

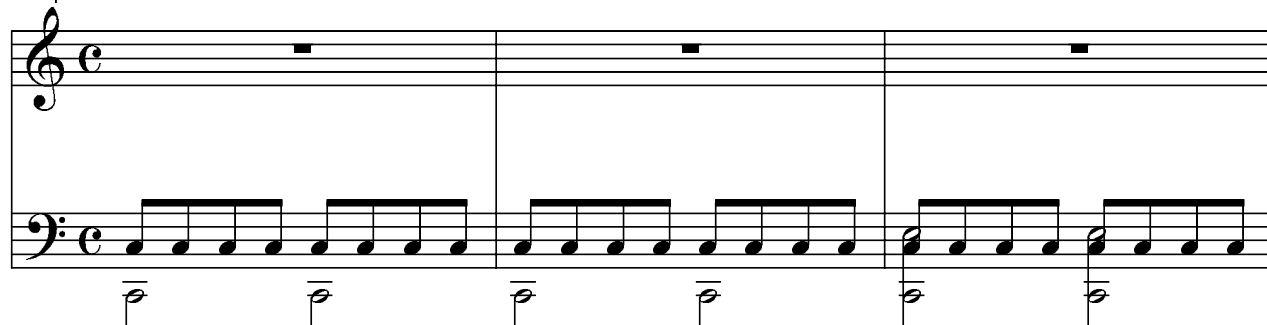
Run

Arr. by Ludy

COLLECTIVE SOUL

tempo=100

Piano

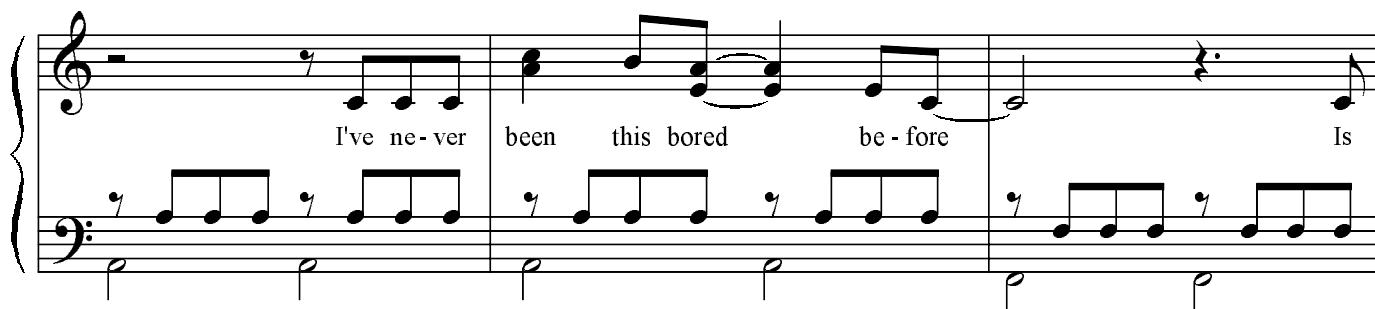


The piano introduction consists of three measures. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment. Chords are indicated below the bass line: F major, F major, F major, F major, G major, and G major.



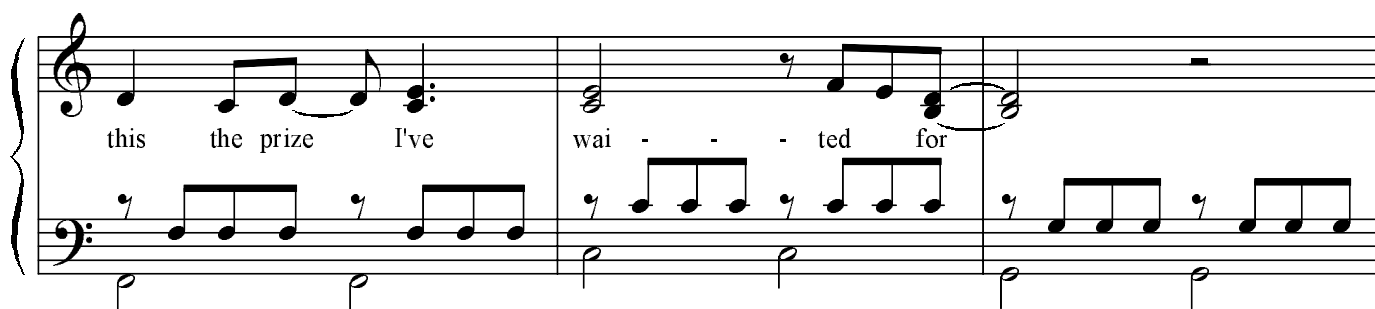
Are these times con - ta - gious

The vocal line begins in the second measure with a quarter rest, followed by the lyrics "Are these times con - ta - gious". The melody is in the treble clef, and the piano accompaniment continues in the bass clef.



I've ne - ver been this bored be - fore Is

The vocal line continues with the lyrics "I've ne - ver been this bored be - fore Is". The melody is in the treble clef, and the piano accompaniment continues in the bass clef.



this the prize I've wai - - - ted for

The vocal line concludes with the lyrics "this the prize I've wai - - - ted for". The melody is in the treble clef, and the piano accompaniment continues in the bass clef.

Now as the ho - urs pass - ing There's no - thing

left here to en - sure I long to find a

mes - sen - ger Have I got a long

way to run

have I got a long way to run

I run

Is there a

cure a - mong us From this pro - cessed sa - ni - ty

I weak - en with each voice that sings

In this world of pur - chase

I'm going to buy back me - mo - ries To a -

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are "I'm going to buy back me - mo - ries To a -". The piano accompaniment features a steady eighth-note bass line.

wa - ken some old qua - li - ties

The second system continues the musical score. The vocal line in the upper staff has lyrics "wa - ken some old qua - li - ties". The piano accompaniment in the lower staff continues with the same eighth-note bass line. A repeat sign is visible at the end of the system.

The third system of the musical score shows the piano accompaniment in two staves. The upper staff has a treble clef and contains a melodic line with some sixteenth-note passages. The lower staff has a bass clef and contains a bass line with a prominent eighth-note pattern.

The fourth system of the musical score shows the piano accompaniment in two staves. The upper staff has a treble clef and contains a melodic line with some sixteenth-note passages. The lower staff has a bass clef and contains a bass line with a prominent eighth-note pattern.

The fifth system of the musical score shows the piano accompaniment in two staves. The upper staff has a treble clef and contains a melodic line with some sixteenth-note passages. The lower staff has a bass clef and contains a bass line with a prominent eighth-note pattern.

Have I got a long way

have I got a long way to run

Have I got a long

way to run Yeah I

run

Yeah I run

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with lyrics 'Yeah I run' under the notes. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line.

The second system continues the piano accompaniment from the first system, with the bass line moving in eighth notes and some chords in the right hand.

The third system continues the piano accompaniment, with the bass line moving in eighth notes and some chords in the right hand.

The fourth system continues the piano accompaniment, with the bass line moving in eighth notes and some chords in the right hand.

The fifth system continues the piano accompaniment, with the bass line moving in eighth notes and some chords in the right hand.