

Give Thanks to the Lord

For SATB choir and piano

by Rick Sowash

Give Thanks to the Lord

SATB with Piano

Rick Sowash

Allegro, in one $\text{♩} = 78$

Soprano

Alto

Tenor

Bass

Piano

9

S. *p* Al le - lu - ia, *mf* Al - le lu - ia,

A. *mp* Al le - lu - ia, *mf* Al le - lu - ia,

T. *f* Give thanks to the Lord, call up -

B. *f* Give thanks to the Lord call up -

Pno.

17

S. Al - le - lu - ia, Al le - lu - ia,

A. Al - le - lu - ia, Al - le - lu - ia,

T. 8 on His name make known His deeds a - mong the na - tions, pro -

B. on His name, make known His deeds a - mong the na - tions, pro -

Pno.

25

S. Al - le - lu ia. ia. *f*

A. Al - le - lu - ia. ia. *f*

T. 8 claim that His name is ex - alt ed. *f* Al - le - lu - ia,

B. claim that His name is ex - alt ed.

Pno. *pp* *f*

S. *f* Give thanks to the Lord, call up on His

A. *f* Give thanks to the Lord, call up on His

T. *mf* Al - le - lu - ia, Al - le - lu - ia,

B. *f* Al - le - lu - ia, *mf* Al - le - lu - ia,

Pno.

S. name, make known His deeds among the na - tions, pro - claim that His name is ex -

A. name, make known His deeds among the na - tions, pro - claim that His name is ex -

T. Al - le - lu - ia, Al - le - lu -

B. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Pno.

Slower

49

S. *ff* alt - ed. *p* Sing prais - es to the Lord for

A. *ff* alt ed. *p* Sing prais - es to the Lord for

T. *ff* ia. *p* Sing prais - es to the Lord for

B. *ff* ia. *p* Sing prais - es to the Lord for

Pno. *ff* *p*

57

S. *cresc.* (no breath) *f* He hath done glo - rious things, O let this be known in all the earth, O

A. *cresc.* (no breath) *f* He hath done glo - rious things, O let this be known in all the earth, O

T. *cresc.* (no breath) *f* He hath done glo rious things, O let this be known in all the earth, O

B. *cresc.* (no breath) *f* He hath done glo - rious things, O let this be known in all the earth, O

Pno. *cresc.* *f* *p*

65

S. shout for joy and sing for joy O all ye in ha-bi tants of Zi -

A. shout for joy and sing for joy O all ye in ha-bi tants of Zi -

T. shout for joy and sing for joy O all ye in ha-bi tants of Zi -

B. shout for joy and sing for joy O all ye in ha-bi tants of Zi -

Pno. *cresc.* *ff*

73

S. on, for great in your midst is the

A. on, for great in your midst is the

T. on, for great in your midst is the

B. on, for great in your midst is the

Pno. *dim.* *mp* *pp* (piano optional)

Slower

81

molto rit. *Tempo Primo*

S. Ho - ly One of Is - ra - el

A. Ho - ly One of Is - ra - el.

T. Ho - ly One of Is - ra - el.

B. Ho - ly One of Is - ra - el.

Pno. *molto rit.* *pp* *f*

89

mf *f*

S. Al - le - lu - ia, Give thanks to the Lord, call up -

A. *mp* *f* Al - le - lu - ia, Give thanks to the Lord, call up -

T. *p* *f* Al - le - lu - ia, Give thanks to the Lord, call up -

B. *p* *f* Al - le - lu - ia, Give thanks to the Lord, call up -

Pno. *p* *f*

S. on His name, make known His deeds among the na-tions, pro-claim that His name

A. on His name, make known His deeds among the na-tions, pro-claim that His name

T. on His name, make known His deeds among the na-tions, pro-claim that His name

B. on His name, make known His deeds among the na-tions, pro-claim that His name

Pno.

S. is ex-alt-ed. *ff* A-men, A-men, A-men,

A. is ex-alt-ed. *ff* A-men, A-men, A-men,

T. is ex-alt-ed. *ff* A-men, A-men, A-men,

B. is ex-alt-ed. *ff* A-men, A-men, A-men,

Pno.

114

S. A - men. Al - le - lu - ia. *mp*

A. A - men. Al - le - lu - ia. *mf*

T. Al - le - lu - ia. *f*

B. Al - le - lu - ia. *f*

Pno. *f* *mf* *mp*

122

S. A - men. *p* *f*

A. A - men. *p* *f*

T. A - men. *p* *f*

B. A - men. *p* *f*

Pno. *pp* *f*

"Give Thanks to the Lord" is my attempt to write an old-fashioned, rousing SATB-church-choir-and-piano anthem, one that can be learned quickly and sung lustily by most any chorus. As with all of my music offered in this web page, it can be downloaded and reprinted by anyone and for no charge. Don't hesitate to make a pile of copies for your church choir -- help yourself! It has been fashioned to fit onto eight pages so that, with very little effort, it can occupy the front and back sides of four pieces of 8 and 1/2 by 11" paper, or two pieces of 11 by 17" paper folded in half. (Hey! Don't laugh! Details like this are important!)

About 15 of my choral works, both sacred and secular, have been published by Lawson & Gould. A free sample of each of these is available from the publisher, though photocopying of these is, of course, strictly prohibited. For more information contact: Lawson and Gould Music Publishers, 250 West 57th St., Suite 932, New York, NY 10107 // phone: 212-247-3920.

I also have about 35 unpublished choral scores, both sacred and secular, photocopies of which can be obtained only from myself.

One of my published choral works, a hilarious (if I may say so) three-movement suite about the ancient wag Diogenes, entitled "Philosophical Anecdotes," has been recorded by The Gregg Smith Singers on an album entitled "Songs of Humor & Satire" for Premiere Records. This CD is also available from myself. For more information, please contact me by e-mail at rick@sowash.com.