

Sayonara

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Saikano OST

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Moderate ♩ = 72

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature changes from one sharp to two sharps. Measure 10 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble.

Let rings

Harm.

Harm.

A musical score for piano, page 5, showing measures 5 and 6. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 5 begins with a dotted half note in the bass, followed by a sixteenth-note pattern in the treble. Measure 6 begins with a sixteenth-note pattern in the treble, followed by a dotted half note in the bass.

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature is 9 sharps. Measure 10 begins with a forte dynamic. Measure 11 starts with a piano dynamic. The music consists of eighth-note patterns and sixteenth-note figures.

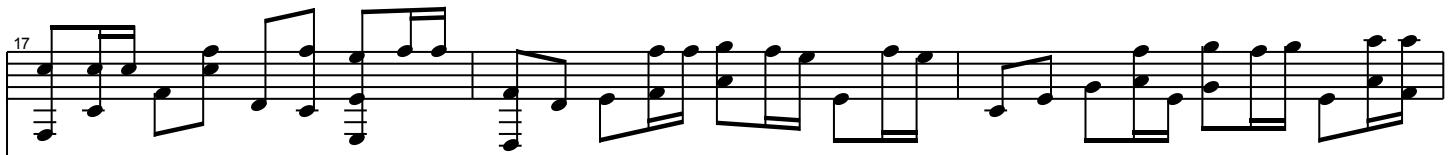
let ring

-6	10	8	0	1	1	1	1	3	5	5	0	1	1	1	3
10	-10	8	0	2	0	2	0	0	3	0	3				
-8	8	-10	3	-3	-3	-2	-2	-2	0						

A musical score for piano, page 13. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, including eighth and sixteenth notes. The bottom staff shows a harmonic or rhythmic pattern with eighth and sixteenth notes. The music is in common time, with a key signature of one sharp. The score is written on a standard five-line staff system.

let ring

-3	1	-1	3	-1	0	-1	0	1	1	-3	2	0	2	2	1	-3	2	3
1011	0001	0101	0111	0101	0000	0101	0000	0001	0001	1011	0110	0000	0110	0110	0001	1011	0110	0111
5	3	3	2	3	0	5	0	0	3	2	3	2	2	2	1	3	2	3
-5	-3	-3	-2	-3	0	-5	0	0	-3	-2	-3	-2	-2	-2	-1	-3	-2	-3



20

let ring

3 1 3 1 1 0 0 0 1 1 3 3 1 0 1 8 10 8 6 5 6 5
0 3 2 3 1 1 1 1 3 3 3 3 1 3 0 8 10 8 7
1 3 3 0 3 2 3 3 3 3 0 0 8 10 8

24

let ring

6 5 0 3 1 3 3 3 1 1 1 8 6 5 6 5 1 1 0 1
2 2 3 0 8 7 5 3 3 2
2

27

let ring

10 8 6 5 6 5 0 6 5 3 0 3 3 1 0 3 6 0 5 3 6 0 0
7 7 2 2 0
10 2

Harm.

$\text{♩} = 60$

31

let ring

5 10 8 6 5 3 5 6 8 5 10 8 5 3 1 0 1 1
7 9 0 2 7 9 10 10 7 0 1 2 3 3
8 0 7 8 10 5