

National Anthems Online

WALES: Hen Wlad fy Nhadau

National Day: 1 March (St. David's Day)

The melody was composed in January 1856 when the composer, an amateur singer and harpist, was still in his early twenties. The words were composed by his father Evan James but the original manuscript shows no harmonisation. The song was first sung at the Llangollen Eisteddfod of 1858. The words and music were first printed in 1860 and the song quickly became known as a Welsh national song, although the official anthem of Wales is that of Great Britain. The anthem is played at all special occasions in Wales and often precedes the British anthem. The title is usually translated as *Land of my Fathers*. The characteristic rhythm in measure 26 is evidently a comparatively modern addition for it does not appear in early editions of the melody.

The first fifteen measures should be played in long sustained phrases. In symphonic band use, trumpets and trombones may be omitted until measure 17, if the woodwind section is large enough. The repeat is usually observed when the anthem is sung as is the *fermata* in measure 25 at the second time.

James James (1833 - 1902)
Arranged by Colin Kirkpatrick

♩ = 72

Part 1
mp *mf* *mp*

Part 2
mp *mf* *mp*

Part 3
mp *mf* *mp*

Part 4
mp *mf* *mp*

Part 5
mp *mf* *mp*

Part 6
mp *mf* *mp*

Timpani
In Eb, Ab and Bb.

Cymbals
3/4

Snare drum
3/4

Bass Drum
3/4

You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at doctorcolin@csloxinfo.com.

If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. [ASCAP](#) in the USA; [SOCAN](#) in Canada), listing the name of the anthem and the arranger.

1
2
3
4
5
6
Timp.
Cym.
S.D.
B.D.

1
2
3
4
5
6
Timp.
Cym.
S.D.
B.D.

Musical score for measures 23-24. The score includes six string staves (1-6), Timp., Cym., S.D., and B.D. The key signature is B-flat major. The score features dynamic markings such as *mf*, *f*, and *molto cresc.* across various instruments. The percussion parts (Timp., Cym., S.D., B.D.) play a rhythmic pattern of eighth notes. The string parts have a melodic line with accents and dynamic changes. The woodwind parts (S.D., B.D.) play a similar rhythmic pattern. The score is divided into two measures, 23 and 24, with a repeat sign at the end of measure 24.