

Right Here Waiting For You


Richard Marx

♩=89

The first system of the score consists of two staves. The top staff is a vocal line in treble clef, showing four measures of whole rests. The bottom staff is labeled "Strings" and is in a grand staff (treble and bass clefs). It contains four measures of music. The first two measures feature chords in the bass clef. The last two measures feature a melodic line in the treble clef with a slur and a fermata, and a sustained chord in the bass clef. A 2/4 time signature change is indicated at the end of the system.

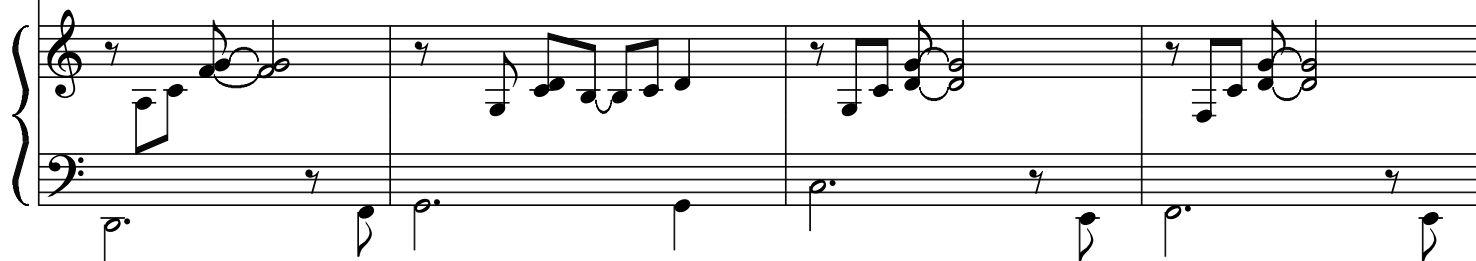
The second system of the score consists of two staves. The top staff is a vocal line in treble clef, showing four measures of whole rests. The bottom staff is labeled "Piano" and is in a grand staff. It contains four measures of music. The first two measures feature a melodic line in the treble clef with eighth notes, and a bass line in the bass clef with eighth notes. The last two measures feature a melodic line in the treble clef with quarter notes and a bass line in the bass clef with quarter notes. A 2/4 time signature change is indicated at the end of the system.

The third system of the score consists of two staves. The top staff is a vocal line in treble clef, showing four measures of whole rests. The bottom staff is in a grand staff. It contains four measures of music. The first two measures feature a melodic line in the treble clef with eighth notes and a bass line in the bass clef with eighth notes. The last two measures feature a melodic line in the treble clef with quarter notes and a bass line in the bass clef with quarter notes. A 2/4 time signature change is indicated at the end of the system.

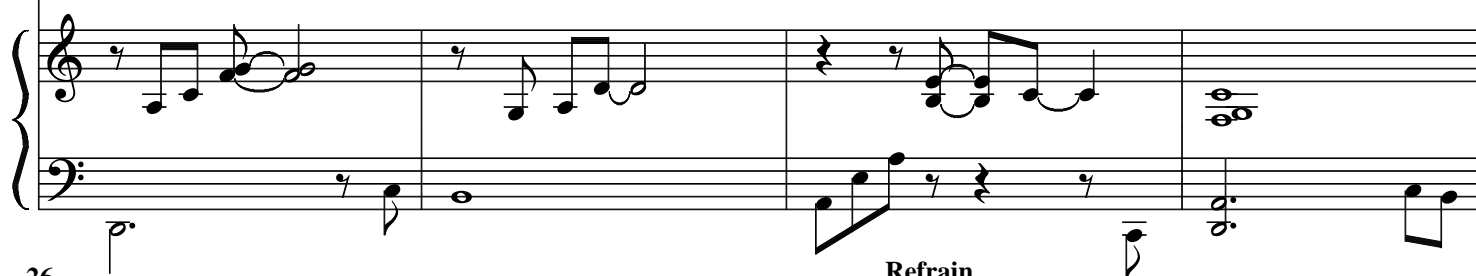
14  Couplet


O - ceans a - part day af - ter day
I took for gran - ted, all the times

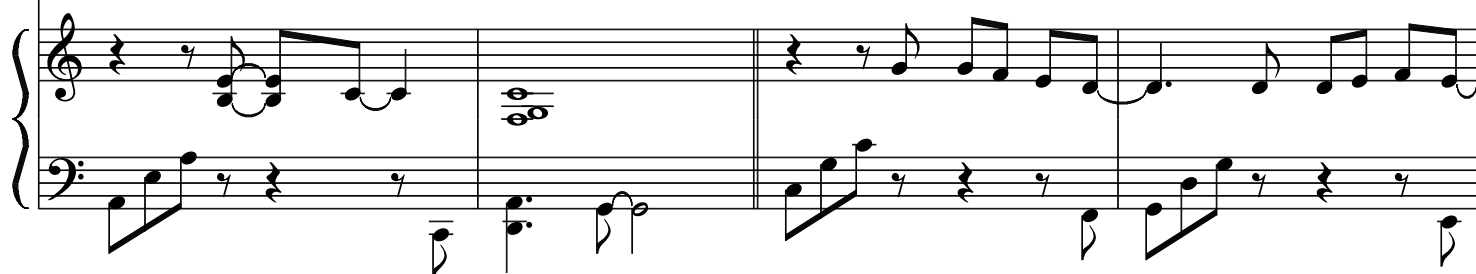
18
And I slow - ly go in - sane I hear your voice on the line
That I though would last some-how I hear the laugh - ter, I taste the tears



22
But it doe - sn't stop the pain If I see you next to ne - ver
But I can't get near you now Oh, can't you see it ba - by



26 **Refrain**
How can we say for - e - ver Wher - e - ver you go What - e - ver you do
You've got me go - in' CrA - zY



30

I will be right here wai-ting for you What-e-ver it takes Or how my heart breaks

34

I will be right here wai - ting for you

*2e fois
To Coda* ⊕

38

Coda

I won-der how we can sur-vive This ro-mance

42

But in the end if I'm with you I'll take the chance

46

51

Oh, can't you see

55

it baby You've got me go - in' cRa - Zy Wher-e - ver you go

59

What-e - ver you do I will be right here wai - ting for you What-e - ver it takes

63

Or how my heart breaks I will be right here wai - ting for you

This system contains measures 63 through 66. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Or how my heart breaks I will be right here wai - ting for you". The piano part includes a bass line with eighth notes and rests, and a treble line with eighth notes and a melodic flourish at the end of the system.

67

wai - ting for you

This system contains measures 67 through 70. The vocal line in the upper staff has rests for measures 67-69 and then the lyrics "wai - ting for you" in measure 70. The piano accompaniment continues with a consistent bass line and treble line melody.

71

This system contains measures 71 through 74. The vocal line in the upper staff consists of four measures of whole rests. The piano accompaniment in the lower staff continues with a rhythmic pattern of eighth notes and rests, ending with a double bar line.