

HEAVEN

Words and Music by BRYAN ADAMS
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Moderate Dance beat

N.C. Ab ^{4fr} Bb ^{4fr} Cm ^{3fr}

Ba - by you're all that I want when you're

mf

Eb ^{3fr} Ab ^{4fr} Bb ^{4fr}

ly - ing here in my arms. I'm find - ing it hard to be -

Cm ^{3fr} Bb ^{4fr} Ab ^{4fr} Bb ^{4fr}

lieve we're in heav - en.

Cm Bb/D Eb Ab

Bb Cm Bb

Bbsus Ab Bb Cm Bb/D

Spoken: We're in heav - en.

Eb Ab Bb

Cm Bb Bbsus



Oh,



think - ing a - bout_ our young - er years, — there was



on - ly you_ and me. — We were young and wild_ and free. —



{ Now noth - ing can take_ you a - way
Now noth - ing can change_ what you mean

Bb **Fm**

from me. — We've been down that road be - fore —
 to me. — There's a lot that I could say —

Cm **Db** **Ab**

— but that's o - ver now. — You keep me
 — but just hold me now — 'cause our

Bb **Ab** **Bb**

com - ing back for more. — Ba - by you're all — that I
 love will light the way. — }

Cm **Eb** **Ab**

want when you're ly - ing here — in my arms. I'm



find - ing it hard — to be - lieve we're in heav -



en. And love is all — that I



need and I found it there — in your heart. It

To Coda ◊



is - n't too hard — to see — we're in heav - en.

Ab 4fr Bb Cm 3fr Bb/D

Spoken: We're in heav - en. _____

Eb 3fr Ab 4fr Bb

Cm 3fr Bb Bbsus

D.S. al Coda

CODA

Bb Bbsus

en, heav - en. _____



Now our dreams are com - ing true. — Through the



good times — and the bad —



I'll be stand - ing there — by — you.



Spoken: We're in heav - en. —

Cm Bb/D Eb Ab

This system contains the first three measures of the piece. The guitar part features chords Cm (3fr), Bb/D, Eb (3fr), and Ab (4fr). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

Bb Cm Bb

This system contains the next three measures. The guitar part features chords Bb, Cm (3fr), and Bb. The piano accompaniment continues with the same rhythmic pattern as the first system.

Bbsus Ab Bb Cm

Love is all — that I need and I

This system contains the next three measures, which include the first line of lyrics. The guitar part features chords Bbsus, Ab (4fr), Bb, and Cm (3fr). The piano accompaniment features a sustained chord in the right hand during the first measure.

Eb Ab

found it there — in your heart. It

This system contains the final two measures of the piece. The guitar part features chords Eb (3fr) and Ab (4fr). The piano accompaniment features a sustained chord in the right hand during the second measure.

is - n't too hard_ to see_ we're_ in heav - en, _

B \flat Cm B \flat

ooh, ooh.

B \flat sus B \flat A \flat B \flat Cm

Ooh, ooh,

E \flat A \flat B \flat Cm

Spoken: We're in heav - en. _

B \flat B \flat sus N.C.