

Lord, Be My Strength

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Spiritually ♩ = 72

1

SA

TB

Piano

4

6

Musical notation for measures 6-8, piano part. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests for measures 6 and 7. In measure 8, the treble staff has a dynamic marking of *mp* (mezzo-piano). The bass staff also contains a whole rest for measure 8.

Musical notation for measures 6-8, piano accompaniment. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex accompaniment of chords and moving lines. The bass staff contains a simple accompaniment of chords and single notes.

9

Musical notation for measures 9-11, vocal part. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics: "Lord, I bend my knees before Your throne, Feel your presence in this". The bass staff contains the vocal bass line.

Musical notation for measures 9-11, piano accompaniment. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex accompaniment of chords and moving lines. The bass staff contains a simple accompaniment of chords and single notes.

12

div.

rit.

Hol ly place.

mf

Lord,

I close my eyes and

pray to You,

mp

Measures 12-14 of the vocal and piano accompaniment. The vocal line is in a B-flat major key signature. Measure 12: Treble clef, notes G4, A4, Bb4, G4, F4, E4. Bass clef, notes G2, F2, E2, D2. Measure 13: Treble clef, notes G4, A4, Bb4, G4, F4, E4, D4. Bass clef, notes G2, F2, E2, D2. Measure 14: Treble clef, notes G4, A4, Bb4, G4, F4, E4, D4. Bass clef, notes G2, F2, E2, D2. Dynamics: *mf* in measure 12, *mp* in measure 14. Performance markings: *div.* and *rit.* above the vocal line, and a hairpin crescendo in measure 12 and a hairpin decrescendo in measure 14.

Piano accompaniment for measures 12-14. Measure 12: Treble clef, chords G4-A4, Bb4-G4, F4-E4. Bass clef, notes G2, F2, E2, D2. Measure 13: Treble clef, chords G4-A4, Bb4-G4, F4-E4, D4. Bass clef, notes G2, F2, E2, D2. Measure 14: Treble clef, chords G4-A4, Bb4-G4, F4-E4, D4. Bass clef, notes G2, F2, E2, D2. Dynamics: *mf* in measure 12, *rit.* in measure 14. Performance markings: a hairpin crescendo in measure 12 and a hairpin decrescendo in measure 14.

15

a tempo

Ask ing for help,

lead me to your warm em brace,

Measures 15-16 of the vocal and piano accompaniment. Measure 15: Treble clef, notes G4, A4, Bb4, G4, F4, E4. Bass clef, notes G2, F2, E2, D2. Measure 16: Treble clef, notes G4, A4, Bb4, G4, F4, E4, D4. Bass clef, notes G2, F2, E2, D2. Dynamics: *mp* in measure 15. Performance marking: *a tempo* above the vocal line.

Piano accompaniment for measures 15-16. Measure 15: Treble clef, chords G4-A4, Bb4-G4, F4-E4. Bass clef, notes G2, F2, E2, D2. Measure 16: Treble clef, chords G4-A4, Bb4-G4, F4-E4, D4. Bass clef, notes G2, F2, E2, D2. Dynamics: *mp* in measure 15.

17

lead me to a place where I can stand. *f* Lord, be my strength in every step I

f

8vb

20

take, in all of my days. In Your presence
I found

8vb

22

I found re fuge I see glo rious days a head. Lord, be my
 re - fuge (re - fuge)

25

strength I lift up my voice, I shout and re joice. You're my

28

King, You're my Sav ior, You're my Lord, *mf* and You're my strength.

This system contains measures 28, 29, and 30. It features a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef with a key signature of one flat. The piano accompaniment is in a bass clef with a key signature of one flat. The lyrics are: "King, You're my Sav ior, You're my Lord, *mf* and You're my strength." The dynamic marking *mf* is placed under the vocal line in measure 29.

mf

This system contains measures 31, 32, and 33. It is a piano accompaniment for the vocal line. The piano part is in a bass clef with a key signature of one flat. The dynamic marking *mf* is placed in the middle of measure 31.

31

This system contains measures 31, 32, and 33. It consists of three empty musical staves: a vocal line in a soprano or alto clef, and two piano accompaniment staves in a bass clef.

This system contains measures 34, 35, and 36. It is a piano accompaniment for the vocal line. The piano part is in a bass clef with a key signature of one flat. The music consists of chords and moving lines in both the right and left hands.

34

Lord, be my ev er shin ing light, *f*

Detailed description: This system contains measures 34 and 35. The vocal line is in a soprano clef with a key signature of one flat (B-flat). The lyrics are "Lord, be my ev er shin ing light," with a dynamic marking of *f* at the end. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A crescendo hairpin is present above the vocal line.

Detailed description: This system shows the piano accompaniment for measures 34 and 35. The right hand features chords and moving lines, while the left hand plays a simple bass line. A dynamic marking of *f* is placed at the end of the system.

36

all through my days - - Oh - Lord, re lease Your pow'r u
all through my days.

Detailed description: This system contains measures 36 and 37. The vocal line has lyrics "all through my days - - Oh - Lord, re lease Your pow'r u" and "all through my days." below it. There are long rests in the vocal line. A dynamic marking of *f* is present. The piano accompaniment includes a key signature change to two sharps (F# and C#) in measure 37. A crescendo hairpin is above the vocal line.

Detailed description: This system shows the piano accompaniment for measures 36 and 37. The right hand has chords and moving lines, and the left hand has a bass line. A key signature change to two sharps occurs in measure 37. A crescendo hairpin is above the piano part.

39

pon - me. *ff* Lord, set me free from

ff

41

sa tan's pow'r his ev il plans, lead me to a place where I'll be

43 *decrecendo*

safe. Lord, be my strength in every step I

decrecendo

8va

45 *f*

take, in all of my days. In Your presence I found

f

8va

47

I found re fuge I see glo rious days a head. Lord, be my

re fuge (re - fuge)

50 *ff*

strength I lift up my voice, I shout and re

ff

*Optional repeat

52

1.

joice. You're my King, You're my Sav ior, You're my Lord, and You're my

55

2.

Lord, *f* and You're my strength. *mf* Lord,

Lord, be my -

57

Lord, be my strength Lord,

be my strength *f* - Lord, be my -

strength Lord, be my strength

f

59

be my strength Lord, be my

strength - *ff* Lord, be my strength Lord,

Lord, be my strength Lord,

ff

61

strength Lord, be my - strength Lord,

be my - strength My strength

63

little faster
sop1 and sop2 div.

be - my - strength in eve ry step I

no rit. cresc.

65

take, in all of my days. In Your presence Lord, I found

67

re- fuge, (re fuge) I see glo rious days a head. Lord, be - - my

70

strength I lift up my voice, I shout and re

This system contains the vocal line and piano accompaniment for measures 70 and 71. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "strength I lift up my voice, I shout and re". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

This system shows the piano accompaniment for measures 70 and 71. The right hand features a series of chords and some melodic fragments, while the left hand plays a steady bass line with quarter notes.

72

joice. You're my King, You're my Sav ior, my

This system contains the vocal line and piano accompaniment for measures 72 and 73. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The lyrics are: "joice. You're my King, You're my Sav ior, my". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

This system shows the piano accompaniment for measures 72 and 73. The right hand features a series of chords and some melodic fragments, while the left hand plays a steady bass line with quarter notes.

74

Lord, and You're my strength

This system contains measures 74 and 75. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a repeat sign in measure 75. The key signature has three flats (B-flat, E-flat, A-flat).

76

Lord, be my Strength

rit. *ad lib*

This system contains measures 76 and 77. The vocal line includes the lyrics "Lord, be my Strength" and ends with a fermata. The piano accompaniment includes a *rit.* (ritardando) marking in measure 76 and an *ad lib* (ad libitum) marking in measure 77. The piano part features a repeat sign in measure 77. The key signature has three flats.