

# Corazón de Niño

Raul di Blasio

*Allegretto* ♩ = 90

Gm7 C7 F B<sup>b</sup>

Gm7 A7 Dm Dm B<sup>b</sup> C7 F B<sup>b</sup>

Gm7 A7 1. Dm 2. Dm Dm

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Autorizado por EMMAC.

BMG EDIM

Dm

Gm7

C7

(2a. vez)

F

B<sup>b</sup>

Em7(b5)

A7

1.  
Dm

2.  
Dm

Dm

B<sup>b</sup>

C7

F

B<sup>b</sup>

Gm7

A7

Dm

B<sup>b</sup>

C7

F

B<sup>b</sup> Gm7 A7 Dm

Gm7 C7 F B<sup>b</sup> Gm7

A7 Dm Dm Gm7 C7

F B<sup>b</sup> Gm7 A7 Dm

*8va. ---*  
Dm

Gm7 C7 F

B<sup>b</sup> Gm7 A7

Musical notation for the first system, measures 1-4. Treble and bass staves with chords B<sup>b</sup>, Gm7, and A7.

1. A7/B Dm A7/B

Musical notation for the second system, measures 5-7. Treble and bass staves with chords A7/B, Dm, and A7/B.

Dm loco Dm B<sup>b</sup>

Musical notation for the third system, measures 8-11. Treble and bass staves with chords Dm, *loco*, Dm, and B<sup>b</sup>.

C7 F B<sup>b</sup> Gm7 A7

Musical notation for the fourth system, measures 12-15. Treble and bass staves with chords C7, F, B<sup>b</sup>, Gm7, and A7.

Dm Dm Gm7 C7

Musical notation for the fifth system, measures 16-19. Treble and bass staves with chords Dm, Dm, Gm7, and C7.

F B<sup>b</sup> Gm7 A7

Musical notation for the sixth system, measures 20-23. Treble and bass staves with chords F, B<sup>b</sup>, Gm7, and A7.

Dm B<sup>b</sup> C7

F B<sup>b</sup> Gm7 A7 Dm

Dm B<sup>b</sup> C7 F

B<sup>b</sup> Gm7 A7 Dm

Dm Gm7 A7 Dm