

to Florence Kimball

To be Sung on the Water

For Four-Part Chorus of Mixed Voices

a cappella

Louise Bogan * *C-*

Samuel Barber
Op. 42, No. 2

With a steady motion, rather fast ♩ = 66

mp espr.

Soprano

Alto

Tenor

Bass

Piano
(For rehearsal only)

Beau-ti-ful, my de-

sotto voce, leggiero
p Beau-ti-ful, my de-

Beau-ti-ful, my de-light, Beau-ti-ful,

sotto voce, leggiero
p Beau-ti-ful, my de-light, Beau-ti-ful,

Beau-ti-ful, my de-light, Beau-ti-ful,

With a steady motion, rather fast ♩ = 66

light, Pass, as we pass the wave

light, Pass, as we pass the wave

my de-light, Beau-ti-ful, my de-light,

my de-light, Beau-ti-ful, my de-light,

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Pass, as the mottled night Leaves what it can-not—

Pass, as the mot-tled night Leaves what it can-not—

Beau-ti-ful, — my de-light, — Beau-ti-ful, —

Beau-ti-ful, — my de-light, — Beau-ti-ful, —

save, Scat-ter-ing— dark and bright,

save, Scat-ter-ing— dark and bright,

my de-light.— Scat-ter-ing— dark and bright,—

my de-light.— Scat-ter-ing— dark and bright,—

Do Re Fa *f FA SOL LA* *SOL LA SI*

p *3* *mf*
 Scat-ter-ing dark and bright. Beau-ti-ful, —
 Scat-ter-ing dark and bright. Beau-ti-ful, —
mf espr.
 Scat-ter-ing — dark and bright. Beau-ti-ful, — pass and
mf espr.
 Scat-ter-ing — dark and bright. Beau-ti-ful, — pass and

my de-light, — Beau-ti-ful, — my de-light, —
 my de-light, — Beau-ti-ful, — my de-light, —
 d bright, — be Less than the guilt-less shade — To
 d bright, — be Less than the guilt-less shade — To

Beau-ti-ful, — my de-light, — To which our vows were
 Beau-ti-ful, — my de-light, — To which our vows were
 which our vows were said; Beau-ti-ful, —
 which our vows were said; Beau-ti-ful, —

said; Beau-ti-ful, — my de-light, —
 said; Beau-ti-ful, — my de-light, —
 my de-light, — Less than the sound of the oar — To
 my de-light, — Less than the sound of the oar — To

mf *mf* *f espr.* *espr.*

3 3

f espr.
 Beau-ti-ful, - Less than the sound of the oar To
 Beau-ti-ful, - Less than the sound of the oar To
 which our vows were made, to which our vows - were made, -
 which our vows were made, to which our vows - were made, -

mp 3
 which our vows were made, Less than the sound of its
 which our vows were made, Less than the sound of its
 our vows - were made, - Beau-ti-ful, -
 our vows - were made, - Beau-ti-ful, -

blade Dip-ping the stream once more. *(senza rall.)*

blade Dipping the stream once more. *(senza rall.)* *p* my de-

my de-light, - Beau-ti-ful, - my de-light, -

my de-light, - Beau-ti-ful, - my de-light, -

(like an echo) *pp* Beau-ti-ful my de-

light, - my de-light. *(like an echo)* *pp* Beau-ti-ful my de-

Beau-ti-ful, - my de-light, - Beau-ti-ful, - *(like an echo)* *pp*

Beau-ti-ful, - my de-light, - Beau-ti-ful, - *(like an echo)* *pp*

poco

light, Pass, as we pass the wave.

p

light, Pass, as we pass the wave.

my de-light, — Beau-ti-ful, — my de-light, —

my de-light, — Beau-ti-ful, — my de-light, —

pp sub.

Pass, as the mot-tled night Leaves what it can-not —

pp sub.

Pass, as the mot-tled night Leaves what it - can-not —

pp sub.

Beau-ti-ful, — my de-light, — Beau-ti-ful, —

pp sub.

Beau-ti-ful, — my de-light, — Beau-ti-ful, —

save. Less than the sound of its blade

save. Less than the sound of its blade

my de-light, Beau-ti-ful, my de-light,

my de-light, Beau-ti-ful, my de-light,

Dip-ping the stream once more.

Dip-ping the stream once more, once more, once more.

Beau-ti-ful, my de-light, once more, once more.

Beau-ti-ful, my de-light, once more, once more.

RIT ARDO