

ZWEI SONATEN

für Pianoforte und Violoncell.

Dem König Friedrich Wilhelm II. gewidmet.

Adagio sostenuto ed espressivo.

VOLONCELLO.

L.v. Beethoven, Op. 5. N^o 2.

The musical score for the Violoncello part of the first movement of Beethoven's Op. 5, No. 2. It begins with a dynamic marking of *sf* (sforzando) and *p* (piano). The tempo is *Adagio sostenuto ed espressivo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp* (fortissimo piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *attacca:* (attaca). The piece concludes with a fermata and a final *attacca:* marking.

Allegro molto più tosto presto.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *f*, *ff*, *fp*, *ritard.*, *pp*, *cresc.*, and *p dolce.*. There are also articulations like *dolce.* and *ritard.*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall tempo is marked as *Allegro molto più tosto presto.*

VIOLONCELLO.

The image shows a page of a musical score for the Violoncello (Cello). The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The music progresses through various dynamics, including *ff* (fortissimo), *sf* (sforzando), and *p* again. There are several fingering numbers (1, 2, 3, 6, 8) placed above the notes. The score includes various musical notations such as slurs, ties, and rests. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** *cresc.*, *ff*, *f*, *f*, *f*
- Staff 2:** *f*, *f*, *f*, *f*, *f*, *f*
- Staff 3:** *p*, *p* (with a triplet of 3 and an eighth-note group of 8)
- Staff 4:** *dolce.*, *f*, *f*, *fp*, *ritard.*, *pp*, *p*, *cresc.*
- Staff 5:** *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 6:** *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *dolce.*
- Staff 7:** *cresc.*
- Staff 8:** *f*, *ff*, *f*, *f*
- Staff 9:** *f*, *f*, *f*, *f*, *f*, *p*, *cresc.*
- Staff 10:** *ff*
- Staff 11:** *f*

VOLONCELLO.

ff f f p fp

fp p

p f p f p

f p f p pp

pp ff f

f f f ff

RONDO.
Allegro. 11

p

f

fp

p

p

p p

VIOLONCELLO.

This musical score for Violoncello consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *mf*, *p*, *sf*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and phrasing marks. A triplet of eighth notes is marked with a '3' above it in the eighth staff. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and articulation. The dynamics range from *p* (piano) to *sf* (sforzando). The score features several slurs and accents, indicating phrasing and emphasis. The music is written in a key with one sharp (F#) and a 2/4 time signature. The staves are numbered 1 through 4 at the end of the piece.

VIOLONCELLO.

This musical score for Violoncello consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *sf*, *ff*, *cresc.*, and *ten.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The piece concludes with a double bar line and a repeat sign.

Ludwig van Beethoven.

Sämmtliche Duos

für Pianoforte und Violoncell,
Violine, Horn oder Flöte.

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- No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.
No. 3. Sonate in A dur — La majeur — A major. Op. 69.
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's
Zauberflöte „Ein Mädchen oder Weibchen.“
No. 8. 6 variirte Themen. Op. 105.
No. 9. 10 variirte Themen. Op. 107. Heft 1.
No. 10. 10 variirte Themen. Op. 107. Heft 2.

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Violoncell, Violine, Horn und Flöte.

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