

THE ONLY ONE

WORDS & MUSIC: BRYAN ADAMS AND JIM VALLANCE
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Moderate rock ♩ = 138



Musical notation for the first system, including piano accompaniment and guitar chord diagrams.

1. 2.

1. Well, I made up my mind, —
 2. Last night,

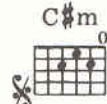
Musical notation for the second system, including piano accompaniment and guitar chord diagrams.

not going to let you get — a - way. Yeah, to
 well, I thought you might — have stayed. If I'd have

Musical notation for the third system, including piano accompaniment and guitar chord diagrams.

think that I'm — the luck - y guy, — well, I've
 had the guts — I would have pushed my luck, — but then you

Musical notation for the fourth system, including piano accompaniment and guitar chord diagrams.



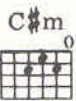
al - most got ___ it made.
might have turned ___ a - way.

'Cause it's been so long ___ since I've felt ___
How do I ex - plain? ___ I know it
(3rd time instrumental)



___ this strong ___ a - bout an - y - one ___ at all. ___
sounds in - sane, ___ but I've been through this ___ be - fore. ___

I get
In just a



so ex - cit - ed, I ain't going to fight ___ it, I
mat - ter of time, ___ you could change your mind; ___ you could



Bsus



B



To Coda

think I might be fall - ing in love. So,
turn and walk right through the door. So,
(end instrumental) So,

Chorus:



come on, let's get it right. } Oh 'cause you're the
come on, let's get it straight. }



on - ly one. } Come on, we ain't got all night,
} Come on, I just can't wait, }

B



D.C.

yeah, 'cause you're the on - ly one now.

2.  *D.S. al Coda*  3. *Repeat ad lib. and fade*

on - ly one — now. on - ly one. — So,



Coda  

come on, let's get it right,



oh — we ain't got all night. — So come on, ba - by, let's



   *D.S.S.* 

get it straight, yeah, — I just can't wait. Now —

