

Sonata No. 8 C minor (Pathetique) , Opus 13

2nd Movement

Adagio Cantabile $\text{♩} = 62$

Beethoven

The image displays the first page of a piano score for the second movement of Beethoven's Sonata No. 8 in C minor, Opus 13. The score is written for piano and is in 2/4 time. It begins with a treble clef and a key signature of three flats (C minor). The tempo is marked 'Adagio Cantabile' with a metronome marking of quarter note = 62. The score is divided into five systems, each with a measure number (1, 6, 11, 16, 21) at the beginning of the first staff. The first system (measures 1-5) features a simple melody in the right hand and a steady eighth-note accompaniment in the left hand. The second system (measures 6-10) introduces a triplet in the right hand. The third system (measures 11-15) continues the melodic and accompanimental patterns. The fourth system (measures 16-20) shows a more complex accompaniment with chords and sixteenth notes in the left hand. The fifth system (measures 21-25) concludes the page with a final melodic phrase in the right hand and a chordal accompaniment in the left hand.

26

Musical notation for measures 26-30. Treble clef has a melodic line with a long note in measure 27. Bass clef has a rhythmic accompaniment of eighth notes.

31

Musical notation for measures 31-35. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment of eighth notes.

36

Musical notation for measures 36-40. Treble clef has a melodic line with triplets. Bass clef has a rhythmic accompaniment of eighth notes.

41

Musical notation for measures 41-45. Treble clef has a melodic line with triplets. Bass clef has a rhythmic accompaniment of eighth notes.

46

Musical notation for measures 46-50. Treble clef has a melodic line with triplets. Bass clef has a rhythmic accompaniment of eighth notes.

51

Musical score for measures 51-55. The right hand has a simple melody, and the left hand has a triplet accompaniment.

56

Musical score for measures 56-59. The right hand has a simple melody, and the left hand has a triplet accompaniment.

60

Musical score for measures 60-64. The right hand has a simple melody, and the left hand has a triplet accompaniment.

65

Musical score for measures 65-68. The right hand has a simple melody, and the left hand has a triplet accompaniment.

69

Musical score for measures 69-73. The right hand has a simple melody, and the left hand has a triplet accompaniment.