

# California

Words & Music by Alex Greenwald & Jason Schwartzman

♩ = 80



First system of musical notation, including guitar and piano accompaniment. The guitar part is in C#m. The piano part features a rhythmic accompaniment in 4/4 time.



Second system of musical notation, including guitar and piano accompaniment. The guitar part features chords A and E. The piano part continues the rhythmic accompaniment.



Third system of musical notation, including guitar and piano accompaniment with lyrics. The guitar part features chords C#m, A, and E. The piano part continues the rhythmic accompaniment.

1. We've been on the run, driv - ing in the sun, look - ing out for num - ber one, - Ca - li - for -  
 2. On the ste - re - o, lis - ten as we go, no - thing's gon - na stop me now, - Ca - li - for -

A E A E

- nia here\_ we come,\_ right back where we start - ed from... Oh  
 - nia here\_ we come,\_ right back where we start - ed from... The

C#m A E

hust-lers grab your guns, your sha - dow weighs a ton driv-ing down the One O One,\_ Ca - li - for -  
 pe - dal to the floor,\_ think-ing of the roar, got - ta get us to the show,\_ Ca - li - for -

A E A E A

- nia here\_ we come,\_ right back where we start - ed from... } Ca - li - for - nia...  
 - nia here\_ we come,\_ right back where we start - ed from... }

E A/E 1. Emaj7

Here we come...

A/E  2. Emaj7  A/E 



Ca - li - for -

E  A/E  Emaj7 






- nia, Ca - li - for - nia, here we come.

A/E  C#m  A  E 



Oh.

A  E  A  C#m 



2/4 4/4



4/4



4/4

Ca - li - for -



4/4

- nia, Ca - li - for - nia, here we come.



4/4

Ca - li - for - nia, Ca - li - for - nia, here we come.



Ca - li - for - nia, Ca - li - for -



- nia, here we come. Ca - li - for -



- nia, Ca - li - for - nia, here we come.

