked "Alternativo III". It is a single staff with a *p* dynamic marking at the beginning, followed by *f*, *p*, and *f* markings. The system ends with the instruction "Da Capo".

Nr. 5

Musical score for the beginning of Nr. 5. It is a single staff with a *p* dynamic marking at the beginning and a *f* dynamic marking later.

Musical score for the first system of Nr. 5. It is a single staff with a *p* dynamic marking at the beginning.

Musical score for the second system of Nr. 5, marked "pizz." (pizzicato). It is a single staff with a *f* dynamic marking at the beginning and a *p* dynamic marking later.

Musical score for the third system of Nr. 5, marked "arco" (arco). It is a single staff with a *p* dynamic marking at the beginning.

Musical score for the fourth system of Nr. 5. It is a single staff with a *p* dynamic marking at the beginning and a *f* dynamic marking later.

2 Richard Rodgers / Oscar Hammerstein II

CELLO

No.9: Do-Re-Mi

Moderato

3 *senza sord.* \checkmark **5**

p

13

21 2 \checkmark

29 2 \checkmark G.P. 2

38 Moderato **46**

54 \checkmark \cap

62 \checkmark \cap

70

Cello

3.

78

86



94



100



108



116



124



132

