

# '08 Paragon Flaccenting

Jared O'Leary

flaccenting = flam + accent + timing

This exercise was written to work on the 3 items listed above in a musical context.

It is based on and can be played along with Outkast's "The Rooster."

Bass 6 is to play the same part as bass 5.

Snare Drum

R center r R r R l R L R L *f* R l r L L r l R l r L L r l R l r L L L L r l L r l

Tenors

*f* R l r L L r l R l r L L r l R l r L L L L r l R l r

Bass Drum

*mp* r l l

S.Dr.

R l r L L r l R l r L L r l R l r L L L L r l

Tenors

L r l R L r l R l r L L r l R l r L L L L r l

B. Dr.

r r l r

S.Dr.

R

Tenors

R

B. Dr.

*mf* r...



22

S.Dr. R l r L L L R R L l R L r l R R l R R l r r L r r l R l l l r L r l R L r r l R R R l R l R l r r L L R R L L R R L R R

Tenors r r r l r r r l r r r l r l r r l l r r l l r r l r r l r r l l r l r r l l l l r r r r l l l R R L

B. Dr. 1 1 r 1 1 r l r sim.

26

S.Dr. LL RR LL RR LLL RRR LLL RR l RR R R l R l r r L r l l R L R L R L R r l l R R L

Tenors r r r l r r r l r r r l r l r r l l r r l l r r l r r l r r l l l l r r r r l l l R R L

B. Dr.

30

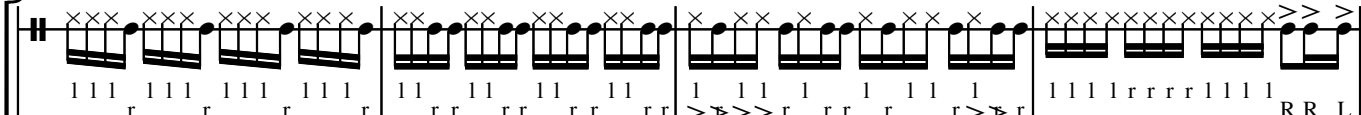
S.Dr. *mp* sim. *ff*


Tenors *mp* sim. *ff*


B. Dr. *mp* *ff*

r... top 4 use snare sticking  
bottom 2 mute with left hand

34

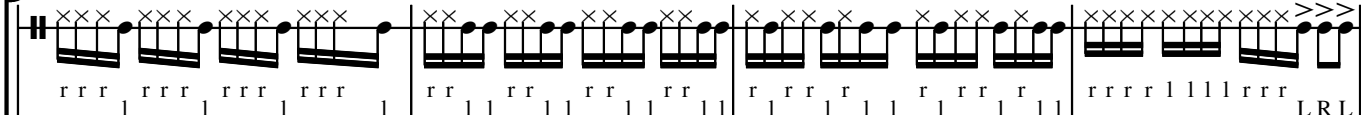
S.Dr. 


Tenors 


B. Dr. 

sim.

38

S.Dr. 

Tenors 

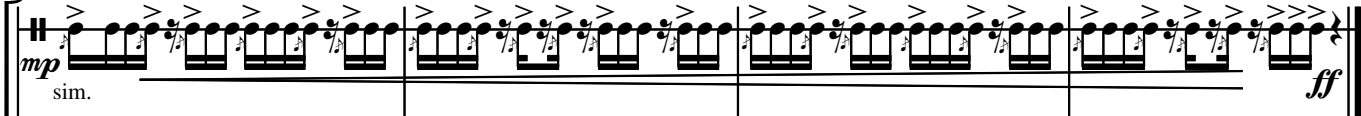
B. Dr. 


sim.

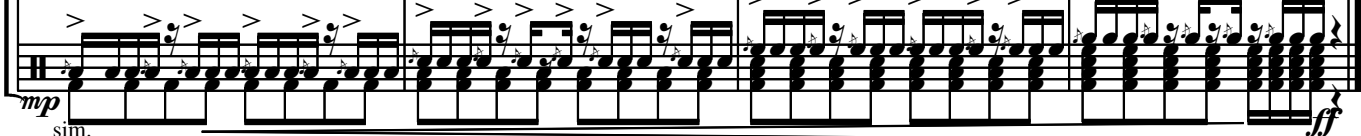
tangmte

lengthy

42

S.Dr. 

Tenors 

B. Dr. 

sim.

*mp*

*ff*